THE CASH BOX

VOLUME 13 JULY 19, 1952 NUMBER 43

Bill May is surrounded by a bevy of beautiful Conover models who have just voted him bandleader of the year. The girls are having Billy's latest Capitol album autographed by the man himself. Billy has been garnering a great deal of attention during his tour, as he is in the forefront of those helping to revive interest in bands.

RECORD MANUFACTURERS, DISTRIBUTORS, ARTISTS, PUBLISHERS, SUPPLIERS

GET COMPLETE ATTENTION OF THE NATION'S MUSIC OPERATORS, FOREMOST RECORD DEALERS, DISK JOCKEYS, RECORD DISTRIBUTORS AND ALL THE MUSIC INDUSTRY

THE CASH BOX NAMM SHOW ISSUE

(Dated August 2, 1952)

GOES TO PRESS: THURS. JULY 24

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THE CASH BOX

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NEW YORK, N. Y.
(Phone: JUdson 6-2640)

★

6399 WILSHIRE BLVD.
LOS ANGELES 48, CALIF.
(Phone: WEbster 3-0347)

July 19, 1952
Volume 13 Number 43

PUBLISHED EVERY WEEK BY
The Cash Box Publishing Co., Inc.
26 West 47th Street, New York 36, N. Y.
(All Phones: JUdson 6-2640)
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ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

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The Cash Box

IMMORTAL DOUBLE-PLAY COMBO

"Tinkers to Evers to Chance"

"Maybe it's the heat", you might say. . . .

Or, better still, "Maybe because the guy thinks the White Sox have even a little bitty chance to nose out the champion Yankees". . . .

Anyway, whatever you'll say, when you read this headline . . . you young, oldtimers are definitely going to recall the greatest, most sensational and speediest double-play combination (the 'make-it-look-easy trio') that ever existed, as far as modern baseball is concerned.

And that was something, at least when we were a kid, that was on all of our lips all of the time (for like all kids in those days we all believed we, too, were definitely slated for the tops in the majors) everytime we executed even just a kind of a play on the field.

"Atta, boy," they would holler, "that's almost like 'Tinkers to Evers to Chance' ".

What a combination that was! What a frightening legend that built up in every kid's mind! What a thing to even dream (even if you ever reached the 'big time' of 'major league baseball') that you would 'even dare' to compare yourself to 'anything even like':

"Tinkers to Evers to Chance".

But, that's beside the point.

What's most important, and most outstanding, is the fact that here was perfection in "team play".

Well, you might say, when you reach down to this point, "What is this guy driving at anyway?"

And, you've got a right to ask that question, believe you me, 'cause we're just kinda circlin' about, tryin' out your steam, and your punches, and learnin' 'what you got', before we plunge in and give all we have "on the ball."

The fact of the matter is—we're writin' all this ABOUT 10c PLAY.

We mentioned that immortal double-play combination, not because each and everyone of those great ball players, Tinkers and Evers and Chance, were tremendous and outstanding "stars" in their own right, but, the very reason they went down in baseball history as "immortals", was only because they learned all about "team play".

AND THAT'S WHAT COUNTS—in 10c play—too!

In Cleveland, one progressive operator wanted dime play to get going. He started it all by himself. Even tho he was an outstanding member of the outstanding association there. But, he got no support. And so dime play died.

Today, other guys in Cleveland. Big time guys. Guys who wouldn't even support this one boy, now want dime play.

They realize that maybe the telephone company there wasn't too nuts when it put out dime public phones.

Maybe the tavern guys weren't absolutely mad when they bumped the price of a small glass of beer to 15c.

And, maybe, a lot of other business men in their city, including the shoe-shine boys, weren't as nuts as they tho't they were when they, too, hiked their prices UP.

But, without "team play", without that "Tinkers to Evers to Chance" combination, DIME PLAY WON'T WORK ANYWHERE.

There MUST BE 'TEAM PLAY'.

There simply must be that "feeling" among the operators in every city, everywhere in the nation, where dime play is being asked for: FOR 'TEAM PLAY'.

Not just "team play", but, the kind of incentive that pervades the mind to create the kind of team play that made: "Tinkers to Evers to Chance" IMMORTAL in baseball.

Think it over—skeptic.

Come on into territories like the big bustling, tough-bellied, big-shouldered, rock-hard City of Chicago, AND LEARN FOR YOURSELF ABOUT DIME PLAY!

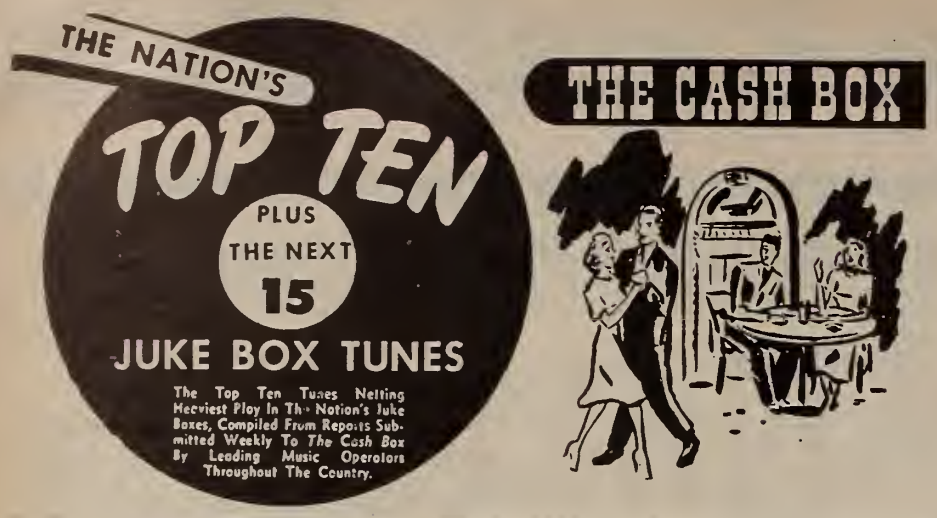
In a quiet sort of humble way, know what you're gonna learn? That TEAM PLAY PAYS OFF.

THAT THE IMMORTAL BASEBALL COMBINATION OF "Tinkers to Evers to Chance" WOULD NEVER HAVE BEEN "IMMORTAL" IN THE ANNALS OF BASEBALL IF THESE THREE GREATS HADN'T LEARNED THAT IT WAS THE "VALUE" OF "TEAM PLAY" THAT WOULD MAKE THEM "GREAT".

THINK IT OVER!!!

Dime play territory is happy!!!

Are you?


THE NATION'S
TOP TEN
PLUS
THE NEXT
15
JUKE BOX TUNES
The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.
THE CASH BOX

AL—Aladdin	CR—Coral	CODE	MG—MGM	SA—Savoy
AP—Apollo	DA—Dana		MO—Modern	SIT—Sittin' In
AT—Atlantic	DE—Decca		OR—Oriole	SP—Specialty
BU—Bullet	DY—Derby	JU—Jubilee	PE—Peacock	TE—Tempo
CA—Capitol	FE—Federal	KI—King	PR—Prestige	TN—Tennessee
CH—Chess	4 Star—Four Star	LO—London	RA—Rainbow	UN—United
CO—Columbia	IN—Intro	ME—Mercury	RE—Regent	VI—Victor

Pos. Last Week

1 — **1**

HERE IN MY HEART
AL MARTINO

BBS-101 (45x101)—Al Martino
CO-39745 (4-39745)—Tony Bennett
CR-60746 (9-60746)—Alan Dale
DE-28213 (9-28213)—The Andrews Sisters/Dick Haymes
ME-5877 (5877x45)—Vic Damone

2 — **2**

KISS OF FIRE
GEORGIA GIBBS

CO-39737 (4-39737)—Toni Arden
DE-28179 (9-28179)—Guy Lombardo O.
DE-28177 (9-28177)—Louis Armstrong O.
ME-5823 (5823x45)—Georgia Gibbs
MG-11225 (K11225)—Billy Eckstine
VI-20-4671 (47-4671)—Tony Martin
VI-20-4705 (47-4705)—Ralph Flanagan

3 — **4**

DELICADO
PERCY FAITH

LO-1151—Edmundo Ros O.
CA-2040 (F-2040)—Stan Kenton O.
CO-39708 (4-39708)—Percy Faith O.
CR-60729 (9-60729)—Laurindo Almeida
DE-28044 (9-28044)—Waldyr Azevedo O
DE-28179 (9-28179)—Guy Lombardo O.
VI-204677 (47-4677)—Three Suns
VI-20-4719 (47-4719)—Dinah Shore
VI-20-4706 (47-4706)—Ralph Flanagan

4 — **5**

WALKIN' MY BABY BACK HOME
JOHNNIE RAY

AP-1088—Dean Martin
CA-2130 (F-2130)—Nat "King" Cole
CO-39750 (4-39750)—Johnnie Ray
DE-28277 (9-28277)—Guy Lombardo
5E-7002—Bernice Parks

5 — **8**

AUF WIEDERSEH'N SWEETHEART
VERA LYNN

CO-39776 (4-39776)—Champ Butler
CR-60773 (9-60773)—Ames Brothers
DE-28271 (9-28271)—Guy Lombardo O.
LO-1227 (45-1227)—Vera Lynn
ME-5871 (5871x45)—Eddy Howard
VI-20-4777 (4777)—Billy Shepard O.

6 — **3**

I'M YOURS
DON CORNELL/EDDIE FISHER

CA-2102 (F-2102)—Baxter & Beavers
CO-39737 (4-39737)—Toni Arden
CR-60690 (9-60690)—Don Cornell
DE-28162 (9-28162)—Four Aces
VI-20-4680 (47-4680)—Eddie Fisher
VI-20-4705 (47-4705)—Ralph Flanagan

7 — **7**

BLUE TANGO
LEROY ANDERSON

CA-1966 (F-1966)—Les Baxter
DE-27875 (9-27875)—Leroy Anderson
DE-28031 (9-28031)—Guy Lombardo
ME-5817 (5817x45)—Xavier Cugat
VI-20-4518 (47-4518)—Hugo Winterhalter

8 — **9**

LOVER
PEGGY LEE

CA-1600 (F-1600)—Les Paul & Mary Ford
DE-28215 (9-28215)—Peggy Lee

9 — —

MAYBE
COMO-FISHER

VI-20-4744 (47-4744)—Como-Fisher

10 — —

HALF AS MUCH
ROSEMARY CLOONEY

CO-39710 (4-39710)—Rosemary Clooney
CO-20879 (4-20879)—Curley Williams
DE-28271 (9-28271)—Guy Lombardo O.
ME-6366 (45-6366)—Ken Marvin
MG-11202 (K11202)—Hank Williams

11) I'LL WALK ALONE. 12) WHEEL OF FORTUNE. 13) BE ANYTHING. 14) A GUY IS A GUY. 15) SOMEWHERE ALONG THE WAY. 16) CARIOCA. 17) BOTCH-A-ME. 18) ONCE IN A WHILE. 19) I'M CONFESSIN'. 20) SUGARBUSH. 21) YOU. 22) WATERMELON WEATHER. 23) SMOKE RINGS. 24) BLACKSMITH BLUES. 25) VANESSA.

PRODUCTION VALUES

WILL DETERMINE FUTURE HIT SONGS

Hit songs have to meet many needs. They must first of all have qualities that can be brought across on records. They must be able to appeal to those who want to listen or those who want to dance. They must be melodic or stimulating or exciting—or arouse some other emotional response.

But hit songs from now on are going to have another need to meet—television's. They will have to contain elements that are visual, that can be portrayed in shows.

Television very likely will soon change our entire conception of hit tunes. Production value will be a dominant factor in the choosing of material. It could even eventually become the overwhelming factor.

There are going to be 2000 new television stations in this country within the next few years. These stations are going to need hours and hours of visual shows to fill up that time day after day, week after week. Some percentage of that time must be devoted to musical shows because not only does that make for good entertainment but more importantly because the public will demand it.

Now it's very clear from the TV shows that have been in existence so far that songs that can be demonstrated make far better television material than those which can't. You can build a production around them, tell a story, reach a solution.

Naturally then, when program directors have to choose the material for their shows, they are going to pick first the songs which they can do the most with. And since television in the future is going to determine to a great extent our popular hits, those hits will be songs with strong production values.

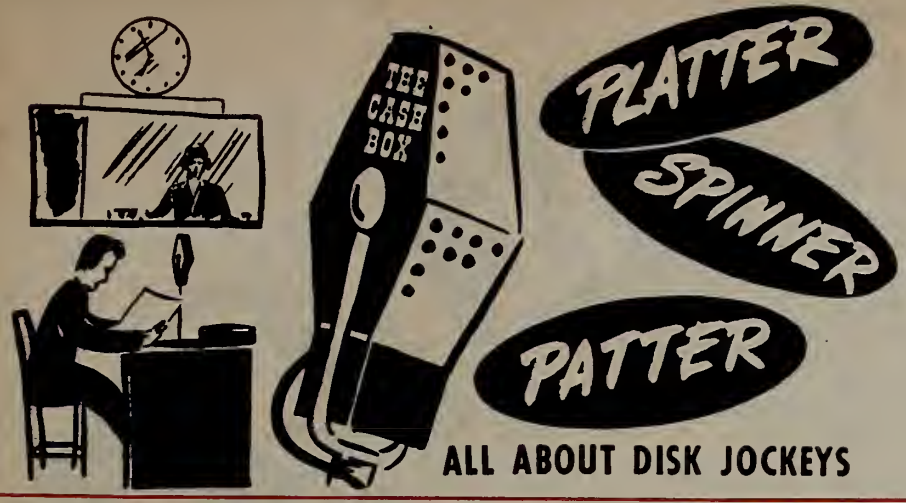
And the same applies not only to songs but to singers. It's apparent that if songs which tell a story are to be the important ones, then singers who can best act out that story will probably be the big ones.

As a matter of fact, we've already seen the beginning of the trend in such singers as Johnnie Ray, who not only sings a song, but acts out all the emotion that goes into it. That is something visual, something which you look at as well as listen to. That's the kind of act which television is going to make use of and develop.

In the next several years, we are going to witness an entire revision of both the type of music we get and the type of singers we listen to. Just as in the early thirties, radio was responsible for the development of an entirely new set of singers such as Bing Crosby and Kate Smith, so will television have its own stars whom the public will take to.

And that means also that records will be using all this new material and all these new artists. For when viewers see a show on TV once, see a singer or watch a production of a song, they will want to listen and look again. The only way they can hear it when they want to will be on records. And the record that best conjures up the production for them will be the one they buy.

The future, then, belongs to the visual aspect of music. How it develops, where it leads to, is still a mystery. But the mystery of it is what makes the future fascinating.



THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. HERE IN MY HEART ..... Al Martino (B. B. S.)
2. AUF WIEDERSEH'N SWEET-HEART ..... Vera Lynn (London)
3. I'M YOURS ..... Don Cornell (Coral) Eddie Fisher (RCA Victor)
4. DELICADO ..... Percy Faith (Columbia)
5. KISS OF FIRE ..... Georgia Gibbs (Mercury)
6. WALKIN' MY BABY BACK HOME ..... Johnnie Ray (Columbia)
7. LOVER ..... P. Lee-G. Jenkins (Decca)
8. MAYBE ..... P. Como-E. Fisher (RCA Victor)
9. HALF AS MUCH ..... Rosemary Clooney (Columbia)
10. BLUE TANGO ..... Leroy Anderson (Decca)

Bob 'The Robin' Martin treated **Eddie Fisher** fans in New Hampshire to an inside view of the young singing sensation as he guested with The Robin during his visit to Manchester for the Music Festival. WMUR listeners were treated to loose-tie talk from Eddie and his philosophy on music today. Eddie broke the show up when he donned ear-phones and sang duets with his records. He answered the phone on the air and chatted with his fans. . . . With radio and television commitments already sewed up for the fall and winter season, **Mort Nusbaum** (WHAM and WHAM-TV-Rochester) will leave on an eight week vacation cruising through Canadian waters on his yacht, appropriately enough named "Tee-Vee." When he returns he will resume his three hour daily disk show on WHAM, as well as seven half hour a week TV shows.

* * * * *

Barry Kaye (WCAU-Philadelphia) packed his 50,000 watts, record gimmicks, and what not and moved to Atlantic City, New Jersey's Steel Pier on the world famous boardwalk. Barry will originate his nationally heard all night show from the boardwalk through Labor Day. Featuring his Pin Point Club with his listeners as members in 45 states and all over Canada, Barry will have the additional advantage of being right on the scene of where the nation's biggest recording stars will be appearing for the summer. Among those slated for guest appearances this summer are **Patti Page, Johnny Ray, Stan Kenton, Billy May, The Four Aces, Al Martino, Frank Stevens, Louis Prima,** and many more. . . . Our roving deejay **Don Kimel,** with the U. S. Armed forces writes from Germany that the old **Tony Pastor** recording of "El Choclo" is getting a big play there since the tune was revived with **Georgia Gibbs'** "Kiss of Fire." . . . On July 18th the Chicago Theatre will feature its annual disk jockey show. This year's presentation will stage recording artists: **Bobby Wayne** of Mercury; **Toni Arden** and **Errol Garner Trio** of Columbia. Jocks will be **Jim Lounsberry** of WIND; **Jack Eigen** of NBC's Chez Paree Show; **Fred Reynolds** of WGN; free lancer **Howard Miller;** and perhaps one or two others. The show is scheduled to run through July 31st. . . . Tragedy struck **Dick Gilbert,** (KTYL-Phoenix) when his wife was killed in a collision with an oncoming car whose driver had fallen asleep at the wheel. As **Ruth Wimp,** she and Dick formed the singing team of Gilbert and Wimp in the early thirties. As song writers they turned out a number of published tunes, and they also worked together doing interviews for the Louisville Times. . . . **Mel Fine** (WJET-Erie, Penn.) began a new afternoon show on July 7 across the board, "Matinee with Mel."

BARRY KAYE
(WCAU—Philadelphio)

* * * * *

Earle Pudney, (WGY-Schenectady, N. Y.) was in New York for a visit last week. Ditto **Bertha Porter,** librarian at WDRC, Hartford, Conn. . . . Atlantic Weekly news letter carried a very flattering profile on **Jon Massey** of WWDC, Washington, D. C. . . . **Ernie Simon,** Chicago's unpredictable clown prince of gags, has been signed to an exclusive long term contract by WGN-Chicago. The comic will be available to both WGN and WGN-TV and their associated networks Mutual and Dumont. He began a one-hour daily radio series June 30, from 2 to 3 p.m. . . . **Jack Downey** and **C. P. Patterson** (WONS-Hartford, Conn.) have a song and dance act. As performers they have played many of the Hartford area night spots. The boys have a strong following with the local colleges and have been hired to appear at some of the school functions. . . . **Art Brown** of WWDC, Washington, D.C., is now packaging stage shows for presentation to the hospitalized servicemen and veterans at Walter Reed and Bethesda Naval Hospital. WWDC will present a one hour live revue the second Tuesday evening of the month at Walter Reed and repeat the same show the fourth Tuesday of the month at Bethesda. . . . **David Walshak** (KCTI-Gonzalez-Texas) has a moment of a silent prayer on his 1450 Club each morning. He needs some good recorded hymns. Recording companies please note.

LES HARRIS
sings
"L'Amour Toujours"
and
"96 lbs"
RCA Victor
20-4779 (47-4779)
Going Strong
$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.
WEEK OF JULY 12
$ Maybe / Watermelon Weather
Perry Como and Eddie Fisher ..... 20-4744 (47-4744)*
$ Wish You Were Here / The Hand Of Fate
Eddie Fisher ..... 20-4830 (47-4830)*
$ Someday / Luna Rossa
Tony Martin ..... 20-4836 (47-4836)*
$ I'm Yours / Just A Little Lovin'
Eddie Fisher ..... 20-4680 (47-4680)*
$ A Full Time Job / Shepherd Of My Heart
Eddy Arnold ..... 20-4787 (47-4787)*
$ Strange Sensation / So Madly In Love
June Valli ..... 20-4759 (47-4759)*
$ Vanessa / Somewhere Along The Way
Hugo Winterhalter ..... 20-4691 (47-4691)*
$ I Laughed At Love / Father Time
Sunny Gale ..... 20-4789 (47-4789)*
$ That's The Chance You Take / Forgive Me
Eddie Fisher ..... 20-4574 (47-4574)*
$ Blue Tango
Hugo Winterhalter ..... 20-4518 (47-4518)*
$ Li'l Ole Kiss Of Fire / I'm Yorn
Homer & Jethro ..... 20-4770 (47-4770)*
$ Slow Poison / Heart Trouble
Johnnie & Jack ..... 20-4765 (47-4765)*
$ Whistle My Love
Beaver Valley Sweethearts ..... 20-4769 (47-4769)*
$ I Remember When
Eddie Fisher ..... 20-4618 (47-4618)*
Kiss of Fire
Tony Martin ..... 20-4671 (47-4671)*
* 45 rpm cat. nos.
The stars who make the hits are on
RCA VICTOR Records
RCA VICTOR DIVISION • RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

BUDDY KAYE QUINTET
(MGM 11276; K-11276)

C+ "THE SUNDAY MONDAY SONG" (2:48) The Buddy Kaye Quintet dishes up some light listening as they bounce through a gay novelty number vocally treated by Ginny Gibson and the Gibson Boys.

C+ "THE GOODNIGHT SONG" (2:43) A slow number is duoed by Ginny Gibson and Jimmy Saunders as their pretty harmony is smoothly backed by the Kaye Quintet.

THE BANJO KINGS
(Good Time Jazz 64)

C+ "STEPHEN FOSTER MEDLEY #2" (2:43) Some favorite Stephen Foster melodies are strummed out in a fast moving tempo by the jumping banjos of Dick Roberts and Red Roundtree.

C "BANJO BOUNCE" (2:34) Banjo lovers are sure to get a kick out of a bouncer composed by Dick Roberts and run through by their tenor and plectrum banjos. Number could get coin in the right spots.

LEROY ANDERSON ORCHESTRA
(Decca 28300; 8-28300)

B+ "FIDDLE-FADDLE" (2:54) Leroy Anderson releases another grand oldie that almost everyone has heard at one time or another. The fast moving self-written instrumental is another wonderful job by the ork. Lovely piece could happen.

C+ "A TRUMPETER'S LULLABY" (2:46) The pops-concert ork of Anderson presents another fine piece of listening that features some pretty trumpeting throughout.

TONY MARTIN
(RCA Victor 20-4836; 47-4836)

B+ "LUNA ROSSA" (2:41) Tony Martin's voice sounds grand as he chants a pretty ballad in an inviting style. Henri Rene's ork offers the lush support to this pretty number. Tony's disk could be the one to make the tune happen.

B+ "SOME DAY" (2:26) The Rene crew provides a lush back on a tune that shows all the power and tenderness that Tony's voice holds. Resounding reading of this grand oldie ballad is wonderful.

PHILIP GREEN ORCHESTRA
(MGM 30613; K30613)

C+ "CUBAN NIGHTINGALE" (2:36) The Cuban Caballeros harmonize on a fast moving Latin tempo item with the wonderful ork support portrayed by Philip Green and his gang.

C+ "PLINK, PLANK, PLUNK" (2:39) A slick fast moving instrumental is potently delivered by Phil Green and the men on a lovely tune that has a floating feeling.

BELL SISTERS
(RCA Victor 20-4844; 47-4844)

B+ "HANG OUT THE STARS" (2:32) The dynamic harmony of the mature voices of the Bell Sisters blend zestfully as they chant a terrific fast moving number that uses the melody of the Blue Danube Waltz and gets ork support from Henri Rene.

B "WISE LITTLE ECHO" (2:55) A slow item with echo effects is the pace to which the Bell girls sing a pretty number with a lovely melody as Rene's men again back.

THE CASH BOX DISK OF THE WEEK

"ALL OF ME" (2:06)

"A SINNER AM I" (2:52)

JOHNNIE RAY

(Columbia 39788; 4-39788)

JOHNNIE RAY

● Johnnie Ray, who is steadily climbing to the top of the pop derby with his terrific waxing of "Walkin' My Baby Back Home," sends up another disk that's bound in the same direction. The number, tagged "All Of Me," is another side released from the album that Johnnie has recently made. Mr. Emotion belts out this rhythmic oldie jump number with all the feeling and oomph that his voice can garner. The Buddy Cole Quartet supplies the small instrumental backing that sets the vocal off effectively. Flip is a slow tormented type number that Johnnie wrote himself. The artist dishes up a dynamic reading on this deck as he socks out a lot of cries and all of his emotional feelings as the supporting background is provided this time by the voices of the Four Lads and Jimmy Carroll's ork. Keep an eye on the top deck, it's gonna be up there in no time.

JANE FROMAN
(Capitol 2154; F-2154)

B "WISH YOU WERE HERE" (2:46) A light Latin tempo is the rhythm set for Jane Froman's soft and feautiful treatment of the title tune from the musical "Wish You Were Here." Choral aid and lush back by Sid Feller's crew showcase the star.

B "MINE" (2:37) Jane's tender voice shows it's feeling once again on his slow ballad with pretty lyrics. Group harmony and fine arrangement make this side inviting.

PEGGY LEE AND GORDON JENKINS ORCHESTRA
(Decca 28313; 9-28313)

B+ "JUST ONE OF THOSE THINGS" (2:55) Peggy Lee and Gordon Jenkins ork blend their skills o na quick moving oldie that has the same air and quality as their great recording of "Lover." This item could also become a hit.

B "I'M GLAD THERE IS YOU" (3:01) A slow tender reading of a pretty ballad is feelingfully chirped by the thrush. Lovely lyrics and fine tune make for good listening Jenkins' crew again get ork credits.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "SOME DAY" & "LUNA ROSSA" ... Tony Martin ... RCA Victor 20-4836; 47-4836
★ "JUST ONE OF THOSE THINGS" ... Peggy Lee & Gordon Jenkins ... Decca 28313; 9-28313
★ "STRANGE SENSATION" ... Billy Eckstine ... MGM 11291; K-11291
★ "HANG OUT THE STARS" ... Bell Sisters ... RCA Victor 20-4844; 47-4844
★ "MINE AND MINE ALONE" ... Steve Lawrence ... King 15190; 45x15190

BING CROSBY
(Decca 28303; 9-28303)

B "POINCIANA" (2:51) The wonderful voice of Bing Crosby croons a lovely old Latin beat favorite in his own smooth and feelingful fashion with John Scott Trotter and the ork dealing up the accompaniment.

B "SYMPHONY" (246) The artist melts through another old appealing number with a great deal of warmth and tenderness while the Trotter men again present a fitting backdrop.

BENNY LEE
(London 1238; 45-1238)

B "PRETTY BRIDE" (2:40) Johnny Douglas' ork belts out a full and resounding backing to Benny Lee's fast moving and exciting vocal treatment of a number with a grand melody.

C+ "CAN YOU WHISTLE, JOHANNA?" (2:38) Benny has the woodwinds of the Douglas ork providing a whistling sound as he bounces through a cutie with attractive lyrics and a light tune.

BILLY WILLIAMS QUARTET
(Mercury 5884; 5884x45)

B "WHO KNOWS" (2:48) The Billy Williams Quartet punches out a rhythmic jump item with a lot of zip and zest. Billy's voice is perfectly showcased by the boys and the Glenn Osser ork.

B "IT'S BEST WE SAY GOODBYE" (2:45) A pretty ballad with a wonderful tune gives the artists a perfect chance to show their inviting harmony and Billy's grand voice. Full backing is delivered by the Osser men.

ROSEMARY CLOONEY
(Columbia 1074; 4-1074)

B "CHICAGO" (3:00) Rosemary Clooney who's rising quickly with her recording of "Botch-A-Me" dishes up a fine and dandy reading of the popular oldie about the Windy City.

C+ "THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" (3:09) Here is another piece that comes from the musical "Oh You Beautiful Doll," and the chirp shows warmth and quality in her voice on this slow one.

ACQUAVIVA ORCHESTRA
(MGM 30614; K30614)

C+ "BEYOND THE NEXT HILL" (2:43) Some good music is run through by Acquaviva's ork as a lush instrumental and a pretty melody wed to make good mood music.

C+ "TILLIE'S TANGO" (2:40) Acquaviva directs the group in their playing of a lovely tango with a light aire. Arrangement is a creditable one.

LOUIS ARMSTRONG
(Decca 28306; 9-28306)

C+ "CONFESSIN'" (2:42) The inimitable voice of Louis Armstrong groans through a slow number that is currently being revived in the pop field. The artist's stylized treatment of the ballad makes this a fine side.

B "ONCE IN A WHILE" (2:35) Satchmo puts loads of oomph into this moderate beat reading of another oldie on the comeback trail. Subdued backing and Louis' tooting makes deck a fine piece of listening.

'ROUND THE WAX CIRCLE

NEW YORK:

Buddy Costa, young singer who rose from obscurity to fame with his first recording of the Art **Ford-Elmo Russ** "The Mask Is Off", has cut his second platter for Pyramid Records. The number, "To You, With Love", should guarantee his reams of national publicity inasmuch as **'Bobo' Rockefeller,** estranged wife of **Winthrop Rockefeller,** Standard Oil heir, wrote the lyrics. The Rockefeller's are page one copy and all the news-services have already issued releases on the story. The tune was written by **Jay Chernis,** former musical director of "Gentlemen Prefer Blondes". . . . **Jilla Webb** signed a contract to record for MGM Records and the first session will be held next week. . . . . **Bernice Parks,** Segar Records thrush is visiting deejays in the east in conjunction with her new release "Walking My Baby Back Home" . . . Valleydale Music Publishing Co., BMI subsidiary of Regent Music outbid a score of publishers for the sole-selling rights to the popular "One Mint Julep". Valleydale, **Goodman Brothers** operation, will handle sales of sheet music, orchestrations, etc. Progressive Music, Atlantic's publishing subsidiary, retains ownership of the composition. . . . **Mary Mayo** and **Al Ham,** thrush and ork leader, have purchased a new Olds 98 and have started off for Texas, where she opens July 15th at the St. Anthony in San Antonio for a two week run. Idea is to stop off to see disk jockeys and Capitol distributors while enroute and plug their current Capitol release "Waiting" backed with "Who But You". . . . **Frankie Laine,** whose new recording of "High Noon" from the picture of the same name, and "Rock of Gibraltar" are fast climbing upwards, is the star of the current show at the Royal Hawaiian Hotel in Honolulu this week. Laine just concluded a two-week engagement at the Cocoanut Grove, Los Angeles, where he broke all previous records. . . . **Billy May** played to a record breaking 3100 people at Pleasure Beach, Bridgeport on July 6th. Billy has been averaging about 2000 a show during his New England tour. May is currently at the Steel Pier in Atlantic City. . . . **Nat "King" Cole,** currently at the Tiffany Room in Los Angeles, is pencilled into Gotham's La Vie En Rose for a two weeker in October. . . . **Lionel Hampton** and his ork will be featured on the Saturday Night Dance Party on August 2nd over WNBT-TV. Hampton will introduce a new dance called "Jelly Roll", which, incidentally, is the title of his new Decca recording.

JILLA WEBB

CHICAGO:

That was a very lovely letter we received from **Benny** ("That Certain Party") **Strong** who advised that the once-per-week TV shot he had at the Palladium in Hollywood went over great for the band. Ben's ork has been signed into the Mark Hopkins (San Francisco) for 10 weeks, beginning July 13. . . . Northern Illinois Music Ops Assn already worried about whether the place they chose (Graemere Hotel) will be big enough to handle all who want to attend this outstanding affair this forthcoming Fall (Oct. 9). **Bob Lindelof, Bob Gnarro,** and some others who discussed it now wondering whether it wouldn't be better to switch the affair to one of the leading Loop hotels. . . . **Ralph Flanagan** and his ork will open at the Beach Walk of the Edgewater to quite a reception, if all plans of local RCA-Victor offices, go off as scheduled. Beach party during the daylight hours. Dancing all evening long. . . . Chance Records reported set for distribution of J.O.B. disks owned by **Joe Brown** of this city. . . . **Bud Katze',** Decca's public relations contacter, currently vacationing in his torrid hometown, Noo Yawk. . . . **Harry Link** of Marks on the phone and thrilled to pieces to hear that ops here in the Windy City grinding away those waxeroos of **Les Paul** and **Mary Ford's** "In The Good Old Summertime." . . . **Shim Weiner** phones to report that **Peggy Lee** and **Gordon Jenkins** teamed on a revival of a great oldie, "Just One Of Those Things." (Which is sure to be one of those singing things right down the gorgeous Peggy's alley). . . . Chicago Juke Box Ops Assn golf tournament at Bunker Hill C.C. on July 23 will pull biggest crowd in the association history.

PEGGY LEE

LOS ANGELES:

Dropped in at Modern Records to learn that **Saul Bihari** was out brushing up on his golf game. . . . Understand he shoots in the low somethings and is almost ready to take on **Perry Como, Don Cherry, Eddy Howard,** Bing **Crosby,** Chicago music op **Phil Levin** and the other champion drivers and putters in the trade. . . . **Art** and **Lee Rupe** of Specialty traveling the Southern circuit once again after talent and visiting distributors. . . . The label has its first **Camille Howard** release in some time, both sides strictly instrumental and titled "Song of India Boogie" and "Old Baldy Boogie." . . . A new artist on Specialty is **Jesse Belvin,** whose first release is "Confusin' Blues" and "Baby, Don't Go." . . . **Leo Mesner** of Aladdin was getting set to spend the holiday weekend with his daughter Susan but paused to tell us how **Floyd Dixon's** "Call Operator 210" has rung a bell from Coast to Coast.

GEORGIA GIBBS

Al Sherman and **Ralph** Bass (of King and Federal) were really on the move last week, trying to keep pace with fast moving head man **Syd Nathan,** whose Roosevelt Hotel suite had all the earmarks of a Chicago political convention in mapping out A & R and distrib strategy with the boys for the coming months. . . . If they can hatch up a couple more "Have Mercy, Baby" hits, they've really got it made. . . . **Lee Palmer** over at Mercury distribs tells us they've got five big ones in **Patti Page's** "Once in Awhile," **Georgia Gibbs'** "So Madly in Love," **Richard Hayes'** "The Mask Is Off," **Eddy Howard's** "Auf Wiederseh'n, Sweetheart" and **Vic Damone's** "Rosanne." . . . Lee was just about to take off for San Diego, where's he picking up their man in that territory and continuing on to Arizona to spend a week in the shade (?) on sales and promotion. . . . **Vic Damone** in town for a few days before heading for Texas, where he's slated to wind up his military chores in some months.

TREAT YOURSELF TO ANOTHER HIT -
by ...
TONY BENNETT
singing
"HAVE A GOOD TIME"
THE CASH BOX
DISK OF THE WEEK
"HAVE A GOOD TIME"
(2:58)
TONY BENNETT
(Columbia 39764; 4-39764)
This number, a perfect marriage of melody and lyrics, is entitled, "Have A Good Time," and shows all the warmth that Tony can put into a slow, sentimental ballad. To showcase the artist's warm reading is the beautiful backing of Percy Faith's.
b/w
"PLEASE, MY LOVE"
(Columbia 39764; 4-39764)
COLUMBIA RECORDS

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

EDMUNDO ROS ORCHESTRA
(London 1234; 45-1234)

B "THE CARIOCA" (2:50) Backed by his own ork and the vocal harmony of the Four Guys, Edmundo Ros dishes up a terrific reading of an old favorite currently revived. Number is treated with quick movement and a Latin beat.

C+ "PERFIDIA" (2:46) Edmundo and the boys again sing an oldie which was recently brought back. This number is delivered in a slow Latin tempo and is grand for dancing.

BARBARA RUICK
(MGM 11279; K-11279)

C+ "SERENADE TO A LEMONADE" (2:45) Chirp Barbara Ruick offers her whispering interpretation of a slow number about a girl waiting for her date. Torchy delivery and cute lyrics make the side different.

C+ "DELISHIOUS" (2:38) Skip Martin's ork again supports the thrush on a cute Gershwin oldie that plays on the "ious" word ending and makes for enjoyable listening.

BARRY DOUGLAS
(Coral 60797; 9-60797)

C+ "I'M THRILLED WITH LOVE" (2:51) A resounding vocal offering is presented by Barry Douglas as he sings a slow romantic ballad with a lush backing and a light Latin beat.

C "WHEN AM I GONNA SEE YOU AGAIN" (2:42) Barry warbles a gay novelty on this deck. The moderate beat number with a light bouncy touch is pleasing.

CHRIS HAMALTON
(London 1210; 45-1210)

C+ "TEMPTATION RAG" (2:36) Chris Hamalton's fleet fingers quickly glide over the organ keys in smooth fashion as he pipes out a jumpy fast moving number in grand style.

C+ "BLUES IN THE NIGHT" (2:45) Organ lovers are sure to go for Chris' rendition of a grand old blues number. Inspired interpretation could make this side a potent one in the right places.

ROBERT Q. LEWIS
(MGM 11280; K-11280)

B "ZING A LITTLE ZONG" (2:46) A cute ditty from the flick entitled "Just For You," is given an enjoyable reading by Robert Q. Lewis with ork and vocal aid given by Leroy Holmes and Robert's Quties. If tune builds, Bob's side could get a lot of spins.

B "ON A SUNDAY BY THE SEA" (2:39) Robert and the gang run through another gay novelty this time from the show "High Button Shoes." Number is done in "Gay 20's" style.

JOHNNY DESMOND
(Coral 60798; 9-60798)

C+ "ONE WAY HEART" (2:51) Owen Bradley's ork backs a Johnny Desmond sock treatment of a jump item with plenty of rhythm and cute words. Reading is zestful.

B "IT'S MEANT TO BE THAT WAY" (2:43) Johnny sounds grand on this deck as he chants a beautiful ballad in wonderful style. Vocal is full and lush backdrop is again portrayed by the Bradley men.

THE CASH BOX SLEEPER OF THE WEEK

"ZING A LITTLE ZONG" (2:32)
"THE MAIDEN OF GUADALUPE" (2:38)

BING CROSBY & JANE WYMAN
(Decca 28255; 9-28255)

BING CROSBY

● The same vocal treatment that made "Wait Til The Sun Shines Nellie" such a great hit in the past is presently dished up by Bing Crosby and Jane Wyman on a lovely little ditty labeled, "Zing A Little Zong." The number, a grand piece of light listening material, comes from the flick "Just For You." Jane harmonizes well with Der Bingle as they sing, laugh, talk, and have all kinds of fun on this side. The humorous presentation of this deck provides your spirit with a lift. Jud Conlon's Rhythmaires provides the fitting backdrop. The duo offers another swell job on a second tune from the same movie. Dave Barbour's crew presents the ork support on this cute number with a light Latin beat. We're tickled with the upper lid which is sure to break soon.

CONNIE HAINES
(Coral 60799; 9-60799)

B "MISSISSIPPI MUD" (2:50) As bones clack in the background, Connie Haines delivers a grand old favorite fast moving number with a great deal of kick and rhythm. Owen Bradley's ork showcases the wonderful reading.

B "YOU NEARLY LOSE YOUR MIND" (2:36) Connie comes through with another good side this time by chanting a rhythmic moderate beat rhythm and blues type number. Ork credits go to the Bradley men once again.

XAVIER CUGAT ORCHESTRA
(Mercury 5885; 5885x45)

C+ "AFRICAN LAMENT" (2:45) An eerie chant opening introduces Leslie Scott's full voiced reading of a Latin beat piece. The grand Xavier Cugat ork provides the convincing backdrop for the chanter.

B "THE RIVER SEINE" (2:16) Cugat and the ork set the waltz pace in which Abbe Lane chirps a wonderful French standard. Feelingful reading is done both in English and French.

BURL IVES
(Decca 28299; 9-28299)

C+ "LONESOME SO LONESOME" (2:46) The ever pleasant voice of the great folk artist Burl Ives blends with those of the Anita Kerr singers to make warm listening of a folk type tune.

C+ "THERE'S A MULE UP IN TOMBSTONE, ARIZONA" (2:39) Burl and the Kerr vocalists join in delivering a fast moving folk type novelty with cute lyrics. The artist aptly fits guitar strummin' to his vocalizing.

HENRY JEROME ORCHESTRA
(MGM 11284; K-11284)

C "I'LL SI-SI YA IN BAHIA" (2:42) Henry Jerome and his ork mold the Latin backing for an interesting number chanted by Ray DeMeno. Tune comes from movie "Just For You."

B "I LOVE YOU SO" (2:40) Ray shows his vocal talent to much better advantage as he chants a tender romantic ballad with soft back provided by the Jerome group.

ARTHUR GODFREY
(Columbia 39792; 4-39792)

B "I LOVE GIRLS" (2:00) Arthur Godfrey, accompanied by Archie Bleyer and his ork, drifts through a comical number with cute lyrics and a delightful presentation. Fast moving item could get its share of coin.

C+ "HONEY" (1:45) An oldie favorite is given the Red Head's relaxed treatment as he sings and also strums some self accompaniment on the ukulele. Backing is sent through by Remo Palmieri on the guitar and Gene Traxler on the bass.

FRED WARING AND HIS PENNSYLVANIANS
(Decca 28298; 9-28298)

C+ "PEACE IN THE VALLEY" (3:00) The perfect blending of voices accompanied by a guitar shows all the tenderness and quality that exists in a waxing that's made by Fred Waring and his Pennsylvanians.

B "JUST A CLOSER WALK WITH THEE" (3:20) The Waring Glee Club wonderfully showcases the fitting tenor voice of Robert Harris in his chanting of a slow touching and most tasteful number.

ETHEL SMITH
(Decca 28304; 9-28304)

B "POINCIANA" (2:37) Ethel Smith just touches the keys of the organ and produces an incomparable sound. The organist has a Latin beat rhythm background aiding her as she creates eerie wind effects and a fine sound on this beautiful oldie.

C+ "DELICADO" (2:49) A current Latin beat pop sensation is given the Ethel Smith organ treatment on this side. Organ fans are sure to go for this disk.

BILLY ECKSTINE
(MGM 11291; K-11291)

B+ "STRANGE SENSATION" (2:47) The resounding voice of Billy Eckstine warbles the lovely lyrics that were set to the wonderful tango entitled "La Cumparsita." The lush backing and tender vocal rendition make this side a strong one.

B "HAVE A GOOD TIME" (2:49) Another lovely ballad is given the stylized treatment of Mr. B. The beautiful lyrics and melody, plus a grand top side could make this waxing happen.

FRANK STEVENS
(Gramercy 1002)

C+ "PLEASE SAY YOU LOVE ME" (2:47) A feelingful vocal is piped by Frank Stevens as he shows the wonderful warmth in his voice by reading this fine romantic ballad.

B "DESIRE DANCES FOR ME" (2:46) A more stirring number is carolled by Frank on this fast moving Latin beat item as the artist's grand voice is supplemented by a girl's distant chant in the background. Ork offers full string support.

BILLY BOWEN
(MGM 11271; K-11271)

B "YOU BROKE MY HEART" (2:50) Billy Bowen and the Butterball Four blend their voices on a pretty, slow number with a pleasing melody. Billy's voice fits well and sounds fine.

C+ "DIAMOND MINE IN MADAGASCAR (2:31) A moderate beat number with a slight bounce is given a good going over by Billy and the boys. Good rhythm is held throughout.

STEVE LAWRENCE
(King 15190; 45x15190)

B+ "MINE AND MINE ALONE" (2:40) The sweet harmony of a choral group tastefully showcases the thrilling voice of young Steve Lawrence in his presentation of a romantic ballad with a pretty tune.

C+ "ALL MY LOVE BELONGS TO YOU" (2:45) The teen-ager turns in another fine waxing and dishes up a tender vocal on an appealing ballad. Ork backing has familiar lilt.

RONNIE ALDRICH ORCHESTRA
(London 1235; 45-1235)

C+ "BUSYBODY" (2:43) Ronnie Aldrich and the ork show fine technique in their backing of the Clubmen's vocal interpretation of a bouncy, cute western and pop biggie.

C+ "WHO, WHO, WHO" (2:36) A cute jump number is chanted by the Clubmen as Ronnie and the crew provide grand rhythm and fine backing. Group reading is appealing.

A

KISS
started the
FIRE

and NOW...

A New Exciting Singing Star

Georgia Gibbs

with another SMASH...

"SO MADLY IN LOVE"

Mercury 5874—5874x45

•

Currently featured
BILL MILLER'S RIVIERA
Ft. Lee, N. J.

THE CASH BOX
DISK OF THE WEEK
"SO MADLY IN LOVE" (2:46)
"MAKE ME LOVE YOU" (2:49)
GEORGIA GIBBS
(Mercury 5874; 5874x45)

Mercury

MERCURY RECORDS, CHICAGO, ILLINOIS ★ MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

The "Cow Cow Boogie" Pair

LOS ANGELES—It was a happy get-together for Ella Mae Morse and Freddie Slack at the Crescendo nitery on the Sunset Strip, where the pair of "Cow Cow Boogie" fame (one of Capitol's first great hits) teamed up on recent play date. Both are now back with Capitol and while they haven't yet recorded together, Ella's been well heard from on "The Blacksmith Blues" and her current "Oakie Boogie."

Harry Belafonte Signs MGM Seven Year Movie Contract

NEW YORK—Talented folk balladeer, Harry Belafonte, has just signed a four-figure, seven-year contract with Metro-Goldwyn-Mayer Studios! Hs first picture will be "See How They Run" in which he plays a leading role. Cast as a school teacher in the South, young Belafonte will have an excellent opportunity to display his acting talents as well as his vocal accomplishments.

After seeing the gifted singer's screen test, the West Coast executives lost no time in expanding his role and including several musical sequences. The top producers at the studio were so impressed with Belafonte's vibrant personality and acting ability that they have decided to go all-out in building Harry into a musical and dramatic star.

Belafonte, who just completed a smash two-week engageemnt in Cleveland will fulfill a series of one-night commitments in New England and will record six more sides for RCA-Victor before flying to the Coast.

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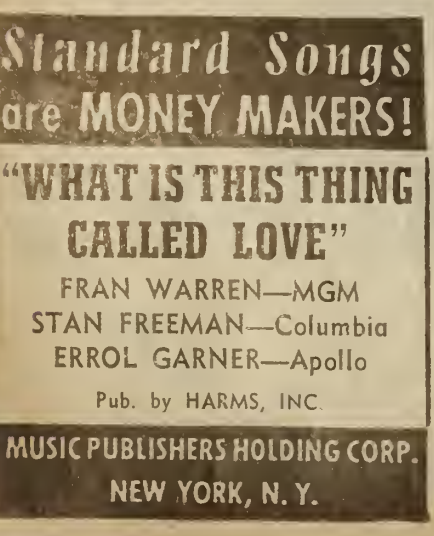


THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 12 without any changes on the part of THE CASH BOX.

Alan Saunders
WVNJ—Newark, N. J.
1. Here In My Heart *(Al Martino)*
2. I'm Yours *(Don Cornell)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. Walkin' My Baby Back Home *(Johnnie Ray)*
5. Lover *(Peggy Lee)*
6. Carioca *(Paul & Ford)*
7. Half As Much *(R. Clooney)*
8. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
9. Lonely Wine *(Eddie Miller)*
10. Walking In The Sunshine *(Frank Sinatra)*

Bob Murphy
WJBK—Detroit, Mich.
1. Walkin' My Baby Back Home *(Nat "King" Cole)*
2. My Girl *(Frank Sinatra)*
3. Somewhere Along The Way *(Nat "King Cole)*
4. When I Fall In Love *(Jeri Southern)*
5. How Much Will I Miss You *(Johnny Desmond)*
6. Cuban Nightingale *(Caınarata)*
7. The Mask Is Off *(B. Costa)*
8. A Day Away From You *(Bob Eberly)*
9. I Laughed At Love *(S. Gale)*
10. Wonder *(Don Cherry)*

Bill Silbert
WABD-TV—New York, N. Y.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. Vanessa *(Hugo Winterhalter)*
3. Luna Rossa *(Frank Sinatra)*
4. Here In My Heart *(Al Martino)*
5. Rosanne *(Vic Damone)*
6. A Sinner Am I *(Johnnie Ray)*
7. Delicado *(Percy Faith)*
8. This Is The Beginning Of The End *(Don Cornell)*
9. Lonely Wine *(Bill Darnell)*
10. The Mask Is Off *(B. Costa)*

Claude Taylor
WMBR—Jacksonville, Fla.
1. Here In My Heart *(Al Martino)*
2. Kiss Of Fire *(Georgia Gibbs)*
3. Im Yours *(Don Cornell)*
4. Delicado *(Percy Faith)*
5. I'm Sorry *(Bobby Wayne)*
6. Blue Tango *(Dick Hayman)*
7. Smoke Rings *(Paul & Ford)*
8. Never Leave Me *(F. Stevens)*
9. Forgive Me *(Eddie Fisher)*
10. Everytime I Light A Cigarette *(Kitty Crowford)*

Joe Ryan
WALL—Middletown, N. Y.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. Gonna Get Along Without Ya *(Teresa Brewer)*
3. Cuban Nightingale *(Camarata)*
4. Mamselle *(Frank Sinatra)*
5. Vanessa *(Hugo Winterhalter)*
6. Poinciana *(Steve Lawrence)*
7. Smooth As Silk *(Doily Dawn)*
8. Delicado *(Percy Faith)*
9. I Waited A Little Too Long *(Kay Starr)*
10. How Much Will I Miss You *(Johnny Desmond)*

Art Tacker
WCRB—Waltham, Mass.
1. Delicado *(Percy Faith)*
2. You'll Never Be Mine *(Guy Mitchell)*
3. The Mask Is Off *(B. Costa)*
4. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
5. Take My Heart *(Vic Damone)*
6. Kiss Of Fire *(Georgia Gibbs)*
7. Faith *(Mantovani)*
8. In The Good Old Summertime *(Paul & Ford)*
9. Here In My Heart *(Al Martino)*
10. Wonder *(Don Cherry)*

Mac McGuire
WIP—Philadelphia, Pa.
1. Wanted *(Four Aces)*
2. Auf Wiederseh'n Sweetheart *(Vera Lvnn)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. Blue Tango *(L. Anderson)*
5. Gonna Get Along Without Ya *(Teresa Brewer)*
6. Maybe *(Como & Fisher)*
7. A Little Kiss Goodnight *(D. Day & G. Mitchell)*
8. Take My Heart *(Toni Arden)*
9. Pittsburgh, Pennsylvania *(Guy Mitchell)*
10. Heavenly Father *(E. Knight)*

Ira Cook
KECA & KMPC—Hollywood, Cal.
1. Here In My Heart *(Al Martino*
2. I'm Yours *(Eddie Fisher)*
3. Delicado *(Percy Faith)*
4. Carioca *(Paul & Ford)*
5. Walkin' My Baby Back Home *(Johnnie Ray)*
6. Kiss Of Fire *(Georgia Gibbs)*
7. Half As Much *(R. Clooney)*
8. A Guy Is A Guy *(Doris Day)*
9. Maybe *(Como & Fisher)*
10. Vanessa *(Hugo Winterhalter)*

Wallie Dunlap
WICC—Bridgeport, Conn.
1. Here In My Heart *(Al Martino)*
2. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
3. I'm Yours *(Eddie Fisher)*
4. Strange Sensation *(J. Valli)*
5. Maybe *(Como & Fisher)*
6. High Noon *(Bill Hayes)*
7. Night Train *(Buddy Morrow)*
8. The Mask Is Off *(B. Costa)*
9. Break The Bands That Bind Me *(Tony Bavaar)*
10. Take My Heart *(Vic Damone)*

Mel Fine
WJET—Erie, Pa.
1. Half As Much *(R. Clooney)*
2. High Noon *(Frankie Laine)*
3. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
4. So Madly In Love *(G. Gibbs)*
5. Maybe *(Como & Fisher)*
6. Luna Rossa *(Tony Martin)*
7. Lover *(Peggy Lee)*
8. What Is This Thing Called Love *(Fran Warren)*
9. On The First Warm Day *(Rosemary Clooney)*
10. Never Leave Me *(Steve Lawrence)*

Lou Barile
WKAL—Rome, N. Y.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. I'm Yours *(Eddie Fisher)*
3. Walkin' My Baby Back Home *(Johnnie Ray)*
4. Maybe *(Coma & Fisher)*
5. Botch-A-Me *(R. Clooney)*
6. Delicado *(Percy Faith)*
7. Kiss Of Fire *(Georgia Gibbs)*
8. Watermelon Weather *(Como & Fisher)*
9. Here In My Heart *(Tony Bennett)*
10. In The Good Old Summertime *(Paul & Ford)*

Gene Davis
WDOK—Cleveland, Ohio
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. High Noon *(Bill Hayes)*
3. The Mask Is Off *(B. Costa)*
4. Strange Sensation *(J. Valli)*
5. Somewhere Along The Way *(Nat "King" Cole)*
6. Half As Much *(R. Clooney)*
7. Have A Good Time *(Tony Bennett)*
8. Maybe *(Como & Fisher)*
9. I'm Sorry *(Bobby Wayne)*
10. Lover *(Peggy Lee)*

John Gale
WINN—Louisville, Ky.
1. Here In My Heari *(Al Martino)*
2. Botch-A-Me *(R. Clooney)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. Luna Rossa *(Frank Sinatra)*
5. I'm Yours *(Don Cornell)*
6. Auf Wiederseh'n Sweetheart *(Ames Brothers)*
7. So Madly In Love *(G. Gibbs)*
8. Rosanne *(Vic Damone)*
9. Take My Heart *(Al Martino)*
10. Somewhere Along The Way *(Nat "King" Cole)*

Hudley Crockett
WEED—Rocky Mount, N. C.
1. I'm Yours *(Toni Arden)*
2. I'm Confessin' *(Paul & Ford)*
3. Kiss Of Fire *(Tani Arden)*
4. Here In My Heart *(Tony Bennett)*
5. Watermelon Weather *(Coma & Fisher)*
6. Vanessa *(Huga Wintrhalter)*
7. Half As Much *(R. Clooney)*
8. Somewhere Along The Way *(Huao Winterhalter)*
9. Anytime *(Eddie Fisher)*
10. Walkin' My Baby Back Home *(Johnnie Ray)*

Hal Shaw
WTSA—Brattleboro, Vt.
1. Here In My Heart *(Al Martino)*
2. Lover *(Peggy Lee)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
5. Walkin' My Baby Back Home *(Johnnie Ray)*
6. Somewhere Along The Way *(Nat "King" Cole)*
7. Blue Tango *(Leroy Anderson)*
8. Maybe *(Como & Fisher)*
9. Delicado *(Percy Faith)*
10. I'm Yours *(Eddie Fisher)*

Del Parks
WPEN—Philadelphia, Pa.
1. I'm Yours *(Eddie Fisher)*
2. Why Did You Leave Me *(Perry Como)*
3. Vanessa *(Hugo Winterhalter)*
4. I'll Walk Alone *(D. Cornell)*
5. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
6. Knowing You As I Do *(Danny Sutton)*
7. Half As Much *(R. Clooney)*
8. Kiss Of Fire *(Georgia Gibbs)*
9. Once In A While *(Patti Page)*
10. Delicado *(Percy Faith)*

Alan Black
WPIT—Pittsburgh, Pa.
1. One Little Candle *(P. Como)*
2. Idaho State Fair *(V. Monroe)*
3. Delicado *(Percy Faith)*
4. Lover *(Peggy Lee)*
5. We Three *(Ink Spots)*
6. Maybe *(Como & Fisher)*
7. Botch-A-Me *(R. Clooney)*
8. Somewhere Along The Way *(Nat "King" Cole)*
9. You Lied When You Cried To Me *(Phil Brito)*
10. This Is The Beginning Of The End *(Don Cornell)*

Brad Phillips
WINS—New York, N. Y.
1. Here In My Heart *(Al Martino)*
2. Delicado *(Percy Faith)*
3. Lover *(Peggy Lee)*
4. Why Did You Leave Me *(Perry Como)*
5. I'm Yours *(Eddie Fisher)*
6. Kiss Of Fire *(Georgia Gibbs)*
7. I'm Confessin' *(Paul & Ford)*
8. You'll Never Be Mine *(Guy Mitchell)*
9. Walkin' My Baby Back Home *(Johnnie Ray)*
10. Have A Good Time *(Tony Bennett)*

Joe Delaney
WJMR—New Orleans, La.
1. Delicado *(Percy Faith)*
2. Here In My Heart *(Al Martino)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. Half As Much *(R. Clooney)*
5. Botch-A-Me *(R. Clooney)*
6. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
7. I'm Yours *(Don Cornell)*
8. Blue Tango *(Leroy Anderson)*
9. Maybe *(Como & Fisher)*
10. Poinciana *(Steve Lawrence)*

Bob Perry
WLAW—Boston, Mass.
1. Perfidia *(Ben Light)*
2. Auf Wiederseh'n Sweetheart *(Vera Lvnn)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. Delicado *(Percy Faith)*
5. Watermelon Weather *(Como & Fisher)*
6. Here In My Heart *(Al Martino)*
7. You'll Never Walk Alone *(Perry Como)*
8. Blue Tango *(Leroy Anderson)*
9. Strange Sensation *(J. Valli)*
10. I'm Yours *(Don Cornell)*

Maurice Hart
KFWB—Hollywood, Cal.
1. Here In My Heart *(Al Martino)*
2. Delicado *(Percy Faith)*
3. I'm Yours *(Don Carnell)*
4. Blue Tango *(Les Baxter)*
5. Kiss Of Fire *(Tany Martin)*
6. Chocolate Choo Choo *(June Barton)*
7. To Be Loved By You *(Helen Grayco)*
8. Padam—Padam *(C. Butler)*
9. Somewhere Along The Way *(Nat "King" Cole)*
10. You'll Never Be Mine *(Guy Mitchell)*

THE CASH BOX
Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 12 without any changes on the part of THE CASH BOX.

Don Bell
KRNT—Des Moines, Iowa
1. Delicado *(Percy Faith)*
2. I'm Yours *(Eddie Fisher)*
3. Kiss Of Fire *(Billy Eckstine)*
4. Half As Much *(R. Clooney)*
5. Kiss Of Fire *(Tony Martin)*
6. I'll Walk Alone *(J. Froman)*
7. I'll Walk Alone *(D. Cornell)*
8. Here In My Heart *(Tony Bennett)*
9. Smoke Rings *(Paul & Ford)*
10. Watermelon Weather *(Como & Fisher)*

Norman Hall
WBNL—Boonville, Ind.
1. I'm Yours *(Four Aces)*
2. Kiss Of Fire *(Georgia Gibbs)*
3. Here In My Heart *(Vic Damone)*
4. Delicado *(Dinah Shore)*
5. I'll Walk Alone *(D. Cornell)*
6. Be Anything *(Peggy Lee)*
7. Auf Wiederseh'n Sweetheart *(Ames Brothers)*
8. Sugarbush *(Day & Laine)*
9. Scatterbrain *(Ray Anthony)*
10. My Hero *(Four Aces)*

Bud Brees
WPEN—Philadelphia, Pa.
1. Vanessa *(Hugo Winterhalter)*
2. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
3. Walkin' My Baby Back Home *(Johnnie Ray)*
4. Gonna Get Along Without Ya *(Teresa Brewer)*
5. I Waited A Little Too Long *(Kay Starr)*
6. Why Did You Leave Me *(Perry Como)*
7. Watermelon Weather *(DeMarco Sisters)*
8. Never Leave Me *(Steve Lawrence)*
9. Smooth As Silk *(Dolly Dawn)*
10. Walkin' My Baby Back Home *(Bernice Parks)*

Sid Dickler
WMCK-WHOD—Pittsburgh, Pa.
1. Half As Much *(R. Clooney)*
2. Lover *(Peggy Lee)*
3. Day Of Jubilo *(G. Mitchell)*
4. I'll Walk Alone *(D. Cornell)*
5. Watermelon Weather *(Como & Fisher)*
6. Somewhere Along The Way *(Nat "King" Cole)*
7. Merry-Go-Round Broke Down *(Mary Small)*
8. Once In A While *(Patti Page)*
9. Love Me My Love *(Phil Brito)*
10. The Echo Waltz *(Buddy Laine)*

Jim Brokaw
WCOP—Boston, Mass.
1. Kiss Of Fire *(Georgia Gibbs)*
2. Here In My Heart *(Al Martino)*
3. I'm Yours *(Don Cornell)*
4. Blue Tango *(Leroy Anderson)*
5. Delicado *(Percy Faith)*
6. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
7. Lover *(Peggy Lee)*
8. Maybe *(Como & Fisher)*
9. You *(Sammy Kaye)*
10. Potato Chips *(Phil Harris)*

Pat Chamburs
WFLA—Tampa, Fla.
1. The Mask Is Off *(B. Costa)*
2. High Noon *(Bill Hayes)*
3. Here In My Heart *(Al Martino)*
4. Poinciana *(Steve Lawrence)*
5. A Girl, A Fella, A Beach Umbrella *(Blue Barron)*
6. In The Good Old Summertime *(Paul & Ford)*
7. Kiss of Fire *(Guy Lombardo)*
8. Half As Much *(R. Clooney)*
9. By The Beautiful Sea *(Jerry Shard)*
10. Walkin' My Baby Back Home *(Johnnie Ray)*

Dick Coleman
WCBM—Baltimore, Md.
1. I'm Yours *(Eddie Fisher)*
2. Here In My Heart *(Al Martino)*
3. I'll Walk Alone *(D. Cornell)*
4. I'm Confessin' *(Paul & Ford)*
5. Walkin' My Baby Back Home *(Johnnie Ray)*
6. Half As Much *(R. Clooney)*
7. Somewhere Along The Way *(Nat "King" Cole)*
8. Why Did You Leave Me *(Perry Como)*
9. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
10. Kiss Of Fire *(Georgia Gibbs)*

Pete Ward
WARE—Ware, Mass.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. I'm Yours *(Don Cornell)*
3. Delicado *(Percy Faith)*
4. Maybe *(Como & Fisher)*
5. Take My Heart *(Vic Damone)*
6. Walkin' My Baby Back Home *(Nat "King" Cole)*
7. I'm Sorry *(Bobby Wayne)*
8. In The Good Old Summertime *(Paul & Ford)*
9. More Or Less *(Burt Taylor)*
10. Break The Bands That Bind Me *(Tony Bavaar)*

Earle Pudney
WGY—Schenectady, N. Y.
1. Here In My Heart *(Al Martino)*
2. Delicado *(Percy Faith)*
3. Plink, Plank, Plunk *(Owen Bradley)*
4. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
5. Once In a While *(P. Page)*
6. Half As Much *(R. Clooney)*
7. I'm Yours *(Eddie Fisher)*
8. Somewhere Along The Way *(Nat "King" Cole)*
9. The Mask Is Off *(B. Costa)*
10. Maybe *(Como & Fisher)*

Roger Clark
WNOR—Norfolk, Va.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. Lover *(Peggy Lee)*
3. This Is The Beginning Of The End *(Don Cornell)*
4. Zing A Little Zong *(Helen O'Connell)*
5. Underneath The Where You Said "I Love You" Tree *(Lorry Raine)*
6. Night Train *(Buddy Morrow)*
7. Rosanne *(Vic Damone)*
8. To Be Loved By You *(Dinah Shore)*
9. In The Good Old Summertime *(Paul & Ford)*
10. Walkin' My Baby Back Home *(Johnnie Ray)*

Bill Hyden
KRMG—Tulsa, Okla.
1. Kiss Of Fire *(Tony Martin)*
2. Here In My Heart *(Al Martino)*
3. Blue Tango *(Leroy Anderson)*
4. I'm Yours *(Eddie Fisher)*
5. Delicado *(Percy Faith)*
6. I'll Walk Alone *(J. Froman)*
7. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
8. Forgive Me *(Eddie Fisher)*
9. Walkin' My Baby Back Home *(Johnnie Ray)*
10. A Guy Is A Guy *(Doris Day)*

Paul Flanagan
WTRY—Troy, N. Y.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. Here In My Heart *(Al Martino)*
3. I'm Yours *(Eddie Fisher)*
4. Walkin' My Baby Back Home *(Johnnie Ray)*
5. Delicado *(Percy Faith)*
6. I Waited A Little Too Long *(Kay Starr)*
7. Take My Heart *(Al Martino)*
8. Botch-A-Me *(R. Clooney)*
9. Maybe *(Como & Fisher)*
10. Lover *(Peggy Lee)*

Bill Reynolds
WSTC—Stamford, Conn.
1. Maybe *(Como & Fisher)*
2. Forgive Me *(Peggy Lee)*
3. You'll Never Be Mine *(Guy Mitchell)*
4. In The Good Old Summertime *(Paul & Ford)*
5. Be Anything *(Champ Butler)*
6. Plink, Plank, Plunk *(Leroy Anderson)*
7. The Hand Of Fate *(Eddie Fisher)*
8. Poinciana *(Steve Lawrence)*
9. Here In My Heart *(Alan Dale)*
10. Blue Tango *(Leroy Anderson)*

Buddy Deane
WITH—Baltimore, Md.
1. Here In My Heart *(Al Martino)*
2. Kiss Of Fire *(Georgia Gibbs)*
3. Delicado *(Percy Faith)*
4. Blue Tango *(Leroy Anderson)*
5. As Time Goes By *(Ray Anthony)*
6. Auf Wiederseh'n Sweetheart *(Eddy Howard)*
7. Lover *(Peggy Lee)*
8. Here In My Heart *(Vic Damone)*
9. I'm Yours *(Don Cornell)*
10. Walkin' My Baby Back Home *(Johnnie Ray)*

Robin Seymour
WKMH—Dearborn and Detroit, Mich.
1. Botch-A-Me *(R. Clooney)*
2. This Is The Beginning Of The End *(Don Cornell)*
3. Rock Of Gibraltar *(Frankie Laine)*
4. Strange Sensation *(J. Valli)*
5. Watermelon Weather *(Como & Fisher)*
6. Poinciana *(Steve Lawrence)*
7. Day of Jubilo *(G. Mitchell)*
8. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
9. Vanessa *(Hugo Winterhalter)*
10. Maybe *(Como & Fisher)*

Bob Porter
WIND—Chicago, Ill.
1. Kiss Of Fire *(Georgia Gibbs)*
2. Maybe *(Como & Fisher)*
3. Cherokee *(Jerry Wald)*
4. Auf Wiederseh'n Sweetheart *(Eddy Howard)*
5. Strange Sensation *(J. Valli)*
6. Here In My Heart *(Al Martino)*
7. I'm Yours *(Don Cornell)*
8. Botch-A-Me *(R. Clooney)*
9. Somewhere Along The Way *(Nat "King" Cole)*
10. Penny Whistle Blues *(Buddy De Franco)*

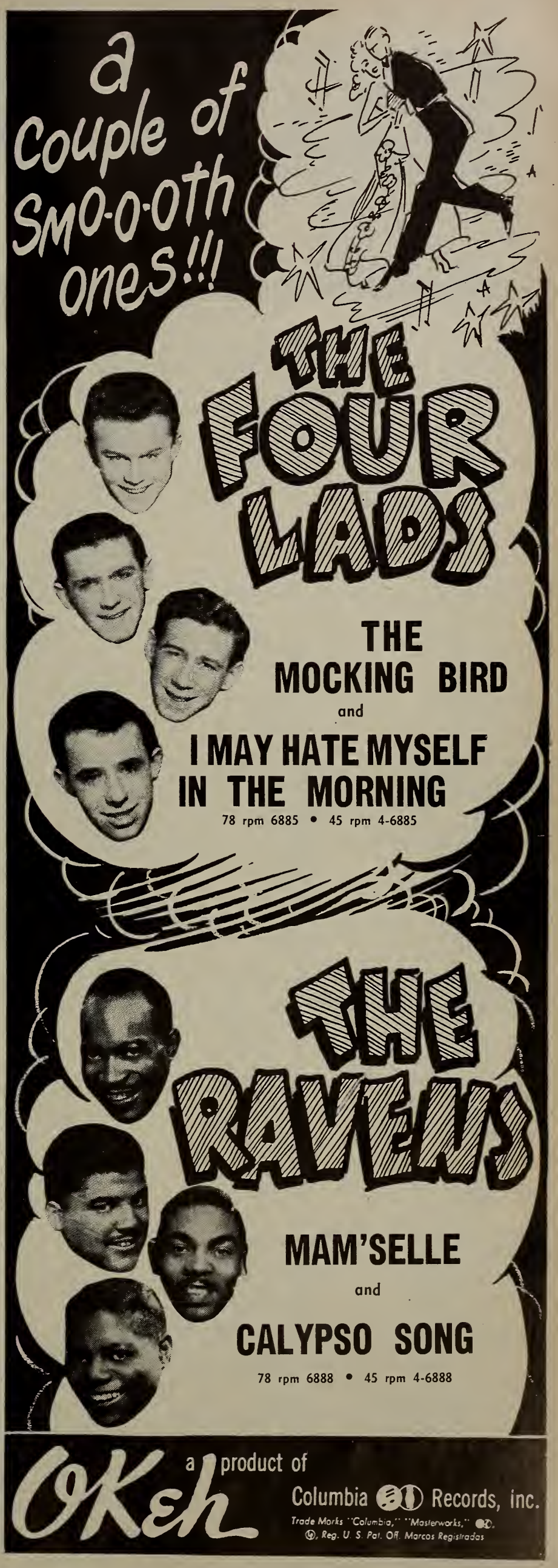
Ed Bartell
KQV—Pittsburgh, Pa.
1. Here In My Heart *(Al Martino)*
2. Auf Wiederseh'n Sweetheart *(Champ Butler)*
3. Delicado *(Percy Faith)*
4. Smoke Rings *(Paul & Ford)*
5. Lover *(Peggy Lee)*
6. The Mask Is Off *(B. Costa)*
7. Somewhere Along The Way *(Nat "King" Cole)*
8. After You've Gone *(Barclay Allen)*
9. If Someone Had Told Me *(Mantovani)*
10. So Madly In Love *(G. Gibbs)*

Dave Walshak
KCTI—Gonzales, Tex.
1. I'm Yours *(Don Cornell)*
2. Delicado *(Percy Faith)*
3. Here In My Heart *(Al Martino)*
4. I'll Walk Alone *(D. Cornell)*
5. Kiss Of Fire *(Georgia Gibbs)*
6. I'm Confessin' *(Paul & Ford)*
7. Blacksmith Blues *(Sy Oliver)*
8. Whispering Winds *(Patti Page)*
9. A Guy Is A Guy *(Doris Day)*
10. Maybe *(Como & Fisher)*

Norm Prescott
WORL—Boston, Mass.
1. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
2. All Of Me *(Johnnie Ray)*
3. Maybe *(Como & Fisher)*
4. Vanessa *(Hugo Winterhalter)*
5. Botch-A-Me *(R. Clooney)*
6. I'm Sorry *(Bobby Wayne)*
7. I'm Lost Again *(Tony Bennett)*
8. Smoke Rings *(Paul & Ford)*
9. Here In My Heart *(Al Martino)*
10. Perfidia *(Ben Light)*

Larry Gentile
WJBK—Detroit, Mich.
1. Here In My Heart *(Al Martino)*
2. Half As Much *(R. Clooney)*
3. Kiss Of Fire *(Georgia Gibbs)*
4. I Will Never Change *(Don Cherry)*
5. I'm Confessin' *(Paul & Ford)*
6. When You're In Love *(Frankie Laine)*
7. Walkin' My Baby Back Home *(Johnnie Ray)*
8. I'm Yours *(Don Cornell)*
9. Strange Sensation *(J. Valli)*
10. Delicado *(George Rose)*

Joe Deane
WHEC—Rochester, N. Y.
1. Botch-A-Me *(R. Clooney)*
2. Auf Wiederseh'n Sweetheart *(Vera Lynn)*
3. Walkin' My Baby Back Home *(Nat "King" Cole)*
4. This Is The Beginning Of The End *(Don Cornell)*
5. I Understand *(Four Aces)*
6. Here In My Heart *(Al Martino)*
7. Delicado *(Dinah Shore)*
8. More Or Less *(Burt Taylor)*
9. What Is This Thing Called Love *(Fran Warren)*
10. God's Little Candle *(J. Boyd)*



THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50 Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

Comprising 100 Selections

CODE

AL—Aladdin, AP—Apollo, AT—Atlantic, BU—Bullet, CA—Capitol, CH—Chess, CO—Columbia, CR—Coral, DA—Dana, DE—Decca, DY—Derby, FE—Federal, 4 Star—Four Star, IN—Intro, JU—Jubilee, KI—King, LO—London, ME—Mercury, MG—MGM, MO—Modern, NA—National, OR—Oriole, PE—Peacock, PR—Prestige, RA—Rainbow, RE—Regent, SA—Savoy, SIT—Sittin' In, SP—Specialty, SW—Swingtime, TE—Tempo, TN—Tennessee, UN—United, VI—Victor

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it mans that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Comprising 100 Selections

1—Kiss Of Fire
July 19: 107.2 — July 12: 104.7

CA-2102 (F-2102)—BAXTER & BEAVERS — *I'm Yours*
CO-39737 (4-39737)—TONI ARDEN — *I'm Yours*
CR-60745 (9-60745)—LES BROWN O. — *I Waited A Little Too Long*
DE-28179 (9-28179)—GUY LOMBARDO O. — *Delicado*
DE-28177 (9-28177)—LOUIS ARMSTRONG O. — *I'll Walk Alone*
LO-1214 (45x1214)—ANNE SHELTON — *Body And Soul*
ME-5823 (5823x45)—GEORGIA GIBBS — *A Lasting Thing*
MG-11225 (K11225)—BILLY ECKSTINE — *Never Like This*
VI-20-4671 (47-4671)—TONY MARTIN — *For The Very First Time*
VI-20-4705 (47-4705)—RALPH FLANAGAN — *I'm Yours*

2—Here In My Heart
89.7 — 95.2

BBS-101—AL MARTINO — *I Cried Myself To Sleep*
CO-39745 (4-39745)—TONY BENNETT — *I'm Lost Again*
CR-60746 (9-60746)—ALAN DALE — *I'm Sorry*
DE-28213 (9-28213)—THE ANDREWS SISTERS DICK HAYMES — *I'm Sorry*
ME-5877 (5877x45)—VIC DAMONE — *Rosanne*

3—I'm Yours
84.8 — 93.5

CA-2102 (F-2102)—BAXTER & BEAVERS — *Kiss Of Fire*
CO-39737 (4-39737)—TONI ARDEN — *My Mother's Pearls*
CR-60690 (9-60690)—DON CORNELL — *I Understand*
DE-28162 (9-28162)—FOUR ACES — *Just A Little Lovin'*
VI-20-4680 (47-4680)—EDDIE FISHER — *Kiss Of Fire*
VI-20-4705 (47-4705)—RALPH FLANAGAN — *Kiss Of Fire*

4—Auf Wiederseh'n Sweetheart
76.9 — 54.7

CA-2143 (F-2143)—LES BAXTER — *Padam . . . Padam . . .*
CO-39776 (4-39776)—CHAMP BUTLER — *Padam, Padam*
CO-39809 (4-39809)—KEN GRIFFIN — *Half As Much*
CR-60773 (9-60773)—AMES BROTHERS — *Break The Bands That Bind Me*
DE-28271 (9-28271)—GUY LOMBARDO O. — *Half As Much*
LO-1227 (45-1227)—VERA LYNN — *Parting Song*
ME-5871 (5871x45)—EDDY HOWARD — *I Don't Want To Take A Chance*
MG-11278 (K11278)—DEMARCO SISTERS — *Watermelon Weather*
VI-20-4777 (47-4777)—BILLY SHEPARD O. — *The Mask Is Off*

5—Delicado
76.2 — 91.6

LO-1151—EDMUNDO ROS O. — *Baiao*
CA-2040 (F-2040)—STAN KENTON O. — *Bags And Baggage*
CO-39708 (4-39708)—PERCY FAITH O. — *Festival*
CR-60729 (9-60729)—LAURINDO ALMEIDA — *R'Eco—R'Eca*
DE-28044 (9-28044)—WALDYR AZEVEDO O. — *See If You Like It*
DE-28179 (9-28179)—GUY LOMBARDO O. — *Kiss Of Fire*
DE-28304 (9-28304)—ETHEL SMITH — *Poinciana*
SE-7002—BERNICE PARKS — *Walkin' My Baby Back Home*
VI-20-4677 (47-4677)—THREE SUNS — *Plink, Plank, Plunk!*
VI-20-4719 (47-4719)—DINAH SHORE — *The World has A Promise*

6—Blue Tango
64.8 — 74.4

CA-1966 (F-1966)—LES BAXTER — *Please, Mr. Sun*
DE-27875 (9-27875)—LEROY ANDERSON — *Belle Of The Ball*
DE-28031 (9-28031)—GUY LOMBARDO — *At Last; At Last*
ME-5790—DICK HAYMAN — *For Sentimental Reasons*
ME-5817 (5817x45)—XAVIER CUGAT O. — *Jungle Flute*
VI-20-4518 (47-4518)—HUGO WINTERHALTER O. — *The Gypsy Trail*
VI-20-4541 (47-4541)—FRANKIE CARLE — *Solitude*

7—I'll Walk Alone
41.3 — 51.6

CA-2000 (F-2000)—MARGARET WHITING — *I Could Write A Book*
CA-2044 (F-2044)—JANE FROMAN — *With A Song In My Heart*
CO-39654 (F-39654)—BURT TAYLOR — *Solitude*
CR-60659 (9-60659)—DON CORNELL — *That's The Chance You Take*
DE-23340 (9-23340)—MARY MARTIN — *Good Night, Wherever You Are*
DE-28038 (9-28038)—PATTY ANDREWS — *That's The Chance You Take*
DE-28177 (9-28177)—LOUIS ARMSTRONG O. — *Kiss Of Fire*
ME-5821 (5821x45)—RICHARD HAYES — *Tattletale*
MG-11198 (K11198)—LEROY HOLMES — *You're My Thrill*
VI-20-4703 (47-4703)—RALPH FLANAGAN — *Just A Little Lovin'*
VI-20-4643 (47-4643)—PETER KING SISTERS — *Love, Where Are You Now?*

8—Be Anything (But Be Mine)
40.6 — 33.2

AP-1191—BOBBY SMITH — *Skippin' and Hoppin'*
CA-2011 (F-2011)—HELEN O'CONNELL — *Right Or Wrong*
CO-39690 (4-39690)—CHAMP BUTLER — *When I Look Into Your Eyes*
CR-60686 (9-60686)—JACK HASKELL — *Sincere*
DE-28039 (9-28039)—BUDDY STARK — *Forgive Me*
DE-28142 (9-28142)—LEE-JENKINS — *Forgive Me*
JU-6002—DOLLY DAWN — *You're Not Worth My Tears*
ME-8270 (8270x45)—WINI BROWN — *She Took*
ME-5815 (5815x45)—EDDY HOWARD O. — *All My Life*
MG-11187 (K11187)—ALAN DEAN — *Everytime*
VI-20-4576 (47-4576)—DON ESTES — *Vanessa*
VI-20-4704 (47-4704)—RALPH FLANAGAN — *Forgive Me*

9—Maybe
40.1 — 25.6

VI-20-4744 (47-4744)—COMO & FISHER — *Watermelon Weather*

10—Walkin' My Baby Back Home
39.6 — 34.6

AP-1088—DEAN MARTIN — *Oh! Marie*
CA-2130 (F-2130)—NAT "KING" COLE — *Funny*
CO-39750 (4-39750)—JOHNNIE RAY — *Give Me Time*
DE-28277 (9-28277)—GUY LOMBARDO O. — *Once In A While*
SE-7002—BERNICE PARKS — *Delicado*

11—Lover
28.9 — 28.2

CA-1600 (F-1600)—LES PAUL & MARY FORD — *Brazil*
DE-28215 (9-28215)—PEGGY LEE — *You Go To My Head*

12—Half As Much
27.3 — 24.7

CO-39710 (4-39710)—ROSEMARY CLOONEY — *Poor Whip-Poor-Will*
CO-20879 (4-20879)—CURLEY WILLIAMS — *Auf Weiderseh'n Sweetheart*
CO-39809 (4-39809)—KEN GRIFFIN — *Auf Weiderseh'n Sweetheart*
ME-6366 (6366x45)—KEN MARVIN — *Wheel Of Fortune*
MG-11202 (K-11202)—HANK WILLIAMS — *Solitude*
DE-28271 (9-28171)—GUY LOMBARDO O. — *Auf Wiederseh'n Sweetheart*

13—A Guy Is A Guy
21.9 — 24.5

CO-39673 (4-39673)—DORIS DAY — *Who, Who, Who*
DE-28049 (9-28049)—ELLA FITZGERALD — *That Old Feeling*
TT-128—JUANITA HALL — *Wheel Of Fortune*

14—Botch-A-Me
21.8 — 15.3

CO-39767 (4-39767)—ROSEMARY CLOONEY — *On The First Warm Day*

15—Smoke Rings
21.5 — 14.1

CA-2123 (F-2123—LES PAUL & MARY FORD — *In The Good Old Summertime*

16—Watermelon Weather
19.2 — 14.6

DE-28238 (9-28238)—CROSBY & PEGGY LEE — *Moon Came Up With A Great Idea*
MG-11278 (K11278)—DEMARCO SISTERS — *Auf Weiderseh'n Sweetheart*
VI-20-4744 (47-4744)—COMO & FISHER — *Maybe*

17—Sugarbush
16.8 — 17.9

CO-39693 (4-39693)—F. LAINE & D. DAY — *How Lovely Cooks The Meat*
DE-28287 (9-28287)—JOSEF MARAIS — *How Lovely Cooks The Meat*

18—Somewhere Along The Way
16.5 — 15.4

CA-2069 (F-2069)—NAT "KING" COLE — *What Does It Take?*
CO-39695 (4-39695)—TONY BENNETT — *Sleepless*
DE-28141 (9-28141)—JERRY GRAY O. — *Pittsburgh, Pa.*
VI-20-4691 (47-4691)—HUGO WINTERHALTER — *Vanessa*

19—Carioca
14.2 — 12.3

CA-2080 (F-2080)—LES PAUL & MARY FORD — *I'm Confessin' That I Love You*
DE-27757 (9-27757)—ANDREWS SISTERS — *Daddy*
DE-28216 (9-28216)—COLEMAN HAWKINS — *Lonely Wine*
ME-8966 (8966x45)—CHICO O'FARRILL O. — *Carioca*

20—Wheel Of Fortune
13.9 — 17.7

CA-1964 (F-1964)—KAY STARR — *I Wanna Love You*
CR-60650 (9-60650)—JIMMY SCOTT — *Come What May*
DE-27967 (9-27967)—ARTHUR PRYSOCK — *'Till The Stars Fall*
DE-48280 (9-48280)—HELEN HUMES — *All Night Long*
DY-787—SUNNY GALE & EDDIE WILCOX — *Kiemish Choctow Rose*
KI-1051 (45-1051)—JIMMY THOMASON — *If I Had The Heart Of A Clown*
ME-5779 (5779 x 45)—BOBBY WAYNE — *Poor Whip-Poor Will*
TT-128—JUANITA HALL — *A Guy Is A Guy*
VI-20-4349 (47-4349)—JOHNNY HARTMAN — *Retreat*
VI-20-4520 (47-4520)—BELL SISTERS — *Poor Whip-Poor Will*

21—Blacksmith Blues
12.5 — 11.4

CA-1922 (F-1922)—ELLA MAE MORSE — *Love Me Or Leave Me*
DE-27968 (9-27968)—BILL DARNEL — *Salty Dog Rag*
MG-11171 (K11171)—ART MOONEY — *You're Not Worth My Tears*
VI-20-4532 (47-4532)—ELTON BRITT — *Retreat*
VI-20-4505 (47-4505)—GRANDPA JONES — *Carioca*
VI-20-4706—RALPH FLANAGAN — *Delicado*

22—Vanessa
11.2 — 8.7

VI-20-4691 (47-4691)—HUGO WINTERHALTER O. — *Somewhere Along The Way*

23—Take My Heart
10.9 — 12.1

CA-2122 (F-2122)—AL MARTINO — *I Never Cared*
CO-39768 (4-39768)—TONI ARDEN — *Tell Your Tale, Nightingale*
ME-5877 (5877x45)—VIC DAMONE — *Rosanne*

24—You
10.7 — 15.1

CO-39724 (4-39724)—SAMMY KAYE — *Oh, How I Miss You Tonight*
CO-39537 (4-39537)—JANETTE DAVIS — *Mad About Him, Sad Without Him*
DE-28235 (9-28235)—FRED WARING O. — *It Happened In Monterey*
MG-11245 (K11245)—TOMMY FURTADO — *Wonder*

25—You'll Never Be Mine
9.6 — 8.0

CO-39753 (4-39753)—GUY MITCHELL — *The Day of Jubilo*
CR-60747 (9-60747)—RAY BLOCH O. — *Never Let Her Go*
MG-11226 (K11226)—ALAN DEAN — *Do You Care?*

26—Forgive Me
8.9 — 11.9

CR-60718 (9-60718)—GEORGIE AULD — *A Room With A View*
MG-11170 (K11170)—TOMMY EDWARDS — *The Bridge*
VI-20-4574 (47-4574)—EDDIE FISHER — *That's The Chance You Take*

27—Pittsburgh, Pennsylvania
7.8 — 3.8

CO-39663 (4-39663)—GUY MITCHELL — *Doll With A Sawdust Heart*
DE-28142 (9-28142)—JERRY GRAY O. — *Somewhere Along The Line*

28—High Noon
7.6 — —

CA-2120 (F-2120)—TEX RITTER — *Ga On! Get Out!*
CO-39770 (4-39770)—FRANKIE LAINE — *Rock Of Gibraltar*
LO-1232 (45-1232)—LITA ROZA — *Love, Where Are You Now?*
MG-11266 (K11266)—BILL HAYES — *Padam . . Padam . . .*

29—I'm Confessin'
7.5 — 8.9

CA-2080 (F-2080)—LES PAUL & MARY FORD — *Carioca*
DE-28306 (9-28306)—LOUIS ARMSTRONG O. — *Once In A While*

30—In The Good Old Summertime
7.3 — 4.9

CA-2123 (F-2123)—LES PAUL & MARY FORD — *Smoke Rings*
DE-24605 (9-24605)—ANDREWS SIS. & DAILEY — *Take Me Out To The Ball Game*

31—The Day of Jubilo
6.3 — 2.5

CO-39753 (4-39753)—GUY MITCHELL — *You'll Never Be Mine*

32—Rock Of Gibraltar
6.2 — —

CO-39770 (4-39770)—FRANKIE LAINE — *High Noon*

33—I'm Sorry
5.6 — 4.8

CR-60746 (9-60746)—ALAN DALE — *Here In My Heart*
CR-60754 (9-60754)—ALAN DALE — *Faith*
DE-28213 (9-28213)—ANDREWS SISTERS & HAYMES — *Here In My Heart*
ME-5857 (5857x45)—WAYNE & AUGUST — *Rutza, Rutza*
ME-5847 (5847x45)—BOBBY WAYNE — *Saturday Rag*
VI-20-4736 (47-4736)—LILY ANN CAROL — *Please Be Kind*

34—Once In A While
5.1 — 12.8

ME-5867 (5867x45)—PATTI PAGE — *I'm Glad You're Happy*

35—Lonely Wine
4.9 — 9.2

CA-2106 (F-2106)—LES BAXTER O. — *Lost In Meditation*
DE-28216 (9-28216)—COLEMAN HAWKINS — *Carioca*
DE-28192 (9-28192)—BILL SNYDER — *My Melancholy Baby*
DE-27994 (9-27994)—BILL DARNEL — *Alone And Forsaken*
VI-20-4695 (47-4695)—EDDIE MILLER — *Saturday Rag*

36—Lady Love
3.9 — 1.9

VI-20-4611 (47-4611)—VAUGHN MONROE O. — *Idaha State Fair*

37—I Remember When
3.7 — 7.3

DE-28041 (9-28041)—LENNY HERMAN O. — *Would You Dance With A Stranger?*
VI-20-4618 (47-4618)—EDDIE FISHER

38—Perfidia
3.2 — 3.2

CA-2023 (F-2023)—BEN LIGHT — *Mistakes*
CA-2019 (F-2019)—BOB SAVAGE — *Confetti*
CO-35962—BENNY GOODMAN
CR-60693 (9-60693)—THE MULCAYS — *Let Me Call You Sweetheart*
DE-25483—TONY MARTIN
DE-27987 (9-27987)—FOUR ACES — *You Brought Me Love*
ME-5589—JAN AUGUST
VI-42-0157—GLENN MILLER — *At Last*

39—Just A Little Lovin'
3.1 — 2.1

CA-1850 (F-1850)—BOB CROSBY O. — *Bouquet Of Roses*
DE-28265 (9-28265)—BING CROSBY & MARTIN — *Till The End Of The World*
VI-20-4703 (47-4703)—RALPH FLANAGAN
VI-20-4680 (47-4680)—EDDIE FISHER — *I'm Yours*

40—Oakie Boogie
2.6 — 2.4

CA-2072 (F-2072)—ELLA MAE MORSE — *Love Ya' Like Mad!*
CA-2128 (F-2128)—JACK GUTHRIE

41—Busybody
2.4 — 4.7

42—This Is The Beginning Of The End
2.2 — 3.6

43—Anytime
2.1 — 2.8

44—Raminay
1.9 — 2.6

45—With A Song In My Heart
1.7 — 1.4

46—I Understand
1.6 — 1.8

47—Whispering Winds
1.5 — —1.0

48—Rutza, Rutza
1.2 — 1.3

49—I Waited A Little Too Long
1.1 — 7.5

50—Cry
— — 1.0 — 1.2

The HALE You Say

by natt hale

From time to time, we derive a peculiar sense of well-being in mingling with the cubist element of the populace—that great majority of the folk whom we describe as "the squares" and/or "the un-hep." This serves a manifold purpose, of course. Primarily, it helps to bring our cranium from above the clouds and brings us back to earth—usually with a profound thud.

But, less profoundly, we seem to derive an almost paranoiac delight in expounding on our personal activities amongst the great, the near-great, the would-be greats—and the never-will-be-heards-ofs. In a sense, it assists us in overcoming a badly-disguised inferiority complex, to have a motley group of the "earth-people" hanging on the pearls of wisdom which we dispense with all the altruism of a panhandler dishing out peanuts to the pigeons in the park.

NATT HALE

It was while we thus engaged, one day recently, that one of these squares posed a query directly to us. Mind you, this particular cube had been buying that musician's publication for lo, these many months now, and was well on the way to being rounded out a bit.

"What I'd like to know, Natt, is this," he stated. "Why is the music business so unstable?"

Displaying the lantern jaw we had developed through practice before the mirror, we rebuttled: "Unstable! What's unstable about it?" (Clever?)

With utter disregard for the lantern jaw, our antagonist persisted:

"Well, from what I've been reading and hearing about the music bizz, it's becoming mighty hard to keep track of the people. I mean, artists are continually shifting from one label to another. One day some guy's playing with so-and-so's band, the next week I hear he's shifted to such-and-such a band. Keeping track of the record people is even tougher. You fellows make a complete circuit of all the labels in the business. That, to me, is a rather unstable industry. Don't you agree?"

This rectangle was becoming rounded off by the minute!

So we endeavored to elucidate.

The record business, we explained, operated in much the same manner as a baseball league. Good, commercial artists are in much the same enviable position as a star ball-player. If an artist is right up there in the big leagues as a record-seller (hitting .350), it's not unusual to have other disc manufacturers making approaches to have him switch. If it should happen that he (or she) makes an auspicious impact on the great American public by virtue of a smash hit on a minor label (minor league—get it?) the offers come pouring in from the "biggies." On the other hand, once a major artist begins to slip, it's just a matter of time until that artist winds up on one of the independent, smaller labels (e.g., "3-Eye League.")

Warming up to the subject, and noting that we had the offending rectangle a trifle decomposed, we continued by pointing out that it did become necessary to make a few changes in the line-up at times. Sometimes, we exercised a bit of ingenuity by combining a number of artists on a particular song, so as to insure a home run. Then again, if we weren't too certain of the merits of a number, we tested it out by assigning it to a lesser performer (bunt) to gauge the public reaction before re-cutting it with an artist of greater stature (slugger).

Further, we emphasized the important functionaries behind the scenes. We pointed out the indispensable A. & R. director (manager), the arranger (trainer) and the orchestra background (team). We compared the sales manager to the front-office trader, the promotion man to his counterpart publicity director, etc. All in all, we proved how it did become necessary to make adjustments and relocations constantly for the betterment of the corporate and individual interests. Hence, the changes.

"Now," we nowed—"what's unstable about that?"

To which, our erstwhile offender retorted:

"Nothing, I guess. Except for one thing. I don't understand baseball."

Which immediately transformed him back, once again, to the familiar six-sided variety.

Well—That's how it goes!

Attach This To Your List Of Record Distributors And The Lines They Carry

New York City

Alpha Distributing Co.
762 Tenth Avenue
(Celtic; Decca Irish; Folk Dancer; Folkraft; Polo; Sonart; Standard; Tico; Viennola; Willida)

Portem Distributing, Inc.
733 Eleventh Ave.
(Bacchanal; Blue Note; Blues & Rhythm; Century; Dial; Dee Gee; Falcon; HiLo; Imperial; Modern; New Jazz; Peacock; Prestige; Roost; R.P.M.; Regent; Savoy; Sittin' In; Jax; Jade; Specialty; Triumph)

Toronto Canada

Gordon V. Thomson Ltd.
902 Yonge Street
(Gavotte; Tempo; Rondo; Varsity; Royale; Four Star)

PLEASE ADD DANA and BROADWAY to the following distributors as listed in June 28 issue.

BENART DISTRIBUTING CO.
327 Frankfort Avenue
CLEVELAND, O.

COSNAT DISTRIBUTING CORP.
315 W. 47th St.
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COSNAT DISTRIBUTING CORP.
1031 Spring Garden St.
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JAMES H. MARTIN, INC.
2614 W. North Avenue
CHICAGO, ILL.

MUSIC SUPPLIERS OF N.E.
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BOSTON, MASS.

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Eddy Howard Accepts Phil Levin's Challenge

CHICAGO — Eddy Howard took time off from his lolling about and sinking those fifty foot chip shots, long enough to rush a wire to this publication wherein Howard advised:

"Accept Challenge of Phil Levin to Beat My Ears Back At Sunken Grove (Bunker Hill) Country Club Tournament July 23 If Como, Cherry And Crosby Are Available As Partners. Best Regards."

When shown this wire, Phil Levin jumped up and down in his office, making everything on his desk dance and pictures fall from the walls as he yelled:

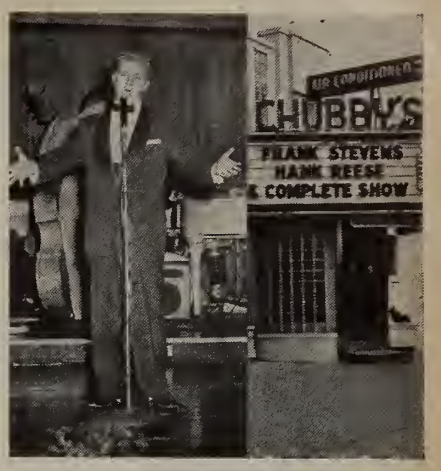
"Tell that Eddy Howard he better stay on that favorite golf course of his day and night everyday and every night from now on until our association tournament at Bunker Hill Country Club on July 23.

"Furthermore, you can tell that warbler that he had better learn that it takes more than one club to go around 18 holes at this course and that just chipping ain't goin' to get him nowhere.

"In addition, tell him that, whether Como, Cherry and Crosby show up or not, that I'll still beat his ears back so much he'll blow the game from now on in."

(*Editor's Note: Any answer, Eddy?*)

Frank Stevens Clicking



PITTSBURGH — Frank Stevens, young Gramercy Record star, is creating a sensation wherever he appears. Frank just closed at Chubby's in Camden, N. J., on July 6 and opened the next day at the Copa in Pittsburgh. At the termination of his Copa stint, Frank will go into the 500 Club in Atlantic City on August 9. Steven's latest release is "Please Say You Love Me."

Maurie Hartmann Recovering

NEW YORK—Maurie Hartmann, of Cheerio and Rytvoc Music has just returned home after having been hospitalized for a serious cardiac ailment. Hartmann's many friends have been assured he is on the road to recovery.

Deanna Bartlett Eskind, Hartmann's associate, is coming in to New York City from Nashville this week to assist in the promotion of one of the firm's current tunes, "Should You Forsake Me," written by Mike and Amedeo Cassone of Rialto Records.

"JUST A LITTLE LOVIN'"
Publisher: HILL & RANGE
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EDDY ARNOLD ..... Victor
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JAZZ 'N BLUES REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

CLARENCE "GATEMOUTH" BROWN

(Peacock 1600)

B "BABY TAKE IT EASY" (2:36) Clarence "Gatemouth" Brown comes up with a shouty vocal of a fast tempo blues that really sells the tune. Orking solidly backs the singer with a strong reading of a wild arrangement.

B "JUST GOT LUCKY" (2:41) A moderate beat item with a low down arrangement is given a powerhouse vocal by Brown, who also accompanies himself on the guitar. The musical backdrop helps bring in an exciting end.

SOUTHERN WONDERS

(Peacock 1702)

C+ "COME ON OVER HERE" (2:46) The Southern Wonders, with R. L. Weaver singing the lead, harmonize on a slow gospel number effectively.

C+ "WHO IS THAT KNOCKING?" (2:55) The group sings a slow inspirational piece that changes tempo with the vocalizing aggregation swinging into a rhythmic reading.

FOUR TUNES

(RCA Victor 20-4828; 47-4828)

B "THEY DON'T UNDERSTAND" (2:45) The Four Tunes softly sing a slow melodic number with warmth and a flowing style. The backing is soft and in the mood of the presentation.

C+ "WHY DID YOU DO THIS TO ME" (3:00) Flip is a slow rhythmic blues treated spiritedly by the vocal quartet.

JOHN LEE HOOKER and LITTLE EDDIE KIRKLAND

(Modern 876)

B "IT HURTS ME SO" (2:44) John Lee Hooker and Little Eddie Kirkland combine their voices to come through with an exciting presentation of a slow beat blues. Musical backing of organ and strings sets the duo up in strong style.

B "I GOT EYES FOR YOU" (2:41) The under portion is a moderate fast tempo that John Lee Hooker fractures. The etching is a good one.

KID ORY'S CREOLE JAZZ BAND

(Good Time Jazz 65)

C+ "MARYLAND, MY MARYLAND" (2:41) Kid Ory's Creole Jazz Band socks out a fast tempo traditional number with the southland rag time rhythm.

C+ "OH! DIDN'T HE RAMBLE" (2:40) The band takes on another traditional tune that starts with a slow beat and changes to a fast jazz treatment. Chorus singing and an effective clarinet bit make this a pleasurable side.

THE CASH BOX ★AWARD O' THE WEEK★

"ONCE IN A WHILE" (2:16)

"I ONLY HAVE EYES FOR YOU" (2:35)

EDNA McGRIFF—SONNY TIL—BUDDY LUCAS

(Jubilee 5090)

● The teaming of a trio of top notch artists results in a pair of torrid sides that can't miss "hitting" with the patrons. Edna McGriff and Sonny Til team for the vocal duet and Buddy Lucas handles the musical backdrop. All three turn in Grade-A performances. The upper deck, titled, "Once In A While," is a slow tempo oldie dramatically arranged and stirringly delivered by the vocal duo. The Lucas ork provides solid instrumental support, with Buddy getting in some smooth licks on the sax. The underside is a moderate beat oldie on which the artists again collaborate to perfection. This deck is equally as good as the top level and both sides could break big.

BOB SCOBEY'S FRISCO BAND

(Good Time Jazz 66)

B "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS" (2:39) A moderate tempo sentimental tribute to the city of New Orleans is sold in mellow fashion by Bob Scobey's Frisco Band. A solid trumpet solo and ok vocal round out the etching.

B "BLUES MY NAUGHTY SWEETIE GIVE TO ME" (2:43) Flipside is a quick beat southland jazz blues that is well done.

NATURE BOY BROWN

(United 121)

B "STRICTLY GONE" (2:45) Nature Boy Brown takes a big bounce, rhythmic item and treats it to a wildish presentation. Orking features the brass section and gets off a solid trumpet solo.

C+ "HOUSE PARTY GROOVE" (2:25) The under portion is a slow piece tastefully arranged. A rippling piano solo helps put over a good side.

THE CASH BOX Jazz 'n Blues SLEEPER OF THE WEEK

"ON THE SUNNY SIDE OF THE STREET" (2:00)

"TAB'S PURPLE HEART" (3:03)

TAB SMITH

(King 4546; 45 x 4546)

● Tab Smith goes back about twenty years for a lovely oldie, "On The Sunny Side Of The Streets," treats it to a scintillating sax arrangement, and comes up with a pulsating horn reading that makes it a must for the boxes. Smith runs through the tuneful moderate beat number with feeling as he gets off some exciting and stirring runs. His soft and mellow rendition receives a light musical backdrop that supports Tab's solid saxing to perfection. The flipside is a slow melodic item, written by Tab, and serves as solid material for his talented horn. Smith's soothing interpretation of the moody piece makes this a good coupling with the top deck. Ops should have a field day with this release. Both sides have what it takes.

ORIGINAL FIVE BLIND BOYS

(Peacock 1701)

C+ "PRECIOUS MEMORIES" (2:44) The Original Five Blind Boys chant a slow gospel number with feeling. The harmony is effective and backs lead Archie Brownlee with good results.

C+ "GOD LEADS LITTLE CHILDREN" (2:39) The vocal group get together on another slow inspirational number, sung with a rhythmic and exciting beat that could best be described as a light jubilee.

DEBBIE ANDREWS

(Mercury 8262; 45 x 8262)

B+ "I LOST YOU" (2:38) A slow blues is dramatically sold by Debbie Andrews. Debbie is assisted by the popular echo chamber, and together with her captivating manner of delivery makes this a top-flight side.

B "I AIN'T GOT NOBODY" (2:55) The flipside is a moderate beat oldie that the thrush does well by.

JACKIE DAVIS TRIO

(RCA Victor 20-4831; 47-4831)

C+ "BUZZ ME BABY" (2:28) The Jackie Davis Trio, with the vocalizing handled by Jackie, beat out a moderate tempo rhythmic item forcefully.

C+ "GOOMBAY" (2:25) The Trio handles an exciting fast beat novelty with a zestful performance. Shouts and wild chanting are worked into the treatment.

THE TOP NOTES

(Jubilee 5088)

B "FOR LOVE OF ALL" (2:13) The Top Notes blend their voices on a slow mellow item and come up with a waxing that plays easy on the ears. The smooth voiced lead and the soft harmonizing of the quartette receives the musical assistance of the Sid Bass ork.

B "MY OLD TIME SWEETHEART" (2:45) The vocal group gives a smooth reading to a similar beat number and comes up with another pleasurable deck.

LITTLE RICHARD

(RCA Victor 20-4772; 47-4772)

B "WHY DID YOU LEAVE ME" (2:28) Little Richard gives a slow item a low down blues reading. Soft piano backing supports the blues shouter.

B "AIN'T NOTHIN' HAPPENIN'" (2:30) A fast beat rocker is taken for a ride by the talented singer. Orking is good.

Kickin' The Blues Around

with Sam Evans

With the summer doldrums upon us, and most big shows, both TV and radio, off 'til Labor Day; the D.J.'s are having a field day filling in as summer replacements. With the encroachment of TV on the once impregnable fortress of radio, we are seeing more big stations turning to the Disc Jockey type show. The reasons for the success of these shows are many. From the standpoint of management the principal factor is the low cost of putting on a D.J. show. Some shows have been known to mushroom into huge financial bonanzas. At least all are able to pay their own freight. After all, the cost is low. And the record companies will shower you with records. From my crystal ball I'd say lots of the summer replacement D.J. shows will be on the air long after the leaves fall. It's the new trend. . . . **Louis "Satchmo" Armstrong** into Chi's Bluenote for the month of July and the joy of Chicagoans, G.O.Pers and The Dems Group consists of **Marty Napoleon** on piano; **Russ Phillips** on trombone; **Barney Bigard,** clarinet; **Arvell Shaw** thumping the big fiddle; **Cosy Cole** on drums and little **Velma Middleton** singing. Opening nite was a sell-out. All of the group were well received by a most responsive audience. Louis' brought down the house with his ad-libbing and kidding with Velma as they did "Kiss Of Fire".

According to the best of information, the richest man in the recording business today, is **Cliffie Steward.** Among other things he owns a choice slice of the lush business district in Long Island City. Being an old time musician, and a lover of old ballads, most of which cannot now be found, he has his own label and recording company. Cliffie does his own sessions and is the vocal on most of his sides. And they're good too. . . . Now that the Western Union strike is over, **Bobby Shad,** of Mercury, will keep the big wire service in the black. The A & R man is Morse coding it across the nation—"Call Operator 210". . . . On a scorching hot day the 38th floor of The Civic Opera Bldg. on the right bank of the Chicago river, can be a cool, pleasant spot for cocktails. Many's the time we have helped rock the main floor auditorium, when the great Jazz concerts have held sway there. But this past week it was for an American opera. An opera of America. Written by an American and sung and played by Americans. Porgy and Bess is in town. The original drama, pathos and comedy of the story "Porgy", written by **Du Bose Heyward,** is still there. When his wife, **Dorothy Hartzell Kuhns,** turned the manuscript into the smash Broadway play, it was destined for the "Hall Of Fame" of Broadway hits. But this was only the beginning. Into the picture came the late, great, **George Gershwin** and his brother **Ira.** After six years of work, the brothers, with the collaboration of Heyward, turned out a new tradition, a "bridge" between the conception of grand opera and so-called "popular" music. **Todd Duncan** and **Ann Brown** were magnificent in original principal roles, back in 1935. **The Eva Jessye Choir** added tremendous vitality to the opera with their spirited and deeply felt numbers. Today, **William Warfield, Cab Calloway, Leontyne Price** and many new and charming faces and voices, are still singing the memorable and lovable songs of this the first truly great American Opera.

From the moment the curtain rises, to the little noises of a world stirring from a night's sleep; its "Summertime"; through Crown's killing and Porgy's unforgettable "I Got Plenty Of Nothing"; even while Sportin' Life (Cab Calloway) tempts Bess with the high spirits of "There's A Boat Dat's Leaving Soon For New York"; down to the moment that Porgy pushes himself offstage on his goat-cart to search for his woman, singing "O Lord I'm On My Way"; the audience, and you and I and time eternal are held entranced.

SAM EVANS is the Jass & Blues expert heard nitely on WGN, Chicago's Mutual outlet, and on WBKB-TV.

Meeting Dates Of Music Operators' Associations

July 17—Progressive Music Guild of South Jersey
Place: Walt Whitman Hotel, Camden, N. J.

—Amusement Machine Opers.' Assn. of Greater Baltimore
Place: Mandell-Ballow Restaurant, Baltimore, Md.

23—Recorded Music Service Association
Place: Bunker Hill Country Club, Chicago, Ill.

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Hennigs Music Acquires Portilla Catalogue

The Frank Hennigs Music Publishing Company announces that it has acquired one-hundred thirty-six Maria Grever songs comprising the entire catalog of the Portilla Music Corporation. Mme Maria Grever is well-known internationally for her songs, among them such hit-parade numbers at "What A Difference A Day Made," "Magic Is The Moonlight," "Ti-Pi-Tin," "Make Love With A Guitar" etc. Only recently Mme Maria Grever was honored as "Woman of the Year" by the government of Mexico. Although more widely known for her songs in the popular field, Mme Grever has had published many semi-classical compositions which are presently being performed all over the world by artists in the classical field.

The Frank Hennigs Music Publishing Company, since acquiring this catalog has had new lyrics set to many of these songs by lyricists Stanley Adams, Al Stillman, Al Gamse, Hans Lengsfelder, etc. With this wealth of new material the Frank Hennigs firm has already made extensive plans for these songs for the fall and has submitted them to the recording companies, radio and television artists. Representing the Portilla Music Corporation in the negotiations was Mr. Charles Grever, president and son of the late Mme Maria Grever, and representing the Frank Hennigs Music Publishing Company was Attorney Bernard Miller of the office of Miller & Miller.

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THE QUESTION
b/w
NEVER LET ME LOVE
Memphis Slim
8281

FORGET IF YOU CAN
b/w
I'VE GOT AN INVITATION TO A DANCE
Bubber Johnson
8285

MOPPERS' BLUES
b/w
I KNOW SHE WILL
Big Bill
8284

Going Strong!!

HERE IN MY HEART
Wini Brown
5870

MAD ABOUT THE BOY
Dinah Washington
5842

LET ME FLY YOUR KITE
Lightnin' Hopkins
8274

THE CASH BOX Rhythm & Blues Ramblings

Rumors are that Oscar Peterson is completely exhausted due to overwork and the possibilities are that he may not open at the Apollo Theatre in Harlem, where he is booked for July 11th. . . . Rainbow Records has come up with a strong possibility in "You're My Inspiration" waxed by the **Five Crowns**. The group is managed by **Lover Paterson** and **Eddie Heller** is handling promotion. The diskerie shipped 1000 records by truck to Midwest Distributing Co. in Kansas City and St. Louis, but a truck strike froze the delivery and Rainbow had to ship another 1000 by plane to take care of the demand.

* * *

The **Billy Shaw** Agency is opening its third office on August 1. The new office will be in Chicago, 203 N. Wabash, and is to be managed by **Bob O'Connor**, formerly with the **William Morris** Agency. Bob is coming out of the service. . . . **Ruth Brown**, will be out with her new recording the third week in July. The release is being timed to coincide with the impending Music Merchants confab in New York. Titles of the tunes are a closely guarded secret. . . . Mercury Records is planning a terrific summer drive. The company releases by **Dinah Washington, Johnny Otis, Mel Walker, The Ravens, Wini Brown, Memphis Slim, Freddie Mitchell**, and many others. They have also signed **Big Maceo** and will release his etching shortly.

* * *

Milt Buckner leaves the **Lionel Hampton** aggregation to form his own organ trio commencing August 5. The group are booked into Gleason's in Cleveland one week later. . . . **H. C. Townsley**, Dallas, Texas, Mercury distributor, hit upon a terrific promotional stunt. He sent postal cards to all retail stores and juke box operators in his area telling them to call operator 210. Returns were sensational as call after call came through to operator 210. Through arrangements with the local telephone office all such calls were put through to Townsley, who then proceeded to sell the caller on the **Johnny Otis-Mel Walker** recording of "Call Operator 210". The gimmick was so successful that Mercury picked it up and extended it to Georgia and other territories. . . . "Lips" **Paige**, who recently signed with King Records, left for Knokes, Belgium, last week. The booking will extend through Labor Day. . . . The **Clovers-Roscoe Gordon** package just broke every record in Texas as they completed a 23 out of 27 day tour on percentage.

HOT

in HARLEM

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1. HAVE MERCY, BABY — *The Dominoes (Federal)*
2. LAWDY, MISS CLAWDY — *Lloyd Price (Specialty)*
3. BESIDE YOU — *The Swallows (King)*
4. GOIN' HOME — *Fots Domino (Imperiol)*
5. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
6. MIDDLE OF THE NIGHT — *The Clovers (Atlantic)*
7. SOMEWHERE ALONG THE WAY — *Nat "King" Cole (Capitol)*
8. HEAVENLY FATHER — *Edna McGriff (Jubilee)*
9. THAT'S WHAT YOU'RE DOING TO ME — *The Dominoes (Federal)*
10. SO TIRED — *Roy Milton (Speciolty)*

on CHICAGO'S South Side

1. LAWDY, MISS CLAWDY — *Lloyd Price (Specialty)*
2. GOIN' HOME — *Fots Domino (Imperial)*
3. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
4. ONE MINT JULEP — *The Clovers (Atlantic)*
5. HAVE MERCY, BABY — *The Dominoes (Federol)*
6. SOMEWHERE ALONG THE WAY — *Nat "King" Cole (Capitol)*
7. SO TIRED — *Roy Milton (Specialty)*
8. MARY JO — *Four Blazes (United)*
9. HEAVENLY FATHER — *Edna McGriff (Jubilee)*
10. GUITAR SHUFFLE — *Lowell Fulsom (Swingtime)*

in NEW ORLEANS

1. CALL OPERATOR 210 — *Floyd Dixon (Aloddin)*
2. MARY JO — *Four Blozes (United)*
3. BELLS ARE RINGING — *Smiley Lewis (Imperial)*
4. MY HEART'S DESIRE — *Jimmy Lee & Artis (Modern)*
5. LAWDY, MISS CLAWDY — *Lloyd Price (Specialty)*
6. GUITAR SHUFFLE — *Lowell Fulsom (Swingtime)*
7. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
8. DON'T YOU CRY — *Joe Turner (Atlontic)*
9. HAVE MERCY, BABY — *The Dominoes (Federal)*
10. HEAVENLY FATHER — *Edna McGriff (Jubilee)*

in PHILADELPHIA

1. LAWDY, MISS CLAWDY — *Lloyd Price (Specialty)*
2. HAVE MERCY, BABY — *The Dominoes (Federal)*
3. GOIN' HOME — *Fots Domino (Imperial)*
4. AGED AND MELLOW — *Little Esther (Federol)*
5. SO TIRED — *Roy Milton (Specialty)*
6. MARY JO — *Four Blazes (United)*
7. JORDAN FOR PRESIDENT — *Louis Jordon (Decco)*
8. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
9. TING-A-LING — *The Clovers (Atlontic)*
10. I'LL ALWAYS BE IN LOVE WITH YOU — *Poul Quinchette (Mercury)*

in SAVANNAH

1. GOIN' HOME — *Fots Domino (Imperial)*
2. NIGHT TRAIN — *Jimmy Forest (United)*
3. HAVE MERCY, BABY — *The Dominoes (Federal)*
4. HEAVENLY FATHER — *Edno McGriff (Jubilee)*
5. MOODY MOOD FOR LOVE — *King Pleosure (Prestige)*
6. LAWDY. MISS CLAWDY — *Lloyd Price (Specialty)*
7. ONE MINT JULEP — *The Clovers (Atlantic)*
8. THAT'S WHAT YOU'RE DOING TO ME — *The Dominoes (Federol)*
9. NO MORE DOGGIN' — *Roscoe Gordon (R.P.M.)*
10. MARY JO — *Four Blazes (United)*

in MEMPHIS

1. HAVE MERCY, BABY — *The Dominoes (Federal)*
2. LAWDY, MISS CLAWDY — *Lloyd Price (Specialty)*
3. MARY JO — *Four Blozes (United)*
4. ALL IN MY DREAMS — *Boyd Gilmore (Modern)*
5. GOIN' HOME — *Fats Domino (Imperial)*
6. MY SONG — *Johnny Ace (Duke)*
7. HEAVENLY FATHER — *Edna McGriff (Jubilee)*
8. SO TIRED — *Roy Milton (Specialty)*
9. ONE MINT JULEP — *The Clovers (Atlantic)*
10. I'M GOING TO PLAY THE HONKY TONKS — *Morie Adoms (Peacock)*

HOT

in DALLAS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1. CALL OPERATOR 210 — *Floyd Dixon (Aladdin)*
2. HAVE MERCY, BABY — *The Dominoes (Federal)*
3. LAWDY, MISS CLAUDY — *Lloyd Price (Specialty)*
4. MARY JO — *Four Blazes (United)*
5. ONE MINT JULEP — *The Clovers (Atlantic)*
6. WALKIN' THE BOOGIE — *John Lee Hooker (Chess)*
7. GOIN' HOME — *Fats Domino (Imperial)*
8. I DON'T KNOW WHAT'S TROUBLIN' YOUR MIND — *Buddy Johnson (Decca)*
9. HELP ME BLUES — *Mel Walker (Savoy)*
10. YOUNG WOMAN BLUES — *Little Son Jackson (Imperial)*

in LOS ANGELES

1. HAVE MERCY, BABY — *The Dominoes (Federal)*
2. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
3. GOIN' HOME — *Fats Domino (Imperial)*
4. MARY JO — *Four Blazes (United)*
5. LAWDY, MISS CLAUDY — *Lloyd Price (Specialty)*
6. CALL OPERATOR 210 — *Floyd Dixon (Aladdin)*
7. I'M GOING TO PLAY THE HONKY TONKS — *Marie Adams (Peacock)*
8. AGED AND MELLOW — *Little Esther (Federal)*
9. NEW ORLEANS WIMMEN — *Roscoe Gordon (R. P. M.)*
10. HEAVENLY FATHER — *Edna McGriff (Jubilee)*

in ST. LOUIS

1. HAVE MERCY, BABY — *The Dominoes (Federal)*
2. LAWDY, MISS CLAUDY — *Lloyd Price (Specialty)*
3. GOIN' HOME — *Fats Domino (Imperial)*
4. SO TIRED — *Roy Milton (Specialty)*
5. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
6. I'M A SENTIMENTAL FOOL — *The Marylanders (Jubilee)*
7. MAD ABOUT THE BOY — *Dinah Washington (Mercury)*
8. I'M GOING TO PLAY THE HONKY TONKS — *Marie Adams (Peacock)*
9. ONE MINT JULEP — *The Clovers (Atlantic)*
10. CALL OPERATOR 210 — *Floyd Dixon (Aladdin)*

in SAN FRANCISCO

1. MARY JO — *Four Blazes (United)*
2. LAWDY, MISS CLAUDY — *Lloyd Price (Specialty)*
3. ONE MINT JULEP — *The Clovers (Atlantic)*
4. IF YOU EVER LEARN TO LOVE ME — *Lionel Hampton (Decca)*
5. SO TIRED — *Roy Milton (Specialty)*
6. HAVE MERCY, BABY — *The Dominoes (Federal)*
7. CALL OPERATOR 210 — *Floyd Dixon (Aladdin)*
8. WORRIED LIFE BLUES — *Big Maceo (RCA Victor)*
9. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
10. BUT I FORGIVE YOU — *Tampa Red (RCA Victor)*

in NEWARK

1. LAWDY, MISS CLAUDY — *Lloyd Price (Specialty)*
2. ONE MINT JULEP — *The Clovers (Atlantic)*
3. MOODY MOOD FOR LOVE — *King Pleasure (Prestige)*
4. HAVE MERCY, BABY — *The Dominoes (Federal)*
5. GOIN' HOME — *Fats Domino (Imperial)*
6. I'M GOING TO PLAY THE HONKY TONKS — *Marie Adams (Peacock)*
7. EASY, EASY BABY — *Varetta Dillard (Savoy)*
8. MY HEART'S DESIRE — *Jimmy Lee & Artis (Modern)*
9. WALKIN' THE BOOGIE — *John Lee Hooker (Chess)*
10. I HADN'T ANYONE TILL YOU — *Five Keys (Aladdin)*

in ATLANTA

1. HAVE MERCY, BABY — *The Dominoes (Federal)*
2. LAWDY, MISS CLAUDY — *Lloyd Price (Specialty)*
3. AGED AND MELLOW — *Little Esther (Federal)*
4. GOIN' HOME — *Fats Domino (Imperial)*
5. BESIDE YOU — *The Swallows (King)*
6. HEAVENLY FATHER — *Edna McGriff (Jubilee)*
7. SO TIRED — *Roy Milton (Specialty)*
8. LINGER AWHILE — *Earl Bostic (King)*
9. MARY JO — *Four Blazes (United)*
10. ONE MINT JULEP — *The Clovers (Atlantic)*

OH YEAH!

ACAPULCO—When Capitol's A & R expert Lee Gillette isn't cutting Stan Kenton, Billy May, Nat Cole, Kay Starr or Margaret Whiting, he's up Mexico way, where he takes the measure of such finny monsters as this 102 lb sailfish taped in at 9 ft. 7 in.

MGM Films To Be Shown At NAMM Convention

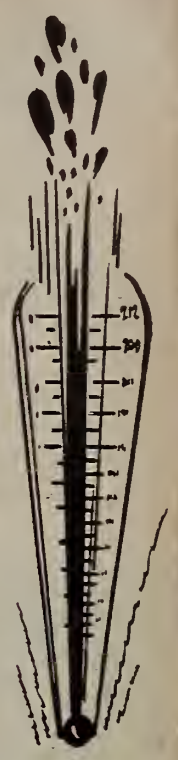
NEW YORK—M.G.M. plans to show extractions from it's current and future musical pictures at the forthcoming N.A.M.M. convention in New York City. Albums containing the musical scores heard in the filmings will be made available to the public to coincide with the release of the pictures.

THE CASH BOX BEST SELLING SPIRITUAL RECORDS

Listed Alphabetically

- He's So Wonderful — SISTER JESSIE MAE RENFRO *(Peacock)*
- How About You — PILGRIM TRAVELLERS *(Specialty)*
- I Bowed on My Knees — MEHALIA JACKSON *(Apollo)*
- If Jesus Goes With Me — ANGELIC GOSPEL SINGERS *(Gotham)*
- I Will Trust In The Lord — CLARA WARD *(Savoy)*
- Stop Right Now — BELLS OF JOY *(Peacock)*
- Tell Me Angel — ANGELIC GOSPEL SINGERS *(Gotham)*
- Wading Through Blood And Water — DIXIE HUMMING BIRDS *(Peacock)*
- When He Spoke — WARD SINGERS *(Savoy)*
- When I Reach My Heavenly Home On High — ORIGINAL GOSPEL HARMONETTES *(Specialty)*

JUBILEE'S Temperature Rising with these SCORCHERS



BUDDY LUCAS and his Band of Tomorrow
"I'LL NEVER SMILE AGAIN"
b/w
"Hustlin' Family Blues"
JUBILEE # 5083

THE ORIOLES
"GETTIN' TIRED, TIRED, TIRED"
b/w "BAR FLY"
JUBILEE # 5084

Terrific 1st Release
FRANK (Fat Man) HUMPHRIES
"LULU BELLE BLUES"
b/w "I Can't Get Started With You"
JUBILEE # 5085

He's New — He's Hot!
BILLY PAUL Singing
"THE STARS ARE MINE"
b/w "YOU DIDN'T KNOW"
JUBILEE # 5086

EDNA McGRIFF
"IT'S RAINING"
b/w "NOT NOW"
JUBILEE # 5087

3 Stars on 1 Record
EDNA McGRIFF - SONNY TIL
with BUDDY LUCAS Ork.
"ONCE IN A WHILE"
b/w "I ONLY HAVE EYES FOR YOU"
JUBILEE # 5090

GETTING STRONGER
EDNA McGRIFF'S
"HEAVENLY FATHER"
JUBILEE # 5073

THE MARYLANDERS
"I'M A SENTIMENTAL FOOL"
JUBILEE # 5079

SONNY TIL
"PROUD OF YOU"
JUBILEE # 5076

Watch For
DOLLY DAWN'S
"BUZZ ME BABY"
JUBILEE # 6009
also on 45's

JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

FOLK and WESTERN ROUNDUP

"Cuzzin Don" McGraw is getting a big response to the offer of his "Radio Scrapbook". Book is made up of 101 of the poems he writes daily for the local paper—The Tennessee-Virginian. We paged through the book and found the material very worthwhile for any jockeys who may use poem material in their work. McGraw does a daily country d. j. stint on WFHG in Bristol, Virginia.

Bobby Williamson (RCA Victor) met Victor's promo exec, **Al Miller**, in Cincinnati last week and covered Cincinnati, Knoxville, Charlotte, and Atlanta before spending the week end in Nashville. Trip was introducing Williamson's latest on the label, "There's No Escape".

Dewey Groom recently purchased the "Bob Wills Ranch House" in Dallas. Groom has long been a country music name in that area and is personally managing his new acquisition.

Hawkshaw Hawkins (King) has three weeks of New England dates lined up. Tour was planned after his recent successes around Boston.

WIEL in Elizabethtown, Kentucky broadcasts country music each Saturday afternoon from three to eight PM. The success of the rural tunes called for giving their best time to the country boys, "**Cousin Walt**" Gaines and **Tom Baldwin.**

HAWKSHAW HAWKINS

"**Little Jody**" **Rainwater** does three hours daily of country records in Crewe, Virginia. Jody would like to have artist's photos for his "Public Scrapbook" which is kept at the station for guests to look through.

Stan Jones of KMHT in Marshall, Texas has just increased his daily air time to five hours. This is almost double his original time and was brought about by popular listener request.

We've had several reports from the East Texas and Louisiana area that **Slim Whitman** (Imperial) is taking a top spot in that area. Slim makes his regular appearances on KWKH in Shreveport and the Saturday night Louisiana Hayride.

Gene Rehr is the man at the mike for "Pickin' and Singin'" in Pittsburgh from WPGH. Gene reports that he has heard from 41 fan clubs to date and very often obliges with a full period of tunes by a club's honorary president.

WBZ in Boston is building a western and folk-library to back up 37½ hours of country records each week m. c'd. by **Jerry** and **Sky**. They're gathering a big country audience up there and will be happy to get records from all sources.

Bill Hutto, recently signed by King Records, was in Cincinnati last week doing his first session for the label. Bill has his army call and will report in thirty days. We hear he put in some outstanding sides for King with first release scheduled soon. Hutto has performed throughout east Texas and Louisiana during the past year and currently lives in Orange, Texas.

Douglas Rains, Program Director of WACO in Waco, Texas, reports that the station is converting their library and programming to the 45 speed exclusively.

"**Sleepy**" **Jeffers**, **The Davis Twins**, **Little Willie**, **Jesse Smith** and 12 year old **Pudgie Parsons** are once again featured entertainers of WWVA's "Wheeling Jamboree" in Wheeling. Sleepy leads the package who go to Wheeling for the Saturday shindig. WTIP in Charleston, W. Va. carries 5½ hours daily of Sleepy playing his country records.

The Maddox Brothers and Rose (Columbia) will be appearing at Jamboree Hall in Lubbock, Texas on July 29th under the sponsorship of **Dave Stone**, the country record spinner on local KSEL.

Eddy Arnold's "Don't Ever Take The Ribbons From Your Hair" is in the top ten country and western best sellers by Victor. The Tennessee Plowboy is getting set to take over the **Perry Como Show** for the summer on CBS-TV.

Colwell Brothers, Columbia Records, were picked from 300 artists by **Horace Heidt** in 1951 and performed with the Horace Heidt Show before 12,000 fans. The trio is appearing in LA supermarkets each Saturday sponsored by a group of food manufacturers.

"WORDS"

EDDIE ZACK—Decca

TERRY PRESTON—Capitol

JOHNNY HORTON—Abbett

AMERICAN MUSIC, INC.

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TANNEN MUSIC, INC.

146 West 54 St., New York 19

CANADA'S WESTERN HIT PARADE

Compiled Through the Cooperation of Program Directors Throughout Canada

1. HALF AS MUCH — Hank Williams *(MGM)*
2. GOLD RUSH IS OVER — Hank Snow *(RCA Victor)*
3. CALL OF THE MOUNTAINS — Ray Little *(Aragon)*
4. LET OLD MOTHER NATURE HAVE HER WAY — Carl Smith *(Columbia)*
5. MOM'S AND DAD'S WALTZ — Lefty Frizzell *(Columbia)*
6. CHAPEL IN THE PINES — Rhythm Pals *(Aragon)*
7. DON'T STAY AWAY — Lefty Frizzell *(Columbia)*
8. WILD SIDE OF LIFE — Hank Thompson *(Capitol)*
9. I DON'T CARE IF YOU GO A LITTLE FURTHER — Keray Regan *(Aragon)*
10. WONDERING — Webb Pierce *(Decca)*

FOLK AND WESTERN REVIEWS

A DISK A SLEEPER · B EXCELLENT · B VERY GOOD · C GOOD · C FAIR · D MEDIOCRE

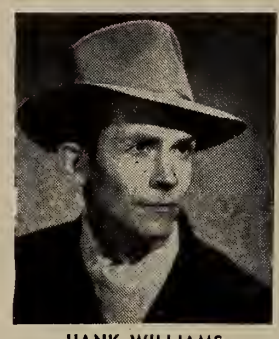
BULLSEYE of the WEEK

"JAMBALAYA" (2:41)

"WINDOW SHOPPING" (2:37)

HANK WILLIAMS

(MGM 11283; K11283)



HANK WILLIAMS

Hank Williams comes up with a Cajun melody that he wrote while visiting with the Arcadian French who settled in the delta country near the mouth of the Mississippi. The title "Jambalaya," is one of the dishes concocted by these fun loving people, and it is the basis for the Williams tune. Hank's chanting of the slow rhythmic ditty is one of his best bits of vocalizing, and the arrangement, melody, and the western chanter's delivery makes this novelty a number that will break fast for the top. Ops, who remember some of his money makers, should waste no time in buying this one by the box. The flipside is a slow beat ballad, "window shopping." that Hank sings with warmth and feeling. The artist is backed on both ends by strings, and is a good coupling for the top deck.

PEE WEE MADDUX

(MGM 11281; K11281)

B "LOVERS CRIME" (2:41) Pee Wee Maddux and His Lazy River Boys spin a moderate beat sentimental weeper. Al Britt handles the vocal in strong style.

B "I WANT TO" (2:38) The artists collaborate on a slow romantic ballad smartly.

RAY PRICE

(Columbia 20963; 4-20963)

B "I KNOW I'LL NEVER WIN YOUR LOVE AGAIN" (3:00) Ray Price comes up with a moderate tempo tune with sad lyrics and sells the item easily. Strings provide the musical backdrop.

C+ "THE ROAD OF NO RETURN" (2:36) Ray dishes up a similar item with a slower beat and waxes a good effort.

PAUL & ROY

(Mercury 6406; 45 x 6406)

C+ "ONLY PRETENDING" (2:22) The duet. assisted by the Tennessee River Boys, chant a moderate fast bounce tune with warmth.

C+ "THE SHAPE MY HEART'S IN" (2:40) Paul and Roy have a moderate melodic ditty with a lively beat on the flipside and they deliver strongly.

ERNIE LEE

(Mercury 6405; 45 x 6405)

B "UKUELE BABY" (2:08) Ernie Lee sings a moderate fast Hawaiian beat item that comes out a happy sounding side. Lee is set up with a string backing.

C+ "I'M IN A KISSING MOOD" (2:01) The western artist chants a romantic bounce ditty in which he boasts of his amatory prowess.

KEN MARVIN

(RCA Victor 20-4826; 47-4826)

B "THE HONKY TONK MELODY" (2:18) A lilting, quick tempo piece is the material for Ken Marvin who sings the ditty with joyful abandon. A lively bit of honky tonk piano playing helps portray the spirit of the tune.

C "WHEN I STOP LOVING YOU" (2:30) The undersiding is a slow romantic ballad softly warbled by the artist.

ELTON BRITT

(RCA Victor 20-4786; 47-4786)

B+ "I'M GONNA WALK AND TALK WITH MY LORD" (2:18) Elton Britt with the assistance of the Jordanaires chants a quick tempo religious number excitingly. The harmony is of top calibre and the result is a dynamic gospel waxing.

C+ "GOD'S LITTLE CANDLES" (2:18) The flipside is a change of pace for the smooth voiced artist. Britt sings a slow peaceful side with feeling.

WELDON ALLARD

(Imperial 8153)

C+ "I LIKE CANDY" (2:43) Weldon Allard gives a nasal vocal effort to a slow beat happy item. Strings provide the musical support.

C+ "ALSO SOMEONE ELSE" (2:34) The chanter delivers a similar beat item with romantic lyrics.

SHOT JACKSON

(Specialty 706)

C+ "IF THE TRUTH WAS KNOWN" (2:29) Shot Jackson sings a moderate beat western item with a cute delivery. Strings supply good support for the warbler.

C+ "I'M TRADING YOU IN ON A LATER MODEL" (2:26) The singer chants a moderate beat humorous ditty expressively.

1. **WILD SIDE OF LIFE**
   Hank Thompson
   (Capitol 1942; F-1942)

2. **ALMOST**
   George Morgan
   (Columbia 20906; 4-20906)

3. **GOLD RUSH IS OVER**
   Hank Snow
   (RCA Victor 20-4522; 47-4522)

4. **DON'T JUST STAND THERE**
   Carl Smith
   (Columbia 20893; 4-20893)

5. **ARE YOU TEASING ME**
   Carl Smith
   (Columbia 20922; 4-20922)

6. **HALF AS MUCH**
   Hank Williams
   (MGM 11202; K-11202)

7. **WONDERING**
   Webb Pierce
   (Decca 46364; 9-46364)

8. **THAT HEART BELONGS TO ME**
   Webb Pierce
   (Decca 28091; 9-28091)

9. **DON'T STAY AWAY**
   Lefty Frizzell
   (Columbia 20911; 4-20911)

10. **BUSYBODY**
    Pee Wee King
    (RCA Victor 20-4655; 47-4655)

Jimmy Hilliard New Decca A&R Head Replacing Morty Palitz— Gabler Heads Coral A&R

NEW YORK—Milton R. Rackmil, President of Decca Records, announced late last week a series of changes in Decca's A & R setup.

Jimmy Hilliard, will be in charge of Popular, Country and Rhythm and Blues departments replacing Morty Palitz, who had been in the Decca spot for the past year. Hilliard came to Coral, Decca subsidiary, in 1948 after three years with Mercury Records.

Moving up to take over Jimmy Hilliard's Coral duties is Milt Gabler, veteran Decca recording man for many years.

Other changes announced, were: Paul Cohen appointed to assist Hilliard; Simon Rady, who has been in charge of the Classical and Children's departments, has been given the added duties as producer of Decca's album product. His department remains as a separate entity; Mike Conner, head of Artist Relations, Deejay Promotion and Publicity, will continue to supervise the disk jockey and publicity setup but will concentrate a greater portion of his time in his capacity as Artist Relations Chief; Gordon Jenkins, Decca's Musical Director, will take a more active part in A & R work.

Palitz, who prior to his coming to Decca was with Columbia Records, in the west coast office. He has no immediate plans except for a long vacation and will make some definite commitments in the fall.

Congress Proposes 6¢ A Record Royalty

WASHINGTON, D. C.—The Sub-Committee No. 2 of the Committee on the Judiciary, House of Representatives, last week favorably reported on H.R. 5473, which would amend "1-E" of Title 17 of the United States Code.

Title 17 is the Copyright act of 1909 which grants mechanical royalty payment of 2c on each side of a record manufactured and sold to the owner of the copyright. The amendment would increase the royalty paid to the owner of the copyright from 2 cents to 3 cents a side.

Congressman J. R. Bryson, chairman of the sub-committee No. 2 of the Judiciary and Robert L. Ramsay, member of the sub-committee, submitted a minority report which stated "we are favorably disposed to the basic principle that creators of musical works are entitled to just compensation for the public performance for profit of their copyrighted compositions by any and all means of rendition." It further stated "we do not believe the compromise will meets the problem of compensating the creators of the musical composition for its public performance for profit by the segment of industry (the juke box industry) presently exempt from such payment. In fact, that segment of the industry is the group users now getting such a free ride."

The statement concluded with the hope that "during the interval between the adjournment of this Congress and the convening of the next, the various segments of the music industry—creators, producers and users —will arrive at an equitable solution to lay before the next Congress in its session."

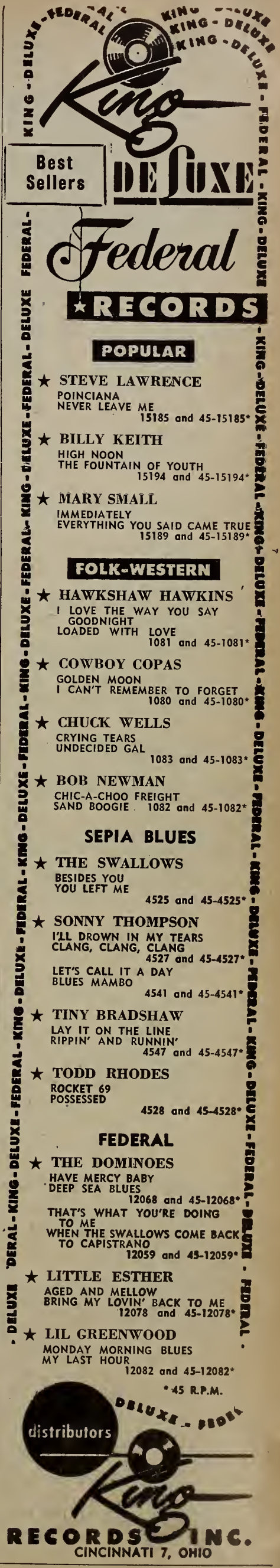
Stan Freeman Provides Music School Scholarship

HARTFORD, CONN.—Pianist and harpsichordist Stan Freeman, well known Columbia recording artist, has gifted his alma mater, the Julius Hart School of Music, this city, with an annual scholarship fund to be known as the Freeman Scholarship.

A monetary grant will be awarded each year to a qualified student at the Hartford, Conn. music school. Each year the school is to receive $1000 plus 10% of Freeman's recording royalties.

Freeman graduated from the music school in 1943.

The harpsichord artist is best known for his instrumental backing on the Rosemary Clooney "Come On A My House," and more recently on another Clooney release, "Botch-A-Me."



JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JULY 19, 1952

New York, N. Y.

1. HERE IN MY HEART *(Al Martino)*
2. KISS OF FIRE *(Georgia Gibbs)*
3. DELICADO *(Percy Faith)*
4. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
5. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
6. I'M YOURS *(Don Cornell—Eddie Fisher)*
7. BLUE TANGO *(Leroy Anderson)*
8. LOVER *(Lee & Jenkins)*
9. MAYBE *(Como & Fisher)*
10. HALF AS MUCH *(Rosemary Clooney)*

Philadelphia, Pa.

1. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
2. BOTCH-A-ME *(Rosemary Claoney)*
3. DELICADO *(Percy Faith)*
4. THIS IS THE BEGINNING OF THE END *(Don Cornell)*
5. MAYBE *(Como & Fisher)*
6. SOMEWHERE ALONG THE WAY *(Nat "King" Cole)*
7. IN THE GOOD OLD SUMMERTIME *(Paul & Ford)*
8. I WAITED A LITTLE TOO LONG *(Kay Starr)*
9. ONCE IN A WHILE *(Patti Page)*
10. HERE IN MY HEART *(Al Martina)*

Des Moines, Iowa

1. I'M YOURS *(Four Aces)*
2. KISS OF FIRE *(Georgia Gibbs)*
3. HERE IN MY HEART *(Tony Bennett)*
4. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
5. DELICADO *(Guy Lombardo)*
6. I WAITED A LITTLE TOO LONG *(Kay Starr)*
7. PITTSBURGH, PENNSYLVANIA *(Guy Mitchell)*
8. BE ANYTHING *(Eddy Howard)*
9. SMOKE RINGS *(Paul & Ford)*
10. AUF WIEDERSEH'N SWEETHEART *(Champ Butler)*

Richmond, Va.

1. KISS OF FIRE *(Georgia Gibbs)*
2. HERE IN MY HEART *(Al Martina)*
3. I'M YOURS *(Four Aces—Fisher)*
4. BLUE TANGO *(Leroy Anderson)*
5. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
6. PITTSBURGH, PENNSYLVANIA *(Guy Mitchell)*
7. HALF AS MUCH *(Rosemary Clooney)*
8. CARIOCA *(Paul & Ford)*
9. LOVER *(Lee & Jenkins)*
10. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*

Chicago, Ill.

1. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
2. LOVER *(Lee & Jenkins)*
3. MAYBE *(Como & Fisher)*
4. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
5. HERE IN MY HEART *(Al Martino)*
6. I'M YOURS *(Cornell—Fisher)*
7. CARIOCA *(Paul & Ford)*
8. DELICADO *(Percy Faith)*
9. IN THE GOOD OLD SUMMERTIME *(Paul & Ford)*
10. HALF AS MUCH *(Rosemary Clooney)*

St. Louis, Mo.

1. ONCE IN A WHILE *(Patti Page)*
2. WALKIN' MY BABY BACK HOME *(Nat "King" Cole)*
3. LOVER *(Lee & Jenkins)*
4. SMOKE RINGS *(Paul & Ford)*
5. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
6. MAYBE *(Como & Fisher)*
7. AS TIME GOES BY *(Ray Anthony)*
8. BLUE TANGO *(Leroy Anderson)*
9. SOMEWHERE ALONG THE WAY *(Nat "King" Cole)*
10. HERE IN MY HEART *(Al Martino)*

Deadwood, S. D.

1. HERE IN MY HEART *(Tony Bennett)*
2. DELICADO *(Stan Kenton)*
3. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
4. MAYBE *(Como & Fisher)*
5. BUSYBODY *(Jan Garber)*
6. KISS OF FIRE *(Tany Martin)*
7. I UNDERSTAND *(Ralph Flanagan)*
8. FORGIVE ME *(Eddie Fisher)*
9. OAKIE BOOGIE *(Ella Mae Morse)*
10. SMOKE RINGS *(Paul & Ford)*

Opelousas, La.

1. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
2. DELICADO *(Percy Faith)*
3. KISS OF FIRE *(Georgia Gibbs)*
4. I'M YOURS *(Four Aces)*
5. I'LL WALK ALONE *(Don Cornell)*
6. HERE IN MY HEART *(Al Martino)*
7. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
8. HALF AS MUCH *(Rosemary Clooney)*
9. A GUY IS A GUY *(Doris Day)*
10. BE ANYTHING *(Eddy Howard)*

Los Angeles, Calif.

1. HERE IN MY HEART *(Al Martino)*
2. I'M YOURS *(Fisher—Arden)*
3. I'LL WALK ALONE *(Cornell—Froman)*
4. DELICADO *(Percy Faith)*
5. MAYBE *(Como & Fisher)*
6. LOVER *(Lee & Jenkins)*
7. HALF AS MUCH *(Rasemory Clooney)*
8. WALKIN' MY BABY BACK HOME *(Ray—Cole)*
9. AUF WIEDERSEH'N SWEETHEART *(Lynn—Howard)*
10. IN THE GOOD OLD SUMMERTIME *(Paul & Ford)*

Shoals, Ind.

1. KISS OF FIRE *(Georgia Gibbs)*
2. I'M YOURS *(Don Cornell)*
3. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
4. BLUE TANGO *(Guy Lambardo)*
5. I'LL WALK ALONE *(Patty Andrews)*
6. DELICADO *(Percy Faith)*
7. HERE IN MY HEART *(Tony Bennett)*
8. A GUY IS A GUY *(Doris Day)*
9. PITTSBURGH, PENNSYLVANIA *(Guy Mitchell)*
10. MAYBE *(Como & Fisher)*

Savannah, Ga.

1. KISS OF FIRE *(Georgia Gibbs)*
2. HERE IN MY HEART *(Al Martino)*
3. I'M YOURS *(Eddie Fisher)*
4. I'LL WALK ALONE *(Jane Froman)*
5. FORGIVE ME *(Eddie Fisher)*
6. A GUY IS A GUY *(Doris Day)*
7. BLUE TANGO *(Hugo Winterhalter)*
8. WHEEL OF FORTUNE *(Kay Starr)*
9. PITTSBURGH, PENNSYLVANIA *(Guy Mitchell)*
10. CARIOCA *(Paul & Ford)*

Cincinnati, Ohio

1. HERE IN MY HEART *(Al Martino)*
2. KISS OF FIRE *(Georgia Gibbs)*
3. I'M YOURS *(Don Cornell)*
4. DELICADO *(Percy Faith)*
5. BLUE TANGO *(Leroy Anderson)*
6. I'LL WALK ALONE *(Don Cornell)*
7. BE ANYTHING *(Eddy Howard)*
8. WHEEL OF FORTUNE *(Kay Starr)*
9. A GUY IS A GUY *(Doris Day)*
10. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*

Orlando, Fla.

1. KISS OF FIRE *(Georgia Gibbs)*
2. DELICADO *(Percy Faith)*
3. HALF AS MUCH *(Rosemary Clooney)*
4. A GUY IS A GUY *(Doris Day)*
5. I'M YOURS *(Don Cornell)*
6. I'LL WALK ALONE *(Don Cornell)*
7. BLUE TANGO *(Leroy Anderson)*
8. BOTCH-A-ME *(Rosemary Clooney)*
9. WHEEL OF FORTUNE *(Kay Starr)*
10. WALKIN MY BABY BACK HOME *(Johnnie Ray)*

Redwood City, Calif.

1. KISS OF FIRE *(Georgia Gibbs)*
2. BLUE TANGO *(Leroy Anderson)*
3. I'LL WALK ALONE *(Don Cornell)*
4. HERE IN MY HEART *(Al Martino)*
5. I'M YOURS *(Cornell-Fisher)*
6. DELICADO *(Percy Faith)*
7. WHEEL OF FORTUNE *(Kay Starr)*
8. A GUY IS A GUY *(Doris Day)*
9. BLACKSMITH BLUES *(Ella Mae Morse)*
10. BE ANYTHING *(Eddy Howard)*

Kansas City, Mo.

1. HALF AS MUCH *(Rosemary Clooney)*
2. KISS OF FIRE *(Georgia Gibbs)*
3. FORGIVE ME *(Eddie Fisher)*
4. I'M YOURS *(Toni Arden)*
5. HERE IN MY HEART *(Al Martino)*
6. DELICADO *(Stan Kenton)*
7. NIGHT TRAIN *(Buddy Morrow)*
8. I'M LOST AGAIN *(Tony Bennett)*
9. BE ANYTHING *(Helen O'Connell)*
10. BLUE TANGO *(Leroy Anderson)*

Houston, Tex.

1. HERE IN MY HEART *(Al Martino)*
2. KISS OF FIRE *(Georgia Gibbs)*
3. I'LL WALK ALONE *(Don Cornell)*
4. A GUY IS A GUY *(Doris Day)*
5. FORGIVE ME *(Eddie Fisher)*
6. BLUE TANGO *(Leroy Anderson)*
7. I'M YOURS *(Don Cornell)*
8. MAYBE *(Como-Fisher)*
9. BE ANYTHING *(Eddy Howard)*
10. HALF AS MUCH *(Rosemary Clooney)*

Birmingham, Ala.

1. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
2. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
3. LOVER *(Peggy Lee)*
4. HERE IN MY HEART *(Al Martino)*
5. CARIOCA *(Paul-Ford)*
6. DELICADO *(Percy Faith)*
7. IN THE GOOD OLD SUMMERTIME *(Paul-Ford)*
8. MAYBE *(Como-Fisher)*
9. KISS OF FIRE *(Georgia Gibbs)*
10. HALF AS MUCH *(Rosemary Clooney)*

Cleveland, Ohio

1. KISS OF FIRE *(Georgia Gibbs)*
2. HERE IN MY HEART *(Al Martino)*
3. I'M YOURS *(Don Cornell)*
4. I'LL WALK ALONE *(Don Cornell)*
5. DELICADO *(Percy Faith)*
6. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
7. BLUE TANGO *(Leroy Anderson)*
8. BE ANYTHING *(Eddy Howard)*
9. WHEEL OF FORTUNE *(Kay Starr)*
10. LOVER *(Peggy Lee)*

Omaha, Neb.

1. HERE IN MY HEART *(Al Martino)*
2. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
3. BE ANYTHING *(Eddy Howard)*
4. MAYBE *(Como-Fisher)*
5. OAKIE BOOGIE *(Ella Mae Morse)*
6. KISS OF FIRE *(Weavers-Baxter)*
7. A GUY IS A GUY *(Doris Day)*
8. SMOKE RINGS *(Paul-Ford)*
9. BLACKSMITH BLUES *(Ella Mae Morse)*
10. VANESSA *(Hugo Winterhalter)*

St. Paul, Minn.

1. KISS OF FIRE *(Georgia Gibbs)*
2. HERE IN MY HEART *(Al Martino)*
3. I'M YOURS *(Eddie Fisher)*
4. BLUE TANGO *(Hugo Winterhalter)*
5. I'LL WALK ALONE *(Jane Froman)*
6. A GUY IS A GUY *(Doris Day)*
7. WHEEL OF FORTUNE *(Kay Starr)*
8. FORGIVE ME *(Eddie Fisher)*
9. PITTSBURGH, PENNSYLVANIA *(Guy Mitchell)*
10. CARIOCA *(Paul-Ford)*

Chehalis, Wash.

1. HERE IN MY HEART *(Al Martino)*
2. I'M YOURS *(Eddie Fisher)*
3. I'LL WALK ALONE *(Don Cornell)*
4. DELICADO *(Percy Faith)*
5. HALF AS MUCH *(Rosemary Clooney)*
6. KISS OF FIRE *(Geeorgia Gibbs & Tony Martin)*
7. MAYBE *(Como-Fisher)*
8. SUGARBUSH *(Laine-Day)*
9. AUF WIEDERSEH'N SWEETHEART *(Very Lynn)*
10. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*

Dallas, Tex.

1. HERE IN MY HEART *(Al Martino)*
2. KISS OF FIRE *(Georgia Gibbs)*
3. I'M YOURS *(Don Cornell & Eddie Fisher)*
4. DELICADO *(Percy Faith)*
5. WALKIN' MY BABY BACK HOME *(Johnnie Ray)*
6. I'LL WALK ALONE *(Don Cornell)*
7. BLUE TANGO *(Leroy Anderson)*
8. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
9. LOVER *(Lee-Jenkins)*
10. WHEEL OF FORTUNE *(Kay Starr)*

Portland, Me.

1. AUF WIEDERSEH'N SWEETHEART *(Vera Lynn)*
2. SMOKE RINGS *(Paul-Ford)*
3. LOVER *(Peggy Lee)*
4. HERE IN MY HEART *(Al Martino)*
5. MAYBE *(Como-Fisher)*
6. WALKIN' MY BABY BACK HOME *(Nat "King" Cole)*
7. ONCE IN A WHILE *(Patti Page)*
8. TIME GOES BY *(Ray Anthony)*
9. BLUE TANGO *(Leroy Anderson)*
10. SOMEWHERE ALONG THE WAY *(Nat "King" Cole)*

Phoenix, Ariz.

1. KISS OF FIRE *(Georgia Gibbs)*
2. HERE IN MY HEART *(Al Martino)*
3. I'M YOURS *(Don Cornell)*
4. A GUY IS A GUY *(Doris Day)*
5. BLUE TANGO *(Leroy Anderson)*
6. I'M CONFESSIN' *(Paul-Ford)*
7. I'M SORRY *(Bobby Wayne)*
8. I WAITED A LITTLE TOO LONG *(Kay Starr)*
9. I'LL WALK ALONE *(Don Cornell)*
10. DELICADO *(Percy Faith)*

FEATURED FOR FIRST TIME IN NEXT WEEK'S BIG ISSUE "END-OF-MONTH INVENTORY"

Most Outstanding Method Yet Devised for Operators, Jobbers, Distributors to Present Actual and Factual Proof to Help Solve Many Tax Problems. Will Present Most Definite and Complete Facts as to Actual Value of Routes for Operators. Month-To-Month Value of Business for Jobbers and Distributors so Arranged Can Be Set Up and Saved Over 'Statute of Limitations' Period. Speedy and Efficient. A Proved Business Valuation Method to Meet Approval of All C.P.A.s and Tax Officials. Another Exclusive and Sensational Forward Progressive Step for the Entire Industry Presented by "The Cash Box". "End-Of-Month Inventory Issue" Will Appear in Conjunction with the 720th Week's Consecutive Issue Of the World Famous "Confidential Price Lists" of 'The Cash Box'.

CHICAGO — Perhaps the very best way to describe next week's "historical first issue" would be to use the statement of one of America's outstanding coin machine leaders who saw the advance proofs of the "*End-Of-The-Month Inventory Issue.*"

He simply and conclusively stated, "'*The Cash Box*' has done it again."

"In fact," he continued, "this does not at all surprise me, as sensational and as outstanding as this '*End-Of-The-Month Inventory Issue*' will prove to everyone in the field."

"I expected," he further stated, "that only '*The Cash Box*' could be depended upon to produce so sensational an innovation."

"Because," he concluded, "'*The Cash Box*' has, most definitely, proved itself the one and only medium which operators, jobbers, distributors, manufacturers and suppliers, and everyone else, in any fashion whatsoever engaged in or allied to this industry, can expect outstanding and progressive as well as original innovations to help this business."

This is the very first time that a method and plan (especially of such an outstanding, recognized, acceptable and logical nature) has ever been presented to this field to help all engaged in the industry to override many of the continual arguments with which they are faced as tax officials continue to contest statements of valuation.

Once and for all time a plan and method has been so completely, efficiently, and logically arranged, that it will meet with the unstinted and complete approval of all who have had to face tax problems.

Again, and in conjunction with its 720th consecutive week's issue of its world famed "*Confidential Price Lists*", '*The Cash Box*' presents a new, outstanding and historical "first" for all the industry.

Regardless of the expense involved, this "*End-Of-The-Month Inventory Issue*" will become a feature of "*The Cash Box*" in each last week's issue of the month.

For years now "*The Cash Box*" has been called upon day after day, week after week, month after month, to help operators, jobbers, distributors, and many of those allied to this industry, with their many and varied tax problems.

"*The Cash Box*" continued to fight (and is still fighting every minute) for the rights of the men engaged in this industry and their proved valuation statements.

To the point where, today, "*The Cash Box*" is officially recognized by all tax personnel.

But, this still does not answer many, many tax problems.

Not until the first and historical "*End-Of-Month Inventory Issue*" appears this next week will the entire industry realize what effort, expense and energy "*The Cash Box*" engaged in to help, in tremendous measure, to solve this pestiest of all pesty modern problems—taxation.

SUB-COMMITTEE No.2 OF THE COMMITTEE ON THE JUDICIARY SENDS BRYSON BILL AMENDMENT TO FULL COMMITTEE

Would Change Royalties Paid To Owners Of Copyright To 3¢ Per Side Instead Of Present 2¢. Bryson Submits Minority Report Indicating Measure Should Hit Juke Box Trade

CLOSEOUT!

Seeburg '46	$99.50
Seeburg '47	139.50
Rock-Ola '49 and '50 (like new)	295.00
Seeburg Wall Boxes (Brand New)	22.50
Packard Wall Boxes	5.95

1/3 Deposit, Balance C. O. D.
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America's Finest FISHING EQUIPMENT
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DOWN GO PRICES!

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UNIVERSAL TWIN	109.50
KEENEY LEAGUE BOWLER	194.50
CHICAGO COIN TWIN	54.50
HAYBURNER	225.00
SPARK PLUG	269.50
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Also many others — Write!
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

HAPPY DAYS

YOU WIN AGAIN!

WASHINGTON, D. C.—In a surprise move, an amendment to H. R. 5473 was reported out favorably by the Sub-Committee No. 2 of the Committee on the Judiciary House of Representatives, as follows:

"Strike out all after the enacting clause and substitute in lieu thereof the following: Section 1 of title 17 of the United States Code is amended by changing the figure '2' to the figure '3' before the words 'cents' in the second sentence of the first paragraph of sub-section 'E' thereof."

Title 17 of the United States Code is the Copyright act of 1909. Sub-section "E" is the provision of law that grants mechanical royalty payment of 2c on each side of a record manufactured and sold to the owner of the copyright. The amendment in effect would increase the royalty paid to the owner of the copyright from 2 cents to 3 cents a side.

The Sub-committee reported out this amendment on Saturday, July 5, when most of the committee were reported to be away. It goes to the full committee on the Judiciary. Sidney H. Levine, attorney for MOA, who represented the juke box industry so brilliantly during the hearings, is concerned that the full committee could refer back to the original Bryson Bill if they were so minded. He had advised this publication that he is keeping close to the situation should any developments occur. Levine was very much surprised that the sub-committee No. 2 of the Judiciary reported the amendment out to the full committee, as it had conclusively rejected the principal of the Bryson Bill.

Congressman J. R. Bryson, chairman of the sub-committee No. 2 of The Judiciary and Robert L. Ramsay, member of the sub-committee, submitted a minority report, which stated that this committee had given long and careful consideration to H. R. 5473, which would amend "1-E" of Title 17 of the United States Code, and that extensive hearings were held on this measure. During the first session of the 82nd Congress, hearings were held on October 25, 1951, and during the second session hearings were held on February 4, 6 and 7, and on March 21 and 26, 1952. All interested organizations and trade groups of the music industry were heard, and that the sub-committee held many discussions in and out of committee.

The minority report stated "we are favorably disposed to the basic principle that creators of musical works are entitled to just compensation for the public performance for profit of their copyrighted compositions by any and all means of rendition." It continued, "we do not believe the compromise bill meets the problem of compensating the creators of the musical composition for its public performance for profit by the segment of industry (the juke box industry) presently exempt from such payment . In fact, that segment of the industry is the group users now getting such a free ride."

The statement concluded with the hope that "during the interval between the adjournment of this Congress and the convening of the next, the various segments of the music industry—creators, producers and users —will arrive at an equitable solution to lay before the next Congress in its session."

(*Editorial note*: *Sidney H. Levine, in his sensational article which appeared in the June* 28 *issue of The Cash Box, pointed out that those parties interested in fostering legislation to wipe out the part of the Copyright Act of* 1909 *which exempts juke boxes, would continue their fight. He warned the juke box industry that they must be prepared at all times to combat these proposals.*)

"Thank You Harv"

NEW YORK—*The Cash Box* wants to take time out here to most sincerely thank one of our brother publishers, *Harvey Carr* of *The Coin Machine Journal* for his marvelous editorial which appeared in the June, 1952 issue of that publication.

"*Harv*," as we at *The Cash Box* have called him for many years, has really outdone himself in the smoothness and sincerity of his editorial effort.

But, barring the four and five syllable words, we just want to say simply, sincerely and meaningfully:

"*Thank you, Harv.*"

Banner Appoints Field Representative

PHILADELPHIA, PA.—It was announced this week by officials of Banner Specialty Company that John Linch, a reserve Colonel in the Marines, had been appointed as field representative. The firm has offices in Philadelphia and Pittsburgh, and Linch will serve both offices.

According to Banner officials, Linch will travel the territory, covering both wholesaling firms and operators.

SENSATIONAL NEW HELP FOR OPERATORS JOBBERS DISTRIBUTORS
TO ELIMINATE MANY TAX PROBLEMS

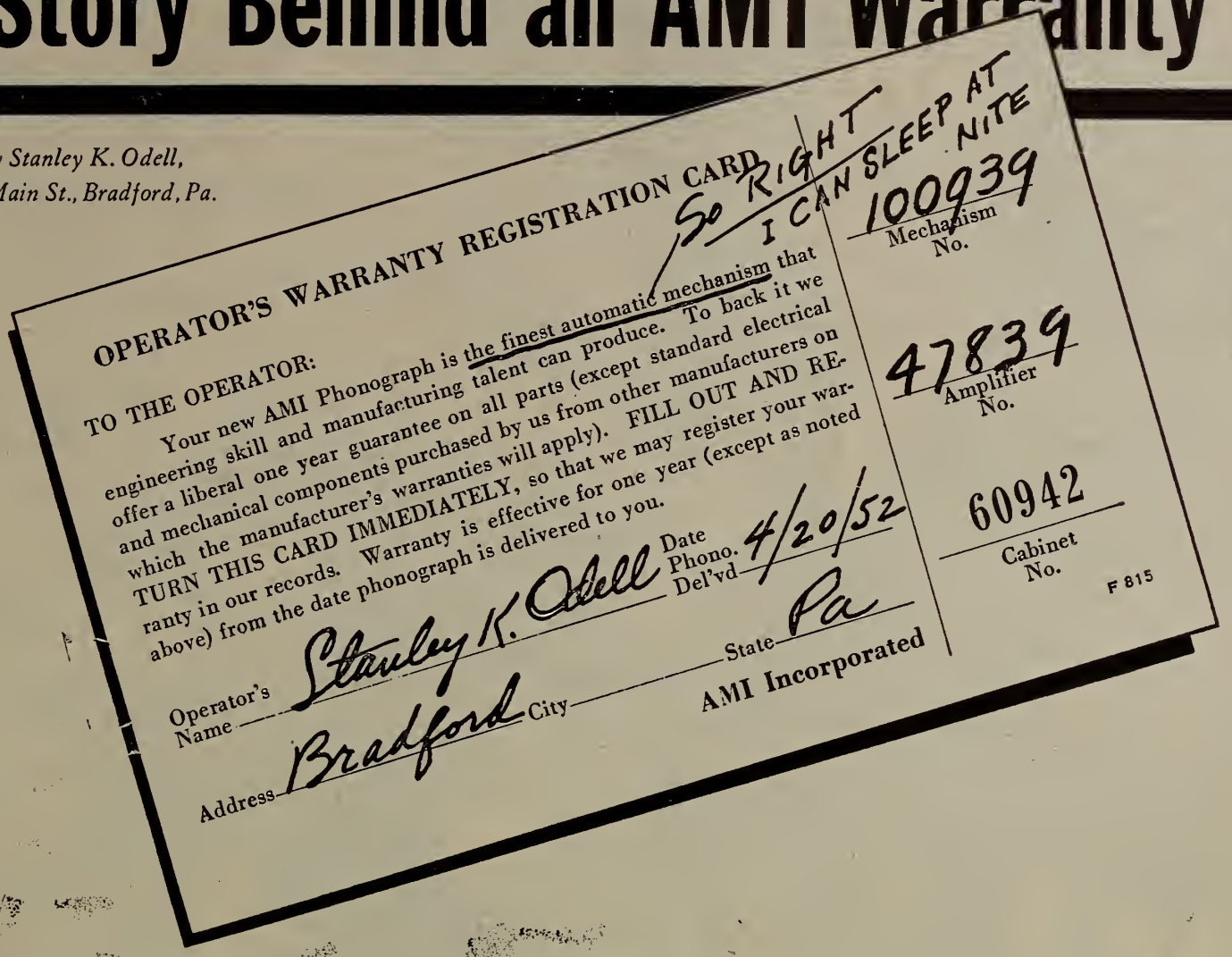
The Cash Box
"END-OF-MONTH INVENTORY ISSUE"
FIRST ISSUE DATED
July 26, 1952

● Know where you stand from month to month. Enjoy a complete knowledge of what your business is actually worth. Be able to present facts (and figures) when called upon to do so for any and all tax purposes. Be sure you get THE CASH BOX "END-OF-MONTH INVENTORY ISSUE".

THE CASH BOX
26 WEST 47th STREET
NEW YORK 19, N. Y.

The Story Behind an AMI Warranty Card

Sent us by Stanley K. Odell,
1045 E. Main St., Bradford, Pa.



OPERATOR'S WARRANTY REGISTRATION CARD

So Right I Can Sleep At Nite

TO THE OPERATOR:

Your new AMI Phonograph is the finest automatic mechanism that engineering skill and manufacturing talent can produce. To back it we offer a liberal one year guarantee on all parts (except standard electrical and mechanical components purchased by us from other manufacturers on which the manufacturer's warranties will apply). FILL OUT AND RETURN THIS CARD IMMEDIATELY, so that we may register your warranty in our records. Warranty is effective for one year (except as noted above) from the date phonograph is delivered to you.

Operator's Name Stanley K. Odell Date Phono. Del'vd 4/20/52

Address Bradford City State Pa

AMI Incorporated

Mechanism No. 100939

Amplifier No. 47839

Cabinet No. 60942

F 815

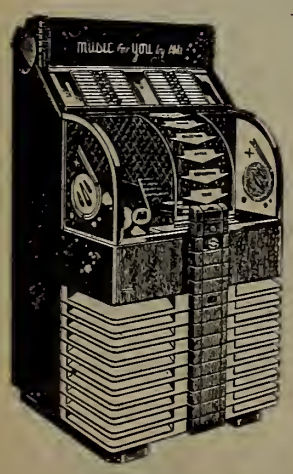
So, we asked Mr. Odell for permission to use this card.

Mr. Odell replied:

Your letter of May 6th received and wish to advise that if you care to use my comment on the AMI, you are free to do so. It is with great satisfaction that I can sincerely place my name endorsing such a fine trouble-free mechanism. My music route extends 35 miles to extreme end so naturally I place AMI the farthest from my service shop due to their continued faultless operation. That is why I heartily endorse the AMI theme of advertising of their trouble-free mechanism by saying, "So Right, I Can Sleep At Nite." Making my own service calls has taught me to buy AMI. I started replacing my juke boxes with AMI at beginning of Model C. In the near future I expect to be completely AMI operated. I have 13 Model C's and have received my second D-80. My first D-80 won me a new location. At the very first sight of the D-80 in my show room the location owner agreed that its tone and beauty far surpassed the make in his tavern and immediately gave me his account. As a well satisfied customer, I remain

Sincerely yours,

STANLEY K. ODELL



AMI Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

THE "D" IS AVAILABLE IN 80 AND 40 SELECTION MODELS, BLOND OR MAHOGANY CABINETS

NEW! Williams DOMINO

Fast!

FLASHY! COLORFUL! EXOTIC!

ONLY WILLIAM'S "DOMINO" HAS ALL THESE FEATURES:

★ SPECIAL BONUS VALUE builds up to 10 REPLAYS and carries over from game to game to pull repeat play!
★ 3 KICKOUT POCKETS score replays when lit!
★ Making numbers 1 to 6 scores 1 replay!
★ 4 SPECIAL LANES 3-4-5-6 score replays after numbers 1 to 6 are made!
★ ROLLOVER BUTTON advances High Scare Banus!
★ If numbers 1 to 4 are made, ROLLOVER advances Special Banus!
★ SPECIAL BONUS LANE at bottom of field SCORES "SPECIAL BONUS" after 1 to 6 are made!
★ THREE THUMPER BUMPERS score points when lit!
★ Players shoat point scare and high scare far replays!
★ 2 FLIPPERS. Bullet-like animatian as balls ricachet araund live-actian playfield! It's FAST!

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WANTED
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Gottlieb NIAGARA
Gottlieb WILD WEST
Gottlieb MINSTREL MAN
Gottlieb GLOBE TROTTER
Chi. Coin CHAMPION
Williams HARVEY
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LATEST FIVE-BALLS

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430 Count Tabs
Chlor-o-mint decals furnished with order
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2610 W. 19th ST. CHICAGO 8, ILL.
You can pay more—but you can't buy better!

Northern Ill. Music Ops Assn. To Hold 4th Annual Banquet

Date: October 9 — Place: Graemere Hotel, Chi.

ROBERT E. (BOB) LINDELOF

CHICAGO—Robert E. (Bob) Lindelof, president of the Northern Illinois Music Operators Association whose headquarters are in Skokie, Ill., announced this past week that this organization had decided on the time and the place for its fourth annual banquet.

The place will be the Wedgewood Room of the Graemere Hotel which is located at Washington Blvd. and Homan Ave. here on Chicago's west side. The Graemere is one of the outstanding, beautiful hotels in this city.

The time will be: the evening of October 9, 1952.

The Wedgewood Room accommodates approximatelyy 175 people. From reservations already being made by many of Chicago's noted music operators, as well as from record and phono distributors and their wives, it is hoped that the place will be able to handle the crowds.

There will be a beautiful show arranged from among leading recording stars expected in this city at that time. An orchestra has already been hired to provide dance music for those present.

Bob Lindelof stated, "We are issuing a souvenir journal of this, our fourth annual banquet and dance, and do hope that all interested in the future better growth and welfare of our organization will, most wholeheartedly, join with us in this big affair at the Graemere Hotel."

Tickets are being sold at $10 each and are being handled by many noted juke box ops here.

The Northern Illinois music ops have also called on *The Cash Box* to help them and arrangements are now being made to give them all possible cooperation.

RED HOT
Cash in on Chlorophyll Ball Gum with
SILVER KING'S
"CHARM KING"
(PATENTED)

IMPORTANT

You can sell hundreds of new "Charm King" ballgum vendors, to vend this popular fast moving item. We have a special "chlorophyll decal" to use on these machines, that will identify and help move this item.

• "T" SLOT MECHANISM
• VENDS BALL GUM AND CHARMS BEST
• HANDLES THE NEW CHLOROPHYLL GUM

210's — 170's — 140 SIZE
Join The Profit Parade

SILVER-KING CORP.
622 Diversey Parkway Chicago, Ill.

Ride THE CHAMPION by Bally®

TRADE MARK REGISTERED

GREATEST MONEY-MAKER IN THE ENTIRE AMUSEMENT INDUSTRY!

- REALISTIC WESTERN HORSE
- REAL WESTERN SADDLE
- SAFE, LOW-SPEED START
  PULL REINS TO TROT OR GALLOP
- LIFE-LIKE RIDING ACTION
- STURDY, TROUBLE-FREE MECHANISM
- SLUG-PROOF COIN MECHANISM
- SMOOTH, QUIET OPERATION

10¢ A RIDE

REQUIRES ONLY 22 IN. BY 44 IN. FLOOR SPACE

110 VOLT A. C.

RETRACTABLE CASTERS FOR EASY MOVING

Out in front of an Illinois drug-store, a lady rides THE CHAMPION. Retractable casters permit easy, gliding movement of THE CHAMPION. Simply insert key-wrench in caster key-holo . . . a quick turn and THE CHAMPION is up on 4 smooth casters, ready to roll. Base sets solid when casters are retracted.

THE CHAMPION in children's-wear department of a New York department store stimulates extra sales of play-garments.

Typical crowd of junior cowboys and cowgirls, eagerly waiting their turns to ride THE CHAMPION Ballyhorse in a Maryland variety-store.

Through canyons of canned goods, a junior cowboy rides THE CHAMPION Ballyhorse in a Texas grocery-store.

CHAMPION is a registered trademark

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

PALM BEACH
See Back Cover

HIGH SCORE FOR WEEK!

4 PLAYER SCORING!

MATCH SCORE OR MYSTERY SCORE EITHER ONE OR BOTH CAN BE ELIMINATED!

all OF THE BETTER MONEY MAKING FEATURES OF EVERY POPULAR BOWLER plus SMART OPERATING INNOVATIONS!

THE ONLY BOWLER COMBINING SUCH FEATURES!

Keeney's HIGH SCORE LEAGUE BOWLER

★ Match Score or Mystery Score at option of operator to suit changing location requirements!

★ Can pick up any combination of pins including 6-10 and 4-7 split!

★ Plastic *EVER-SLICK* Silent Playfield

★ Keeney's Jumbo Fly-Away Pins!

★ 20-30 Automatic Scoring

★ Up to 4 Players Each Game

2 SIZES: 9 FT. LONG 2 FT. WIDE 8 FT. LONG 2 FT. WIDE

SEE IT! PLAY IT! INSTALL IT! TODAY

Order FROM YOUR KEENEY DISTRIBUTOR

J. H. Keeney & CO. INC. 2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

Remember HIGH-SCORE MATCH AND MYSTERY SCORE TAKE IN MORE!

Ball Gum, Inc. Works 2 Shifts To Meet Demand For Chlorophyll Gum

CHICAGO—Sterling Douglas, president of Ball Gum, Inc., leading manufacturer of ball gum to the vending machine field, reported this past week that this big plant was working two shifts in an effort to fill all orders being received, as well as to cover the firm's big backlog or orders, for its chlorophyll gum.

One of the surprising factors which has developed since the firm entered the chlorophyll gum field is that the Hawaiian Islands have turned out to be one of the largest and most outstandingly consistent customers.

Orders from the Islands are growing larger with each shipment. It seems, Douglas reported, that the Hawaiians will probably rank second to Americans in use of their chlorophyll gum.

In fact, aside from the Hawaiian Islands, export shipments of the firm's chlorophyll gum are larger than they have ever before enjoyed on any other product. Almost every nation, this side of the iron curtain, is ordering the firm's chlorophyll gum.

In the meantime, ball gum vendor ops are finding the chlorophyll ball gum of the firm one of the most lucrative items ever handled.

Many have already stated that it has not only taken them out of the red, but, has boosted profits to new high marks.

ELECTRO NAILS DOWN LOCATIONS FOR YOU!

. . . and sells more cigarettes!

It's easier to sell locations and keep them sold with ELECTRO. Modern console styling, low enough to fit in those up-front locations, means more sales by ELECTRO. Operators report volume up 10% and more. ELECTRO'S smooth, silent delivery assures satisfied locations . . . with less service calls for operators. More locations every day are asking for "that good looking low electric job". Make sure you nail down these locations with ELECTRO.

Bill Bye

ELECTRO REPRESENTATIVE

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Tel. Finley 5441 • Drexel 5936

IF YOU WANT TO

ELIMINATE MANY TAX PROBLEMS

KNOW WHERE YOU STAND FROM MONTH TO MONTH!! ENJOY A COMPLETE KNOWLEDGE OF WHAT YOUR BUSINESS IS ACTUALLY WORTH!! BE ABLE TO PRESENT FACTS (AND FIGURES) WHEN CALLED UPON TO DO FOR ANY AND ALL TAX PURPOSES!! THIS IS NEW, SENSATIONAL AND OF GREATEST HELP TO ALL OPERATORS, JOBBERS AND DISTRIBUTORS IN THE ENTIRE HISTORY OF THE INDUSTRY!! BE SURE TO GET THIS ISSUE!!

BE SURE TO GET The Cash Box "End-Of-Month Inventory Issue"

FIRST ISSUE DATE JULY 26, 1952

ADVERTISERS

THIS IS AN ISSUE IN WHICH YOU SHOULD BE SURE TO RUN AN AD!

CLOSING DATE: FRIDAY, JULY 18

THE CASH BOX

26 WEST 47th ST., NEW YORK, N. Y.

(PHONE: JUdson 6-2640)

Gets "TOP BILLING" In Any Location!

GOTTLIEB'S FOUR STARS

FAST! FLASHY! COLORFUL!

MULTI-VALUE ROLL-OVER for Replays When Number Sequence is Made or All 4 "Pop" Bumpers are Lit!

SUPER REPLAY AWARDS When Number Sequence is Made and BALL TRAP is Filled!

BALL TRAP HOLES for HIGH SCORE—Also lights "Pop" Bumpers and Roll-Overs for Points. Replays When All Holes are Filled!

TESTED AND PROVED FOR WINNING APPEAL!

4 "POP" BUMPERS • 4 FLIPPERS

★ ★ ★ ★

IMMEDIATE DELIVERY

From Your DISTRIBUTOR

D. Gottlieb & Co.

1140-50 N. Kostner Ave.
Chicago 51, Illinois

"There Is No Substitute for Quality!"

Conat Sales To Bring Out Two New Machines

"Atomic Jet" Space Ship And "Trixie" Coin Operated Horse Being Built For Cohn

NAT COHN

NEW YORK—Nat Cohn, Conat Sales Company, this city, announced this week that his firm is introducing two machines to the trade, which are being built for Conat, who will act as exclusive world wide distributors.

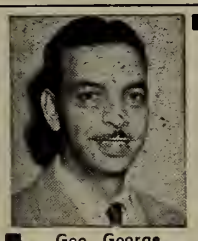
"Atomic Jet," a coin operated flying space airplane, and "Trixie," a coin operated mechanical horse are the two machines now under construction by Nasco Manufacturing Company, a Philadelphia company, and all specifications for manufacture were submitted by Cohn and will be followed by Nasco.

"Atomic Jet" will incorporate every conceivable safety feature, according to Cohn. The plan, designed in an interplanetary space travel motif, is described as rugged, with a finish that can't be marked or dented. The safety features incorporated in the machine are: As the ride seats either one or two children, both have to be seated before the ride starts, which is accomplished by the child touching a button called the "blast-off switch"; and the airplane is low-slung so that the rider steps into the cockpit, instead of having to climb up to it.

Other features are, according to Cohn: flying signal lights; a device blows air into the faces of the riders, providing the sensation of traveling thru space; dual piloting; atomic ray guns which shoot flashes of light; a National Slug Rejector is used, taking either two nickels or one dime; and a custom built interior with quilted "Boltaflex" plastic and foam rubber cushion seats.

"Trixie," the mechanical horse, also being built to specifications supplied by Cohn, will be ready for distribution to distributors at the same time "Atomic Jet" is shipped, according to Cohn. " 'Trixie' has several new features," stated Cohn. "Our horse will permit the rider to regulate a number of speeds, not only one or two. By pulling the reins, the rider can make the horse travel anywhere from very slow to higher speeds, depending upon how hard the reins are pulled. In addition, the horse is low-slung, being built close to the ground so that the child doesn't have to climb up to the saddle."

Cohn advises that distributors are being appointed, and that demonstration models will be going to them very shortly.


Geo. George

SUMMER CLOSEOUT
BINGOS - PINBALLS - SHUFFLES
ARCADE MACHINES - MUSIC
TREMENDOUS VALUES

Roy Monroe

Five Stars, Very Clean	$149.50	Photomatics, Very Clean	$640.00
Coney Islands	439.50	Jalopys (Like New)	240.00
Brite Spots	415.00	College Daze	85.00
Brite Lights	345.00	Bowlettes	29.50
A-B-C's	265.00	Telequiz	95.00
Spot Lites	465.00	High Ball	29.50
Citations, Very Clean	29.50	4-Player Derby, New	WRITE
Hayburners	249.50	Exhibit Dale Guns	65.00
Pitch 'Em & Bat 'Em	179.50	Texas Leaguers	49.50
RCA-Radios (25c Chutes)	22.50	Goalee	95.00
Pony Express, Like New	275.00	Keeney 4-Player Bowler	145.00
Voice-O-Graph, 25c Chute	395.00	Evans Super Bomber	100.00
		Silver Gloves	275.00

SPECIAL!!
PACKARD WALL BOXES
High Chrome BRAND NEW
$22.50 EACH

WANTED
AMI MODEL "B"
AMI MODEL "A"
Standard Metal Typers
Genco Shuffleboard Score Units
WRITE NOW — Give full details in first letter and price wanted — CASH WAITING.

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6 PLAYER
MATCH BOWLER

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6 PLAYER

Chicago Coin's De Luxe
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THE FINEST NOVELTY
BOWLING GAME ON THE MARKET

MUSIC - OPS - JUKE BOX EARNINGS SAGGING?

TRY Chicago Coin's
BAND BOX
WATCH THE "CASH BOX" FILL UP

ON TOP OF THE WORLD

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Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc.
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HAPPY DAYS
AHEAD!

Special Sale!
Practically new and rebuilt
STATLER Cigarette Machines,
8 Col., 1 King Size
Capacity Ea. $50
Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

EASTERN FLASHES

Topics of conversation all along coinrow this week were the heat, the All-Star baseball game, the convention, and business, in that order. However, in spite of the torrid weather that has held New York in its grip for the past several weeks, business continues to move along at a goodly pace for most of the jobbers and wholesalers on Tenth Avenue. The biggest problem is getting the new equipment to satisfy the demand. Route and arcade operators in the resort locations got a break at last when the sun came out and stayed out for the entire three day 4th of July week-end. All kinds of records were broken at the play spots, and the coin machines caught its share from the masses that invaded the parks and beaches.

* * * * *

Harry and **Hymie Koeppel** still busy reconditioning and shipping those music machines. Found Hymie with his head deep in the machinery of a box that had to go out and Harry with his head deep in the television screen set up in the office. Harry was trying to watch the All-Star game between phone calls and the distortions created by the machinery his men were using in the shop. . . . Ran into **Harry Green,** demon location getter, on the avenue. Harry is just back from his honeymoon and walking in the clouds. Claims he's the happiest guy in the world. . . . **Teddy (Champ) Seidel,** in talking over the Kid Gavilan-Turner slugfest in Philadelphia last week, says "I could lick them both, and at the same time." When did you start hitting the pipe, Champ? . . . **Ben Palestrant,** in from Boston, stopped up at **The Cash Box** offices to say hello. Ben will be in town for a few days and then back home. . . . **Frank Mencuri,** general sales manager for Exhibit Supply is spending the week in town.

* * * * *

With vacation time here and with thoughts drifting to a bit of flycasting or lying on a sunny beach miles from those hot and humid offices, some of the wholesalers on the row have been casting envious eyes in the direction of **Si Redd** who, they learned from the columns of **The Cash Box,** closed down his business (except for a skeleton force) for several weeks. They think perhaps they would like to do the same thing. How did it work out, Si? . . . **Barney (Shugy) Sugerman,** Runyon Sales Co., is getting plenty of help these days from the junior varsity. His youngest son, **Myron,** is busy wielding the whip in the parts department. Young "Mike" knows the value of publicity. He said "be sure you get my name in the book." Shugy's older son, seventeen year old **Nathan,** was carrying his share of the load. He was covering the Connecticut operators with **"Kempy" Kempner.** Shugy, in boasting of his brood, disclosed that Nat was voted the outstanding guard in the Jewish Basketball League in New Jersey. . . . **Al Simon,** Albert Simon, Inc., advises that the ChiCoin shuffle "6-Player Match Bowler" is providing them with plenty of action—and he can't complain about that. . . . Caught up with **Willie Aronson** of United Play Machines, Inc. in Al Simon's. It seems that Willie likes the atmosphere there—particularly the air conditioning.

* * * * *

Jake Mitnick, eastern regional representative for AMI travels to Raleigh, N. C., Pittsburgh, Pa., and then back to New York. The following week, Jack plans to hit Toronto and Montreal, Canada, and then to Cleveland and Buffalo. . . . **Dave Lowy,** Dave Lowy & Company, back in New York and hard at work. Dave just got back from Pensacola, Florida, where he completed quite a deal. . . . **Jack Semel,** New York operator, was in a hurry to get home where he could catch the All-Star game on television, but wasn't in such a hurry that he couldn't pass along a word about his daughter, **Eleanor,** and her European jaunt. Jack asked her what she thought about Paris, and her reply is probably the greatest capsule description of the famous city ever made. Eleanor's answer was "Wine, Wine, Wine." . . . **George Ponser,** New York operator, was also on the row looking for some new equipment. . . . **Mike Munves** and the missus spent the three-day holiday at a country resort, but Rose claims it wasn't very restful. Too much night activity. . . . **Nat Cohn,** Conat Sales Co., ready to bring his "Atomic Jet" coin operated flying machine space ship and "Dixie" coin operated horse out on the market. They're being built for his exclusive world wide distribution according to specifications submitted by him.

DALLAS DOINGS

Coin Machine operators and distributors alike enjoyed a long week-end over the Fourth of July. Most places of business were closed from Friday to Monday morning. Most of the operators took advantage of the holiday to relax on fishing trips, working in the yard, picnic, etc. . . . **Tommy Chatten** has just returned from his vacation. He spent two days at Lake Texoma and then he went on to Monterey, Mexico. . . . Another vacationer at Commercial Music Co. was **Mike Koenig** who is on a trip to Kansas. The secretary at commercial, **Mary Beth Willis,** is in Minnesota on vacation. The boss, **R. B. Williams** is spending a few days at Possum Kingdom doing a little fishing.

Dossie Carter is vacationing in South Texas and **Frank Sachse** of Dallas is fishing at Caddo Lake. . . . Over at Walbox Sales Company, **Fred Barber** says that he spent the 3-day holiday working in his yard. **George Wrenn** headed for Lake Texoma where he did some fishing. Barber says that the Bally horses and Rock-Ola machines sell out the minute they reach the Dallas office. Right now they are waiting on a new shipment. . . . Things are going well for the folks over at State Music Distributors Inc., with **Abe Sussman** and **Audrey Hunter** sending out the AMI "D's" as quickly as they arrive. . . . Down here in Texas, now that we have the coaxial cable, the Republican National Convention is of major interest. Every afternoon this week many coinmen spent as much time as possible at a television set.

CHICAGO CHATTER

Art **Weinand** will remain in coinbiz. Has many offers. He is now in the midst of negotiations. Has decided against leaving coinbiz. . . . **John Conroe** of Keeney tells a story about "the laziest guy in the world." You'll like it. . . . Success of **Ben Coven's** show in Peoria (mechanic's school, etc.) has decided Ben to go ahead with similar shows in South Bend, Ind. and Rockford, Ill. One big reason for success was grand work of Coven's **Lee Taylor** and Lee's assistant, **Jerry Scott,** both were complimented by big crowd of music ops who attended Peoria showing. And **Dave Bender** still upset 'cause he couldn't bring back those Wurlitzer 1500's displayed there. Ops grabbed 'em. . . . Thanks to **Harvey Carr** for nice editorial regarding "**The Cash Box**" and its **Tenth Anniversary Issue** that appears in "**Coin Machine Journal.**"

Eddy Howard's wire to **Phil Levin** about music ops' golf tourney at Bunker Hill C. C. July 23 very funny. Phil better be at his best. Howard used to be a golf pro. . . . **Bob Lindelof,** president of the Northern Illinois music ops now wondering whether **Jerry Schuman's** choice of the Wedgewood Room at the Graemere Hotel for the org's 4th annual affair (Oct. 9) was okay. Only 175 people can get into the room. Furthermore, joint closes down at 1 A.M., whether you like it or not. And, from all indications, looks like between record and phono distribs, as well as music publishers, there will be that 175—not counting music ops from Chicago who want to attend. . . . (So what about assn. and its members?) . . . **Phil Weisman** who shoots in the 80's at Twin Orchard C. C. has been out practising for all he's worth. Maybe Phil will come up with the trophy this year. . . . There was an article about a **Wm. O'Donnell** in the press running his car into a porch. **Wm. O'Donnell** of Bally says, "It definitely was not me.") Maybe **Tommy Callaghan** could be wrong, maybe? . . . **Sterling Douglas** of Ball Gum, Inc. working two shifts at this big gum plant to meet demand for Chlorophyll Ball Gum. Hawaii is one of firm's biggest users.

Thanks, **Mike Dale** (Commercial Phonograph Survey & Service, Chicago) for your terrifically complimentary letter anent our 10th Anniversary Issue. Mike writes: ". . . we know 'The Cash Box' is the only publication that is 100% devoted to the juke box industry. You have crusaded for all of our causes without regard to the fact that you might step on the toes of a prospective big advertiser. You have called 'a spade a spade'." . . . **Joe Brilliant** of Detroit, Mich. writes: "Your 10th Anniversary Issue was most outstanding. . . . the main thing is. . . . 'did you make any money'?" . . . **Ford Sebastian** in the midst of a zillion details regarding what's forthcoming, while **Frank Mencuri** swingin' 'round the nation, tellin' the trade what it's all about. A busy, busy place is Exhibit Supply these days.

Leo Weinberger of Southern Aut. Music Co., Louisville, Ky. writes re: 10th Anniversary Issue: " . . . I am keeping one of these for permanent use at home as well as filing one away here at the office." . . . **Leonard Goldstein** of T & L, Cincinnati, O., writes: "The Tenth Anniversary Issue of The Cash Box was a really terrific issue, looked swell and was full of information. It was a job well done." . . . **Al Siegel** writes from his Toronto offices: " . . . a credit to the entire industry." . . . **Sam Solomom** of University C. M. Exch., Columbus, O., writes: "Keep up the good work." . . . **Tom Crosby** of Faribault, Minn. writes: "Was sure a fine issue. Keep on punching." . . . And so it goes. Letters continues to pour in commending the 10th Anniversary Issue. . . . **Roy Monroe** of Monroe C. M. Exch., Cleveland, pops up with an arcade equip't sale that's a honey. And just when this type equip't most needed. . . . **Jimmy Johnson** of Globe took his wife and daughter to the race track to show the gals how the other day. (Right!) If it weren't for the winnings of the gals, Jimmy would have had to walk home in a barrel. . . . **Ed Levin** of Chicoin vacationing on Mackinac Island. . . . **H. F. Burt** of Silver King getting ready with a brand new model he states that is "the answer" to what bulk vendor ops' need and want. . . . **George Lewis** of A. B. T. says that everything's "George" at this big plant. Especially with the ABT Rifle Range going so well.

Johnny (Beanbag) Casola in charge of sales at United while **Bill DeSelm** and family are vacationing up North at St. Ignace. **Herb Oettinger, Ray Riehl** and **Lyn Durant** busy roaming about the quiet United plant. Why quiet? Well, "**Swede" Hellstrom, Hank Dabek, Clarence Brandt, Joe Kuss,** and the others, on vacation. . . . **José Romero** writes us from Santurce, Puerto Rico: "The industry is in debt to your valued leadership." . . . **Frank Page** of Roanoke Vend. Mach. Exch., Roanoke, Va. writes: "May we offer congratulations on your great (10th Anniversary) issue." . . . **W. J. (Bill) Mashek** of Central Music Dist. Co., Kansas City, Mo., writes: "The 10th Anniversary Issue of The Cash Box was undoubtedly and without question the most outstanding issue of any trade magazine I have ever seen." . . . Longest letter received was from good friend, **Jack Williams,** Capitol Sales Co., Denver. Colo. Jack enumerated many things that can yet be done to help coinbiz and advises: " . . . you are batting 100% correct on all articles and predictions which", Jack further writes, "no one can ever expect to better."

A few distribs who will soon lose some important mfrs. lines should remember this old adage: "Never tell your friends anything you don't want your enemies to know." . . . **Jack Nelson** did such a great job "riding" thru Baltimore, Washington, and parts of Virginia, on Bally "Champion", he believes this business "hasn't even started yet". Jack also claims, "It's the casters we put on our 'Champion' that're bringing ops bigger and better action." . . . Hear that **Ira T. Byram,** who is now in Hyattsville, Md., selling premiums and other mdse, got off the nut this summer with the tremendous stock of fans he purchased last year. Got healthy while Washington sweltered. Even torrid humidity does someone some good. . . . **Dave Gottlieb** along with Mrs. **Gottlieb** and their daughter stepped into a restaurant in L. A. and, lo and behold, bumped smack into **Irwin Blumenfeld** of Balteemoah. Neither knowing the other was in L. A. . . . **Nate Gottlieb** on his way up to Camp Ojibwa to spend a few days with his son, **Shelley.** Just to try camp life. . . . And **Sol Gottlieb** back from a long trip out of the Continental U.S.A.

Chris Christopher of Baltimore celebrating the arrival of a new addition to his family . . . another cocker spaniel. . . . **Art Garvey** ("Cleveland's Own") back in the beautiful Lake City showing ops there, with help of **Joe Abraham,** how to ride their way to profits. . . . Next week will be first edition of "End-Of-Month Inventory Issue". It will prove of absolutely invaluable aid to every operator, jobber and distrib for almost every kind of tax problem. . . . **Paul Huebsch** and **Roy McGinnis go** "out" to lunch now. (No more sandwiches at the factory). By the way, one of the hottest selling items in the country right now is Keeney's All Electric Cigarette Vendor. Business booming on this merchandiser. . . . Since Johnson Act (Public Law 906) went into effect on Jan. 1, 1951 has biz become better or worse? (What do you think?)

Board of Education of the City of Chicago appeals to juke box ops to help put over its social service program by donating juke boxes to schools where dances will be held and young men and women encouraged to get off the streets and entertain themselves in school gyms. (Real honor to all ops here for their grand, grand charitable work). . . . Orchids to **Eddie and Morris Ginsberg** who have offered a warehouseful of stuff to a leading country op for donations. Proving that these two guys have two great, big hearts.

BOTTOM PRICES

Thoroughly Conditioned Equipt.

- SEEBURG M-100 A $599.50
- GOTTLIEB WATCH-MY-LINE 124.50
- GOTTLIEB ROCKETTES 99.50
- GOTTLIEB DOUBLE FEATURE 89.50

MANY MORE VALUES AVAILABLE

One-Stop Service—Records—Parts—Premiums

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SHUFFLE ALLEY PUCKS

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★ We have the finest TWO-SIDED PUCK in the market for use on all SHUFFLE ALLEYS. It's HIGHLY POLISHED and PLATED—guaranteed the finest in the world—and we offer it at the LOWEST PRICE IN THE FIELD. ★

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STILL THE TOPS!
FOR PROFITS — FOR PERFORMANCE
ROCK-OLA Manufacturing Corporation
800 North Kedzie Avenue • Chicago 51, Illinois

CHICAGO CHATTER

(Continued)

INVALUABLE

TO EVERY OPERATOR,
JOBBER and DISTRIBUTOR

SENSATIONAL, NEW

END-OF-MONTH INVENTORY ISSUE

First Such Issue Will Appear

July 26, 1952

Here's What This Sensational, New Issue Means To YOU...

- You will, within a few minutes, know the complete value of your business.
- You will be able to present correct and concise facts and figures for tax purposes.
- You will be able to enjoy a constant running monthly inventory showing you, month after month, just where you stand.
- The first "END-OF-MONTH INVENTORY ISSUE" will be the July 26, 1952 issue of "The Cash Box".
- At the end of each month thereafter you will see exactly the same sort of issue appear.
- Regardless of the cost and expense involved "The Cash Box" is creating this issue to benefit you so that you will enjoy better business.

Advertisers Attention!

Here's an issue you absolutely cannot afford to miss. It will prove one of the most sensational and outstanding ever presented to benefit everyone in the industry. Even if you are, at present, a steady week-to-week advertiser in The Cash Box, DOUBLE THE SIZE OF YOUR AD for the "END-OF-MONTH INVENTORY ISSUE". CLOSING DATE FOR ALL ADS: Friday Noon, July 18, 1952 at . . .

THE CASH BOX

26 WEST 47th STREET, NEW YORK 19, N. Y.

(All Phones: JUdson 6-2640)

Once again a spirit of cooperation was registered by the leading distributors on the L. A. Row, with practically all of them agreeing to stay closed over the July 4 weekend. We can remember not so far back when hardly any of them dared to do this on a holiday weekend for fear that one of the others would be doing business as usual, or at least moving a few pieces out a side door. . . . Chatted with **Lyn Brown** to learn that his new Valley home was almost ready and his family was getting set to move within a week. Between this hustle-bustle and the fact that a load of Exhibit's "Twin Rotation" games had just arrived, Lyn was sure busy. He also reported that, with summer vacation in full swing, collections were shooting way up on Exhibit's "Big Bronco". . . . Seems **Dave Gottlieb** of the Gottlieb firm is making this visit to Los Angeles a long one. He's been thoroughly covering his friends and business contacts along the Row and catching up on a little of Los Angeles' places-to-go while here.

Working late at Badger Sales was **Al Silberman**, who's really busy with setting up the food, drink, cigarette, candy, music and games operation for big installations at Camp Cook, Inyokern and Point Magu. Seems Al specializes in lining up these whopping big deals at Army, Navy and Marine bases. Al told us he'd just closed another deal in Seward, Alaska, of all places, and described the town as being quite a summer resort for that territory. He spent a few days up there recently with operator **Keith Copeland**, who doesn't seem to have any great problem as to whether it should be nickel or dime play. According to Al, all the pieces shipped up there are equipped exclusively with quarter chutes. This applies even to the shoeshine machines. Our informant described Seward as truly the new frontier for the workingman and businessman, with Anchorage and Fairbanks also bustling towns full of opportunity for the enterprising individual.

Visited with a **Miss Floyd** at **Bob Bard's**, who told us, in the absence of Bob and **Ed Kendall**, that music was bearing up nicely on most locations. . . . Found **Paul** and **Lucille Laymon** planning a quiet family Fourth of July while waiting on Bally's new "Palm Beach" game. Bally's "Champion" horse has turned out to be just that for the Laymons, who frankly are almost willing to eat one of them in admitting that a really good thing apparently isn't hurt by coming on the tail of another. The new retractable caster featured on "Champion" has caught on fast out this way, with many operators finding them a real selling point for locations concerned with moving the horse in and out of the store at closing and opening. . . . The new Wurlitzer is arriving in a steady stream, Paul noted, and local ops are almost assured quick delivery upon order. . . . This, we gathered from **Nick Carter**, applies to the new AMI while **Dan Stewart** also seems able to keep Rock-Ola buyers supplied.

On the Row: **Wm. Steen** of San Pedro. . . . **T. H. Loo** and two sons from El Centro. . . . **Bob Butcher** of ABC Coin Co. in San Diego en route to Wisconsin on vacation. . . . Santa Ana's **Lee Nelson**. . . . **Clyde Truss** of Oceanside. . . . Veteran L. A. op **Henry Ballard** visiting his many old friends. . . . **Lee Wirt** and **Jack Johnston** of Montebello. . . . Paso Roble's **E. E. Simmons**. . . . **Joseph Boll** from 29 Palms. . . Southgate's **Lloyd Saunders** . . . **Jack Spencer** of Big Bear, where he anticipates big business on account of the water being full up for the first time in years. . . . San Luis Obispo's **Charlie Gauger** and **H. D. McClure**. . . . **Cece Ellison** and **Frank Roberts** from Lancaster.

Pat Flannigan of the Ajax Novelty Company in Minneapolis, Minn., although laying no claim to being a top notch fisherman really had a nice catch on a three-day fishing trip at Lake Millacs. **Van Middlemas** of Bismarck, N. D., and former operator and at the present time representative for the U-Select-It Manufacturing Co. stopped in the Twin Cities to visit the various distributors and say hello. Van manages to take some time off and spend it at his summer home at Battle Lake and get in some nice fishing.

Picking up supplies and equipments for their routes were **Mr. and Mrs. Frank Mager** of Grand Rapids, Minn.; **Oscar Englund** of Alexandria, Minn.; **John Howe** of Foley, Minn. and **Harold Peterson** of Bethel, Minn. Seen here and there at the various distributors and record supply houses were **John Galep** of Menominie, Wis.; **Ted Heil** of Gaylord, Minn.; **Ben Jahnke** of Hutchinson, Minn.; **Gordon Dunn** of Moose Lake, Minn.; **Art Hagness** of Grand Forks, N. D.; **Pete Vanderhyde** of Dodge Center, Minn.; **Frank Davidson** of Spooner, Wis.; **William Gummow** of Hopkins, Minn. and **Phil Stang** of Jordon, Minn. Some of the operators who were seen in the Twin Cities after being absent for quite some time were **Tom Clifford** of Gilbert, Minn.; **Lester York** of Mitchell, S. D.; **Kap Keister** of Frontenac, Minn.; **Bill Arndt** of Long Prairie, Minn. and **Mike Illies** of Long Prairie, Minn. . . . **John Bohnen** of Freeport, Minn. although having sold his operation is still interested in seeing what is new in the coin line. He stopped in to see some of the boys in the Twin Cities.

CLASSIFIED ADVERTISING SECTION

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, 26 W. 47th St., New York 19, N. Y.

WANT

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—We buy dealers surplus stocks. Operators we pay the highest price for used records from 3 to 6 months old. Top prices paid for 45 RPM's. Call or wire: C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. IS. N. Y. Tel.: TIlden 4-9040.

WANT—Horses Mechanical, 2 large, 2 small, also motor for Under Sea Raider. IDEAL NOVELTY CO., 2823 LOCUST ST., ST. LOUIS, MO.

WANT—Will pay top price for AMI Model B; Bally Coney Islands; Bally Bright Lights; Bright Spots. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. • Tel.: SUperior 1-4600.

WANT—Used 1428 Rock-Olas. State best price and general condition. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

WANT—Bright Lights; Bright Spots; Coney Islands; Spot Lights. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2021 PROSPECT AVE., CLEVELAND, O.

WANT—Music Operators—to send us their list of top ten tunes, each week. Have good deal for you in exchange. Write: BOX # 119, c/o THE CASH BOX, 26 W. 47th St., NEW YORK 19, N. Y.

WANT — Used Bright Lights; Coney Islands; Bright Spots and Leaders. Also 100 record Seeburgs and boxes. Best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVENUE, SEATTLE 1, WASHINGTON.

WANT — Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANTED — Broadways and 3-4-5's. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, 2, CALIF. Tel: MArket 1-3967.

WANT—A-1 man for music and 5 ball route in Louisiana. Will give right man real proposition. Must give real service and be a hustler. No drunks. 1 ball experience helpful. Write WILSON, P.O. BOX 5181, HOUSTON, TEXAS.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N.Y.

WANT—Panorams; Spot Lights; Lite-a-Lines; Five Stars; Coney Islands; Bright Spots; Bright Lights. MONARCH COIN MACHINE, INC., 2257 NO. LINCOLN AVE., CHICAGO 14, ILLINOIS. Tel.: LIncoln 9-3996.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire Phone: C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Ponies; latest Selective Solotone; All Stars; Heavy Hitters; United 10th Inning; Coin Changers; Coin Counters. Any quantity at the right price. LIEBMAN, 12 BABY POINT RD., TORONTO, CANADA.

WANT—Close Outs: Late model phonographs. ACTIVE AMUSEMENT CO., 501 NO. GOSSET STREET, ANDERSON, S. C. Tel.: 2310.

WANT—Tubes: 2051; 70L7; 6SN7: 75; 6SC7; 2A3; 5V4; 6L6; 6K7 Metal; 6N7 Metal; 6L7 Metal. Will pay $40.00 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO 13, ILL.

WANT — Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE, R. I. Tel.: UNion 1-0320.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANTED—Late Model Solotone Master Entertainers and Selective Boxes. REGENT VENDING MACHINES, LTD., 779 BANK STREET, OTTAWA, CANADA.

WANT—Need for importation, Hollycranes last model. Send price and quantity. CARDINAL AMUSEMENT, 3731 DANDURAND, MONTREAL 34, QUEBEC, CANADA.

WANT—United Six Players-all models; Chicoin Six Player stationary light-up pins. Quote quantity and prices on above. UNITED PLAY MACHINES, INC., 578—TENTH AVE., NEW YORK, N. Y. Tel: LOngacre 5-8748.

WANT—Coney Islands; Bright Spots; Bright Lights; United's Leader; 100 Record Seeburg Phonographs & Bar boxes & Late Model Phonographs; Chicago Coin & Exhibit Guns; Seeburg Bear Gun; Hobby Horses. Give best price and quantity in first letter. VALLEY DISTRIBUTORS, 710-12th STREET, SACRAMENTO, CALIFORNIA.

CLASSIFIED ADVERTISING SECTION

WANT—All makes of Consoles, free play and cash, or payout models from Penna. operators only. Advise if registered with the government under the Johnson Act. Advise lowest prices wanted and conditions of machines as they must be complete. K.C. SPECIALTY CO., JACK KAUFMAN, 410 MARKET ST., PHILA. 6, PA. Tel: MArket 7-6865 or 7-6391.

WANT — Very latest Amusement machines; Scales; 1217; 1017; 1015; 1400; 1250; AMI C or D; Seeburg M-100's (78 and 45). Pre-war Rock-ola Motors. Packard Pla-Mor and Wurlitzer 3025 Wall Boxes. Write stating condition and price. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Wurlitzer Model 1250's; Seeburg M100B's 45 R.P.M. Will pay cash or trade Williams Horse Feathers and Chicago Coin 4 Player Derbies. Write, wire or phone. BUSH DIST. CO., 286 N. W. TWENTY-NINTH ST., MIAMI 37, FLA. Tel.: 3-4623.

WANT—Bingo Rolls. State price and condition first letter. SYSTEM AMUSEMENT CO., 810 WEST 2nd AVE., SPOKANE, WASH.

WANT—Used Bronchos. SAM J. SOLOMONS, UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH STREET, COLUMBUS, OHIO. Tel: UNniversity 6900.

FOR SALE

FOR SALE—Operators of Arcades, Bowling Alleys, Skating Rinks, etc. Group Type Shuffle Game—can be used for Group Operation on ticket or cash plan. Write for full particulars and photo. DAVE LOWY & CO., 580 TENTH AVE., NEW YORK, N. Y. Tel: CHickering 4-5100.

FOR SALE—15 Wise Owl Quizzettes $5 ea.; 1 Pop Up $10; 1 Shipman Select-A-Bar (like new with stand) $15; 1 H246M Seeburg Hideaway $175; 13 3WT-L56 Seeburg Wall boxes $44.50 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—Perfect condition, look like new; Coney Island $450; Bright Spots $425, Leaders $400; Bright Lites $350; Hot Rods $60; Turf Kings $190; Citations $45; Various late Flipper Pins (write). 1/3 deposit, balance C.O.D. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO, ILL. Tel.: Hemlock 3844.

FOR SALE—The old reliable Massengill and Darlingtonian coin operator pool tables. All sizes complete with accessories. Write for information and we will enclose our Bargain Sheet on used equipment. We will buy late one balls; Bingo games; Williams tables; arcades and recent shuffle alleys. DARLINGTON MUSIC COMPANY, 132 NORTH MAIN STREET, DARLINGTON, S. C. Tel: 500.

FOR SALE—Used Juke Box Records. No Rhythm and Blues. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Bally Spot Lites $419.50; Futuritys $324.50; Turf Kings $162.50; Gottlieb Hit 'N Runs $175; All Star Basketballs $145; Williams Sportsman (brand new) $159.50; Hayburner $189.50; Rag Mop $75; Quarterback $75; United Steeple Chase (floor samples, never operated) $274.50; Quiz Time (absolutely perfect) $99.50; Exhibit Jet Gun (slightly used) $219.50; Old Hilltops (a terrific conversion from Winner, like new) $275. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. Tel: CAnal 8318.

FOR SALE—115 New and used wall boxes $100 at Thermopolis, Wyoming. "Radio" JOE WARRINGTON, AUTOMATIC MUSIC, THERMOPOLIS, WYOMING.

FOR SALE—Write us for the lowest prices on the finest reconditioned used phonographs: 100 Seeburgs 78'—45'—Wurlitzer 1100's, 1015's. Export trade invited. WINTERS DISTRIBUTING CO., 1715 HARFORD AVENUE, BALTIMORE 13, MD. Tel.: LExington 8820. Wurlitzer distributors Maryland and District of Columbia.

FOR SALE—Citations 39.50; Champions $59.50; Shuffleboard supplies; new scoring unit wall type $79.50; used scoring unit $59.50; Climate Adjuster $19.50; Bingo and Arcade Equipment write. MERIT INDUSTRIES, 542 W. 63 ST., CHICAGO, ILL. Tel: ENglewood 4-9202, ENglewood 4-9204.

FOR SALE — New Astroscope $275; New 1c Camera Chief $10; New 1c Advance Peanut Machines $12; 120 Wurlitzer Wall Boxes $3; Citations $55; Bally Rapid Fire $75; Bowlette $40. MATHENY VENDING CO., INC., 564 W. DOUGLAS, WICHITA, KANSAS.

FOR SALE — Coin Operated Pool Tables. 3½' x 7'. Patented—Feature returns Q-Ball and Scratch Balls. Q-Ball and other balls same size. Price $585 f.o.b. Pensacola, Florida. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., 911 GERVAIS ST., COLUMBIA, S. C., 304 IVY ST., N. B. ATLANTA, GA. Write for details.

FOR SALE—Will sell, trade, or buy all types of coin operated equipment; Pin Games; Shuffle Alleys; Music Boxes; Guns, Etc., with operators in Pennsylvania. RUGINIS NOVELTY COMPANY, 329 East Seventh Street, Mount Carmel, Penna. Tel: 31.

FOR SALE—Ready for location: Arizona $60; Football $65; Harvest Time $85; Fighting Irish $65; Majors $40; St. Louis $50; Ramona $40; Star Series $75; Phoenix $45; Bomber $75; Stop & Go $109.50; Select A Card $40; Utah $65; Dale Gun $65; Silver Bullets $100. AMUSEMENT ARCADE CO., 419 — 9th ST., N. W., WASHINGTON, D. C.

FOR SALE—Seeburg Bear Guns $295; 5-Seeburg 3-wire 5-10-25c. wallboxes $35; Ski Barrel $75; Chicago Goalee $69.50; 2-HiRolls $75; Photo Finish $65; Universal Winner $95; 3-Citations $39.50; Gold Cup $25; Entrys $25. STANLEY AMUSEMENT COMPANY, 5225 SOUTH TACOMA WAY, TACOMA, WASHINGTON.

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FOR SALE—One Bright Light; One Coney Island; One Bright Spot. A-1 condition. All three $950. 1/3 deposit. WYANDOTTE MUSIC, 600 OHIO AVENUE, KANSAS CITY, KANSAS. Tel: Atwater 2612.

FOR SALE—Bingo Games just off location including eight "Spotlights" at $459, guaranteed like new, A-1 mechanical condition. Also, five "Coney Islands" at $387.50. Closing out five Citations at $39.50. T & L DISTRIBUTING COMPANY, 1321 CENTRAL PARKWAY, CINCINNATI, OHIO. Tel.: MAin 8751

FOR SALE — Phonographs with famous Davis six point guarantee: Seeburg Hideaway Specials H148M $219; H147M $169; H246M 159; H146M $129; 1941 R C Special $50; Wurlitzer 1080 $159. DAVIS DIST. CORP., 738 ERIE BLVD. E., SYRACUSE 3, N. Y.

FOR SALE—Trophy Bowl $50; Super Twin Bowler $50; Goalee $50; Twin Shuffle Cade $150; ABC Bowler; Speed Bowler; Shuffle Baseball; Express; $25 ea.; Doube Header $50; Quarterback $50; Six Player League Bowler $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 4, N. Y.

FOR SALE—Champions $60; Citations $50; Jack Rabbit $50; Shuffle Champs $25. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel: 750.

FOR SALE—1 Downey-Johnson Coin Counter $125; 8 Packard Hi-Chrome Wall Boxes $12.50 ea.; 1 Chicago Coin Midget Skee Ball, clean, $195; 1 Mills Constellation Phono $135; 1 Harvest Time $65. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, INDIANA.

FOR SALE—Coney Islands $450; ABC Bingo $275; Zingo $325; Total Rolls $50; High Rolls $75; 3020 Wall Boxes $39; Grand Award Pin $40; One Two Three $50; Barnacle Bill $40; Ballerina $35; WIL56 Wall Boxes $14. V. YONTZ, BYESVILLE, OHIO. Tel.: 5781.

FOR SALE — Reconditioned Wurlitzers: 1250's $500; 1100's $350; 1015's $225; 1080's $200. Seeburgs 146M $187; 147M $225; 148ML $325; Wall Boxes 3W2-L56 $18.50; W1-L56 $15 less tubes. Packard Manhattan's $169.50. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND 2, VA.

FOR SALE—Packard Wall Boxes $10 ea.; Used Rock-Olas, Seeburgs; Wurlitzers; etc., New Smokeshop Cigarette Machines, priced right; One Balls: Kentucky; Man-O-War; Citation; Turf King; Jack Pot; at unbelievably low prices. Also Mechanical Horses. Liberal trade-ins. EASTERN VENDING SALES CO., INC., 940-942 LINDEN AVE., BALTIMORE 1, MARYLAND.

FOR SALE—Champions $49.50; Winners $89.50; Turf Kings $139.50; Williams Sweetheart $74.50; Chicago Coin Pin Bowler $79.50; Gottliebs Knockout $79.50; Four Horsemen $94.50; Triplets $109.50; United Skee Alley $69.50. MICKEY ANDERSON, 314 E. 11th St., ERIE, PA. Tel: 22-894.

FOR SALE—Model C—A.M.I. phonographs very clean $450; Wilcox Gay Recordio and about eight hundred records like new $150. WOLF DISTRIBUTING CO., 8600 W. COLFAX, DENVER, COLO.

FOR SALE—Seeburg 100 A $719; Seeburg 147 $149; Packard Manhattan $110; 5000 records—used 5c ea. AMERICAN VENDING CO., 615-10th AVENUE, NEW YORK CITY, NEW YORK.

FOR SALE—Just off our route: Wurlitzer 1250 adaptor and 48 Selection Wall Box $125; Gottlieb Bowlette $45; Seeburg Chicken Sam converted to Swing Monkey $50. ½ deposit with order. FRENCHY & CO., 7624 N. E. 2nd AVENUE, MIAMI, FLA. Tel.: 72767.

FOR SALE — New and used Scales. Send for our special price list on new Scales and bargain list on used ones. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE—Chicago Coin Hit Parades $125; Model 1422 Rock-Ola $75; Genco Shuffle Target $125. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—New and used phonographs and games by distributors of world's finest (Wurlitzer phonograph). For service and quality phone or write: COVEN DISTRIBUTING CO., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel: INdependence 3-2210.

FOR SALE — Beat this if you can. Every phonograph rebuilt and renewed ready for location. Wurlitzer 750 $79.50; Rock-Ola 1422 blonde refinished $109; Seeburg 146 $139; Aireon Motors $4.95; 3-6 and 10 Amp plug fuses $4.00 hundred. 1/3 with order, balance C. O. D. GAY-COIN DISTRIBUTORS, INC., 4866 WOODWARD AVE., DEROIT 1, MICH.

FOR SALE—Coney Island $425; Spot Lites $525; A.B.C. $250; Zingos $300; Citations $40; Champions $60; Turf Kings $200. Bally Distributors ALLAN SALES, INC., 928 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Wurlitzer 1080 $179.50 ea.; Wurlitzer 1100 $375 ea.; 10 Seeburg 100 A—78 $675. Plus $10 for crating. Many others—write for list. YOUNG DISTRIBUTING CO., 599 TENTH AVE., N. Y. C., N. Y. Tel.: CHickering 4-5050.

FOR SALE—10 nearly new Hobby Horses. Priced right. Each unit carries new machine guarantee. For further information write: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—Chicoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; DeLuxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE — Clean and checked: Photo Finish $50; Chicago Coin Thing $35; Lucky Inning $35; Bally Bright Lite, drop coin chute $365; Bright Spot $425; Atlantic City (New)—write. J. ROSENFELD COMPANY, 3220 OLIVE STREET, ST. LOUIS 3, MISSOURI. Tel: OLive-2800.

FOR SALE—Eight Bally Spot Lights, excellent condition, like new, $427.50 each; seven Bally Citations $33.50 each; and two Chicago Coin 4-Player Derbys. like new, $20.50 each. T & L DISTRIBUTING COMPANY, 1321 CENTRAL PARKWAY. CINCINNATI 14, OHIO. Tel: MAin 8751.

FOR SALE—Packard Wall Boxes $10 each: Used Rock-Olas; Seeburgs; Wurlitzers; etc. New Smokeshop Cigarette Machines priced right. One Balls: Turf Kings, new, in original crates; used Turf Kings; Citation; priced right. Also Mechanical Horses. Liberal trade-ins. EASTERN VENDING SALES CO., INC.. 940-42 LINDEN AVENUE, BALTIMORE 1, BALTIMORE.

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FOR SALE—Phonograph and pinball route located near atomic plant. Take good. 200 pieces. Established eighteen years late model equipment $85,000; $45,000. down, $10,000. payment every three months, or $80,000 cash. THOMAS BUTCHER, JR., 408 N. OAKLAND AVE., CARBONDALE, ILL.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—Shipmans brand new triplex Postage Stamp Machine Plus 20,000 folders — Special $39.50 complete. Shipman Folders $10 carton 20,000 Victory Folders $6.00 carton 10,000. Mail check to: SCHWARTZ DISTRIBUTING CO., 1800 S. W. 17th ST., MIAMI 45, FLA.

FOR SALE—Clean ready for location: Wurlitzer 1080's $150; Seeburg 5c wireless wall box $7.50; Packard wall box $7.50. CAIN-CAILLOUETTE INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE — 40 Seeburg W1L-56 Wireless Wall Boxes, ea. $8. 1/3 deposit, balance C. O. D. or Sight Draft. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

FOR SALE—Packard Wall Boxes ready for location $12.50, satin or chrome. Seeburg Bear Games $299.-50. WANTED—Advance Scoring Units. WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND 5, OREGON.

FOR SALE — Phonograph records direct from our routes. We welcome complete inspection of our stock. Continuous supply at all times. RELIABLE COIN MACHINE CO., 184-199 WINDOR STREET, HARTFORD, CONN.

FOR SALE—Turf Kings $160; Winners $115; Citations $50; Gold Cups $50; Photo Finish $75; Champions $75; Steeple Chase $325; Sea Jockey $325; ABC $295; Five Stars $175. ½ deposit required, balance C.O.D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2021 PROSPECT AVE., CLEVELAND, OHIO.

FOR SALE—2 C. C. Thing $95; Bally Carnival $35; Exhibit Gondola $35; Universal Deluxe Twin Bowler $125; Gottlieb Barnacle Bill $45; Exhibit Six Shooter $195; Universal Winner $175. DAN STEWART COMPANY, 140 E. 2nd SO., SALT LAKE CITY, UTAH. Tel.: 9-0931.

FOR SALE—United Across the Board; Chicago Coin Derby; Midget Movies; Relax-a-Lator; Auto Studio (Four Pictures for a Quarter); Wurlitzer 1217; Wurlitzer 1250; Seeburg 100, 78 RPM.

WANT — Will pay cash for Bally Bingo Machines and Metal Typers. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. Tel: ALgonquin 4-4040.

FOR SALE — New Wms. Olympia games $225; New Gottlieb Quartet $225; New Wms. Horse Feathers $250; New Wms. Sea Jockey $275; Used Keeney 2 player League Bowler Rebound $75; United ABC clean $275; Spot Lite upright amusement game formerly $395; now $49.50 each. Will buy Consoles from Penna operators or will exchange for above games. K.C. SPECIALTY CO., JACK KAUFMAN, 410 MARKET ST., PHILA. 6, PA. Tel: MArket 7-6865 or 7-6391.

FOR SALE—Rock-Ola 1424 Walnut Hideaway $140; Wall Boxes 1530, clean $15; Bar Brackets $4; 1525 5-10-25c Wall bar boxes $5; Gottlieb Bowlette $39.50. WATERBURY AMUSEMENT MACHINE CO., 453 WEST MAIN ST., WATERBURY 35, CONN.

FOR SALE—RCA 25c Coin Radio $22.50; 4 Col. Postage Stamp Vendors $18; National Candy King New $27.50; Shipman 2 Col. Stamp Vendors $18; Acorn Charm Vendors $12; Champion Basket Ball New $20; Pop Ups New $20; Packard Wall Boxes New Hi Chrome $22.50; Chicago Coin Horsehoes $90; Eastern Elec. Cig. Vendor New $249.50; Band Box $139.50; Silver King Hot Nut New $12; Uneeda Pak Cig. Vendor 25c $85; Mills Candy Vendor 5 Col. $65; AMI Model C Like New $475; AMI Model A Very Clean $300; Wurlitzer 1080 Very Clean $169.50; Seburg 3 Wire 5-10-25c wall boxes. Write MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel: SUperior 1-4600.)

FOR SALE—100A Seeburg $725. Model 146M Seeburgs $165; 1250 Wurlitzers $465; 1100 Wurlitzers $356; 1080 Wurlitzers $175; 1015 Wurlitzers $165. All shopped and in clean condition—guaranteed. 1/3 deposit, balance C.O.D. CENTURY MUSIC DISTRIBUTORS, 1221 MAIN ST., BUFFALO, N. Y.

FOR SALE — Complete Shuffleboard Refinishing Equipment. Two special shuffleboard equipped trucks. We will install entire equipment in any part of the country, and show you our formula for refinishing. Four years experience in refinishing and manufacturing of shuffleboards. Reason for selling, present owners going in government work. BOX HOLDER, 14806 BENTLER AVE., DETROIT, MICH.

FOR SALE — United Steeplechase $295; Coney Island $245; Touchdown $245; Williams Spark Plug $250; Hayburner $245; Sea Jockey $245. Write for low prices on pins, bingos, arcade games. LEHIGH SPECIALTY, 826 N. BROAD STREET, PHILADELPHIA 30, PA.

FOR SALE — Bally Shuffle Bowlers $29.50; Bally Shuffle Lines $122.50; Universal Hi-Score Bowlers $135; Williams De Luxe Bowlers $29.50; Rockola Shuffle Jungle $24.50; Genco Shuffle Target $99.50; Exhibit Strike $44.50. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Tel: 9-8632—5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE—Shuffle Alley Pucks—For manufacturers and distributors. We have the finest 'Two-sided Puck' in the market for use on all Shuffle Alleys. It's highly polished and plated—guaranteed the finest in the world—and we offer it at the lowest price in the field. Write—wire—phone for quality prices and samples. GOODYEAR PRODUCTS CORP., 410 N. BROAD ST., ELIZABETH 3, N. J. Tel: ELlizabeth 2-0089.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Tel.: BLuemound 8-7600.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE — Chicago Coin Classic $115; Universal Super Twin Bowler $115; Bally Speed Bowler $50; Shuffle Alley with fly-away pins $25. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CAnal 6-0293.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—1—1946 M $135; 1—1015 $150; 1—1080 $165; 2—H-246 Hide Away $165; 20—3W2-L56—3 Wire 5c—$15 ea., 10—W. S. 2 Z Wireless 5c $6 ea., 10 Packard Boxes $7.50 ea. SERVICE VENDING CO., 236 N. DIAMOND ST., MANSFIELD, OHIO.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit is GUARANTEED

AS LONG AS you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box,' where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 19, N. Y.

FOR SALE—Chi. Coin Champion $59; Chi. Coin Hockey $59; Punchy $119; Nifty $129; Glamour $129; United Utah $59; Rockettes $119; Control Tower $119; Aireon Blonde, cabinet perfect, $30; Spotlight $450; Coney Island $425; Bright Spot $425. ROANOKE VENDING MACHINE EXCHANGE, INC., 118 W. WASHINGTON ST., CHARLESTON, W. VA. Tel: 30311.

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Seeburg M100 (78); Rockola 1428's AMI Model "C"; Wurlitzer 1015 and 1250 at low prices. Want to buy all post war machines. Give details first letter stating model, quantity, condition and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 3-0347.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

"THE CONFIDENTIAL PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

13th Year of Publication
719th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

WURLITZER

4.	24	29.50	39.00
4.	600R	39.50	50.00
4.	600K	49.50	69.50
4.	500A	49.00	69.50
4.	500K	35.00	59.50
4.	41 (Counter)	24.50	50.00
6.	51 (Counter)	30.00	45.00
4.	61 (Counter)	24.50	50.00
4.	71 (Counter)	59.50	75.00
6.	81 (Counter)	49.50	75.00
4.	700	49.50	89.50
4.	750M	79.50	89.00
4.	750E	69.50	94.50
4.	780M Colonial	49.50	99.50
4.	780E	79.00	89.50
4.	800	59.00	98.00
4.	850	54.50	79.50
4.	950	59.00	99.50
4*	1015	140.00	225.00
4.	1017 Hideaway	125.00	225.00
4*	1100	285.00	375.00
4*	1080	150.00	200.00
4*	1250	395.00	500.00
6.	300 Adapter	10.00	15.00
6.	320 Wireless Wall Box	3.50	5.00
6.	310 Wall Box 30 Wire	4.50	5.00
4.	320 2 Wire Wall Box	4.00	5.00
6.	332 2 Wire Bar Box	5.00	9.50
6.	331 2 Wire Bar Box	5.00	10.00
6.	304 2 Wire Stepper	3.50	5.00
6.	Wireless Strollers	19.50	25.00
6.	430 Speaker Club with 10, 25c Box	69.50	75.00
6.	420 Speaker Cabinet	40.00	49.50
2.	3031 Wall Box	7.50	12.00
4.	3045 Wall Box	9.95	20.00
4.	3020 Wall Box	29.50	40.00
4.	3025	12.50	19.50
4.	2140 Wall Box	20.50	24.50
4.	219 Stepper	22.50	35.00
4.	100 Wall Box 5c 30 Wire	3.50	5.00
6.	100 Wall Box 10c 30 Wire	12.50	17.50
6.	111 Bar Box	3.00	10.00
4.	120 Wall Box 5c Wire	3.00	4.50
6.	305 Impulse Rec.	2.50	10.00
6.	350 Wls Speaker	17.50	29.50
6.	115 Wall Box Wire 5c Wireless	5.00	7.50
6.	135 Step Receiver	14.50	19.50
6.	145 Imp. Step Fast	4.50	7.50
6.	306 Music Transmit	7.50	9.50
6.	130 Adapter	15.00	19.50
6.	580 Speaker	25.00	49.50
6.	123 Wall Box 5/10/25 Wireless	9.00	15.00
6.	125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

4.	Plaza	25.00	39.50
6.	Royale	25.00	39.50
4.	Regal	39.50	49.00
4.	Regal RC	39.50	49.00
4.	Gem	29.50	44.00
4.	Classic	49.00	60.00
4.	Classic RC	49.00	60.00
6.	Maestro	44.00	65.00
4.	Mayfair	44.00	59.50
4.	Mayfair RC	44.00	59.50
6.	Melody King	49.50	79.50
6.	Crown	39.50	59.50
6.	Crown RC	49.50	79.50
6.	Concert Grand	39.50	59.50
4.	Colonel	29.50	49.00
4.	Colonel RC	29.50	49.00
6.	Concert Master	49.50	69.50
6.	Concert Master RC	59.50	89.00
6.	Cadet	35.00	65.00
4.	Cadet RC	39.50	65.00
4.	Major	39.50	59.00
4.	Major RC	39.50	59.50
4.	Envoy	39.50	59.00
4.	Envoy RC	39.50	59.00
4.	Vogue	39.00	59.50
6.	Vogue RC	49.50	69.50
6.	Casino	35.00	59.50
6.	Casino RC	49.50	79.50
6.	Commander	39.50	59.50
6.	Commander RC	50.00	69.00
4.	Hi-Tone 9800	39.50	60.00
4.	Hi-Tone 9800 RC	45.00	60.00
4.	Hi-Tone 8800	49.50	59.00
4.	Hi-Tone 8800 RC	49.50	59.00
4.	Hi-Tone 8200	49.50	59.00
4.	Hi-Tone 8200 RC	45.00	59.00
4.	146S	99.50	139.00
1*	146M	124.50	187.00
4.	147S	139.50	179.50
4.	147M	149.00	225.00
4.	148S	260.00	350.00
4.	148M	275.00	350.00
4.	148ML	279.00	325.00
2*	M-100-78	625.00	725.00
6.	Remote Speak Organ	7.50	17.50
6.	Multi Selector 12 Rec.	12.50	35.00
6.	Melody Parade Bar	4.50	6.00
6.	5c Wallomatic Wireless	3.00	8.50
6.	5c Baromatic Wireless	4.50	5.00
6.	5c Wallomatic 3 Wire	2.00	8.00
6.	30 Wire Wall Box	2.00	9.50
6.	5, 10, 25c Baromatic Wire	3.00	6.95
4.	5, 10, 25c Wallomatic 3 Wire	7.50	9.95
4.	5, 10, 25c Baromatic Wireless	6.95	9.00
6.	5, 10, 25c Wallomatic Wireless	8.50	17.50

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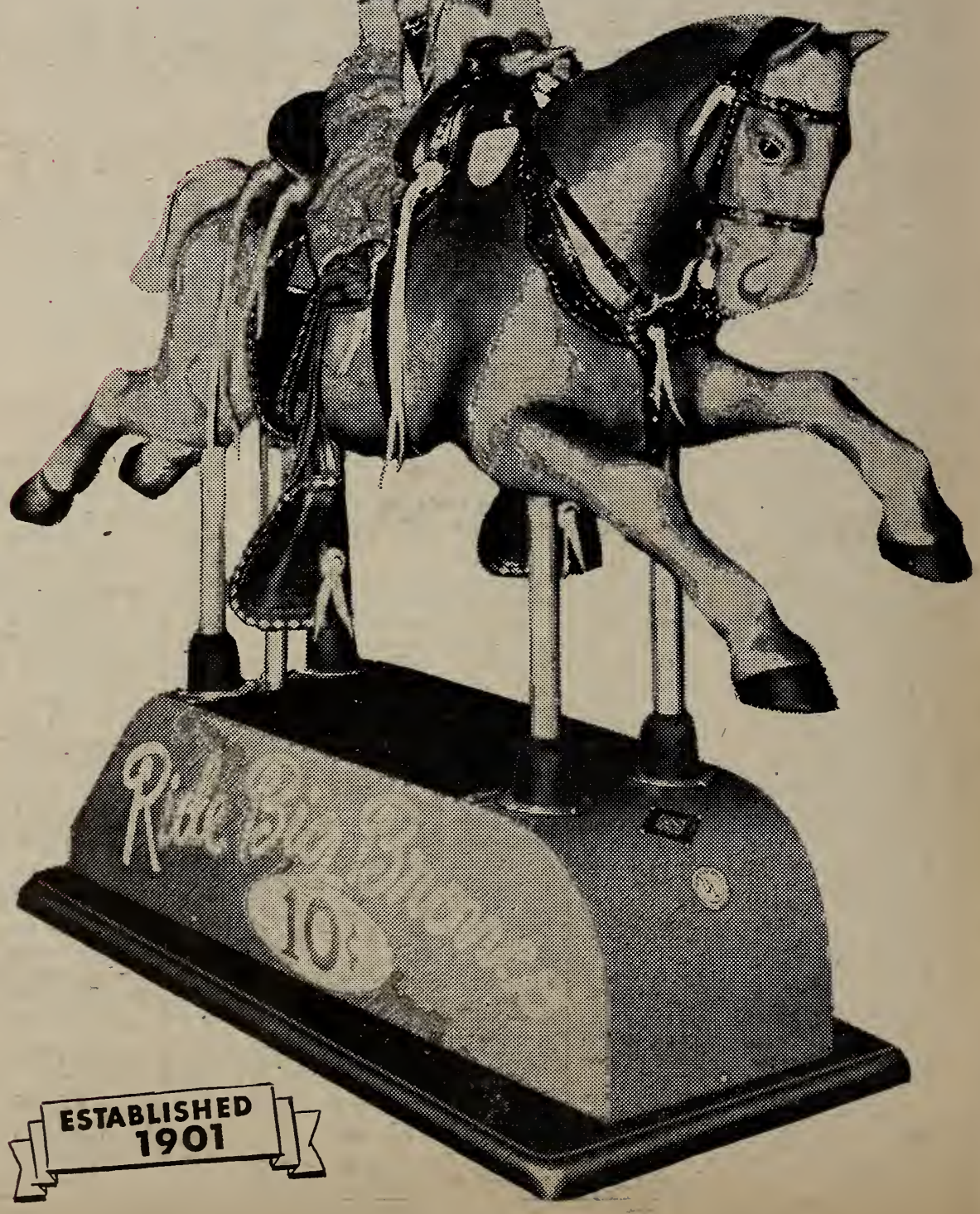
IT TROTS!
PULL THE REINS
IT GALLOPS!



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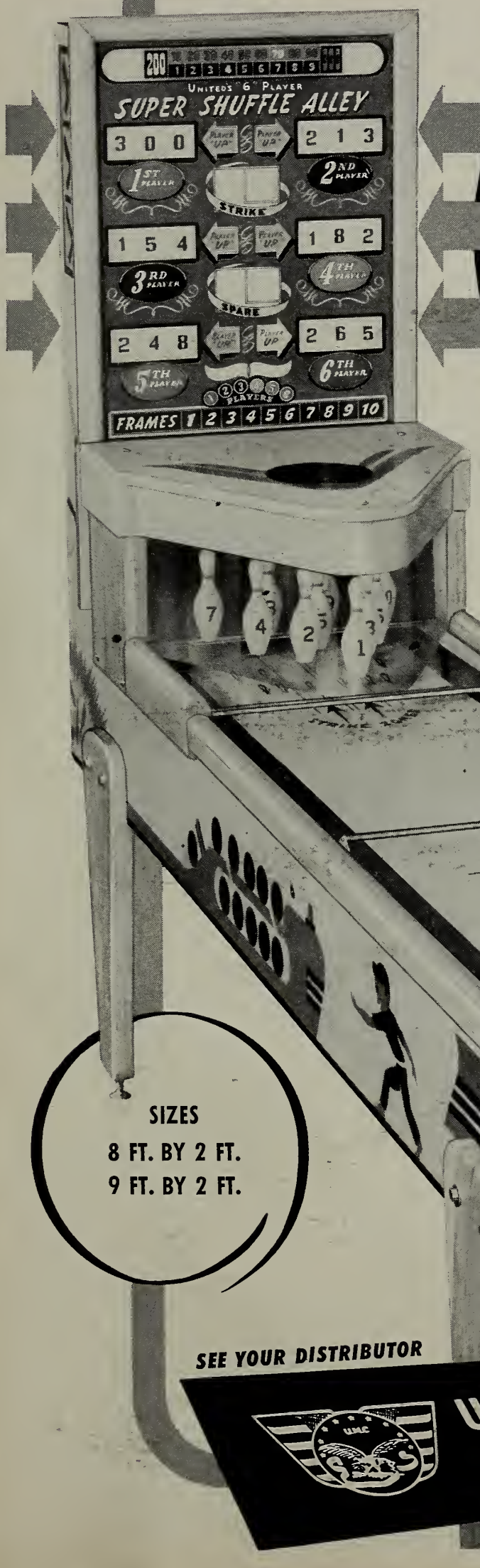
UNITED'S

6 PLAYER SUPER SHUFFLE ALLEY

ONE TO SIX CAN PLAY

(10c per game, each player)



BIG, BOLD ILLUMINATED SCORE INDICATORS

★

EACH PLAYER CAN SEE HIS SCORE AT A GLANCE

HIGH SCORE FEATURE

FOR THE WEEK

PLAYER WRITES NAME ON BACK-GLASS

JUMBO

DISAPPEARING PINS

•

FAST REBOUND ACTION
20-30 SCORING

•

FORMICA PLAYBOARD

•

STRIKE OR SPARE FLASHER LIGHTS

•

CAN PICK UP 7-10 SPLIT

SIZES
8 FT. BY 2 FT.
9 FT. BY 2 FT.

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See this new extra-coins attraction in action at your Bally Distributor.

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"SPOT" UP TO 5 NUMBERS BY SKILL

3 • POPULAR "IN-LINE" SCORES
3, 4, 5-IN-LINE ON MASTER-CARD
3-IN-LINE ON SUPER-CARDS WHEN LIT

4 • CORNERS SCORE 400
ON SUPER-CARD WHEN LIT
MASTER-CARD CORNERS SCORE 200

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6 • EXTRA BALLS FEATURE
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11 • ILLUMINATED PLAYFIELD

12 • TROUBLE-FREE MECHANISM
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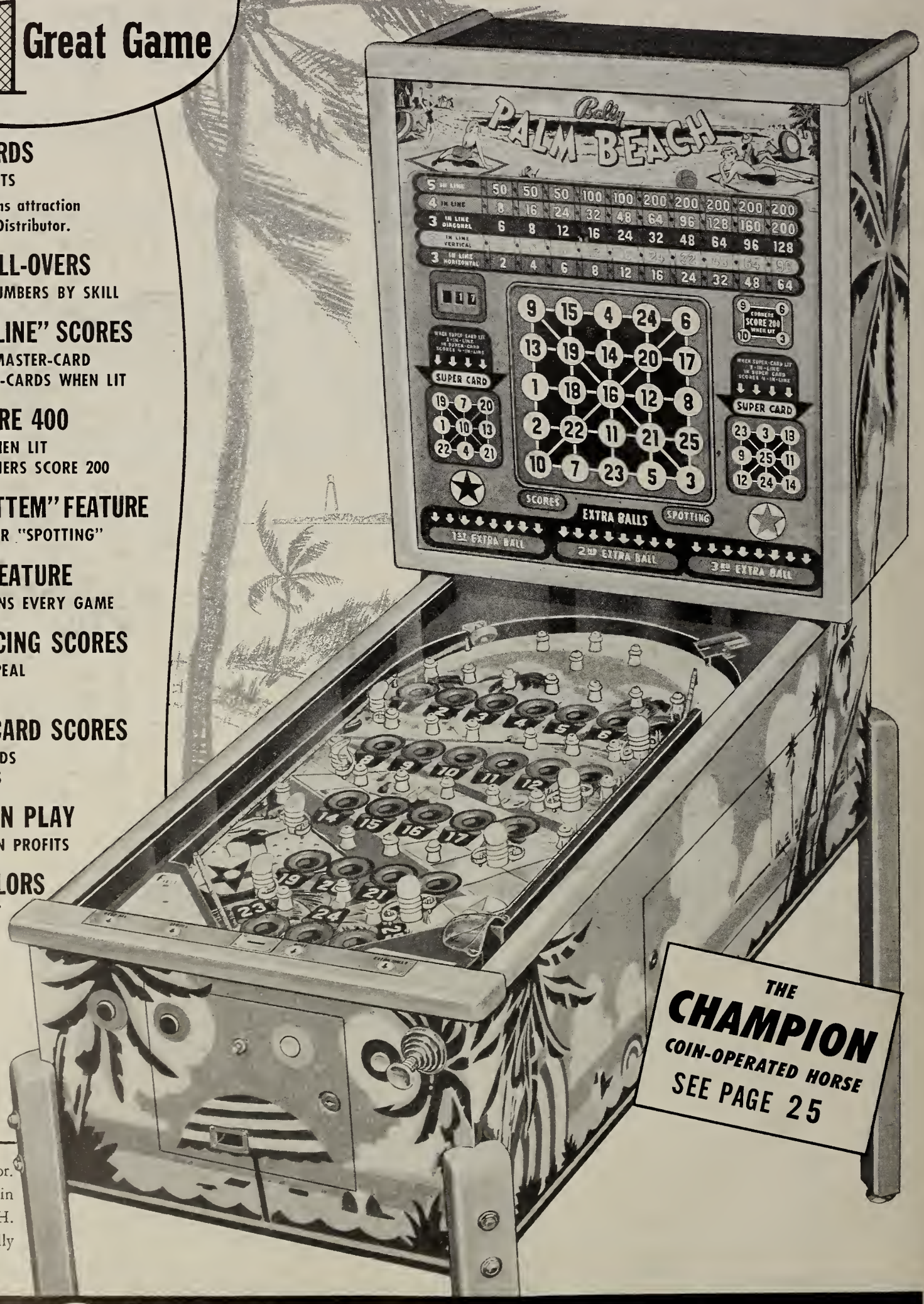

THE CHAMPION
COIN-OPERATED HORSE
SEE PAGE 25

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